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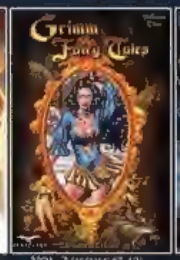

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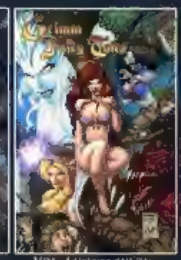

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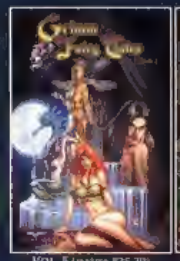

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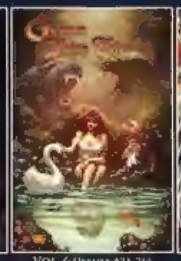

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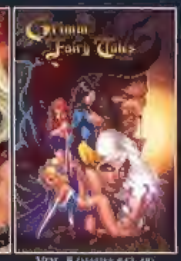

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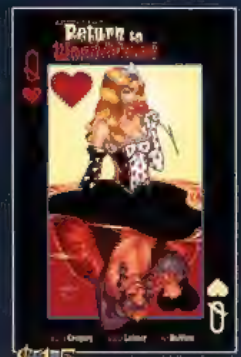

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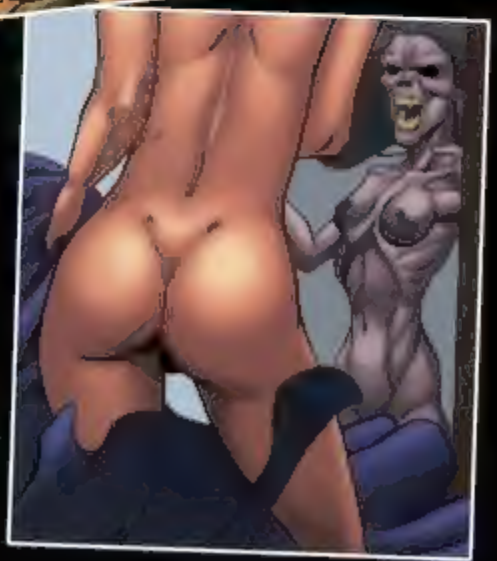

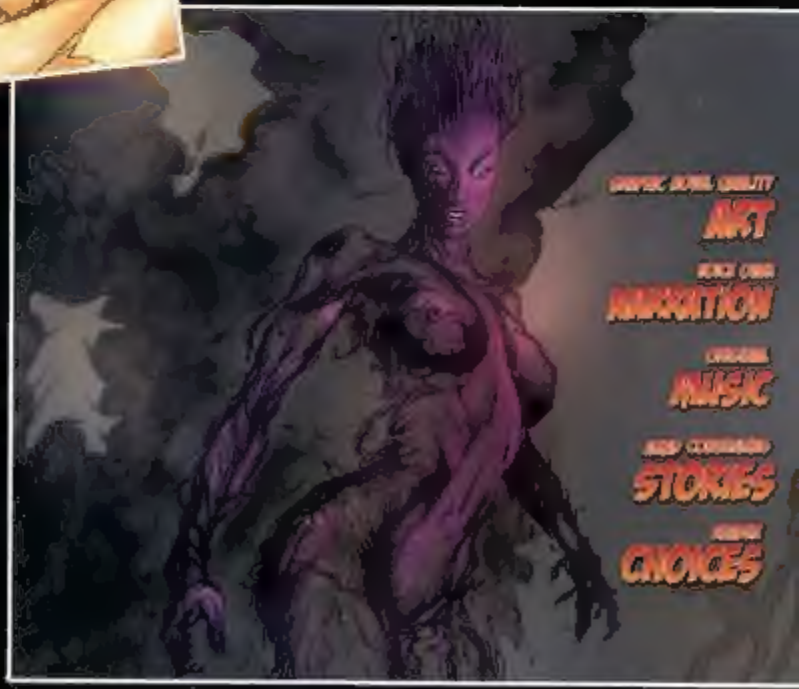

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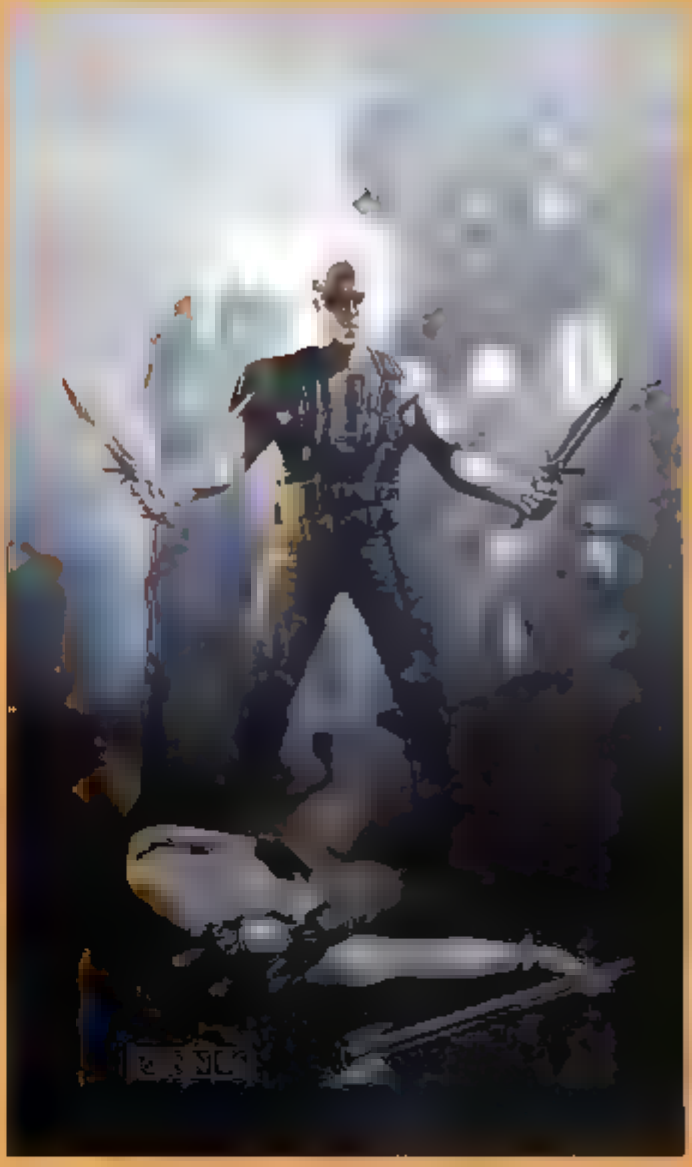

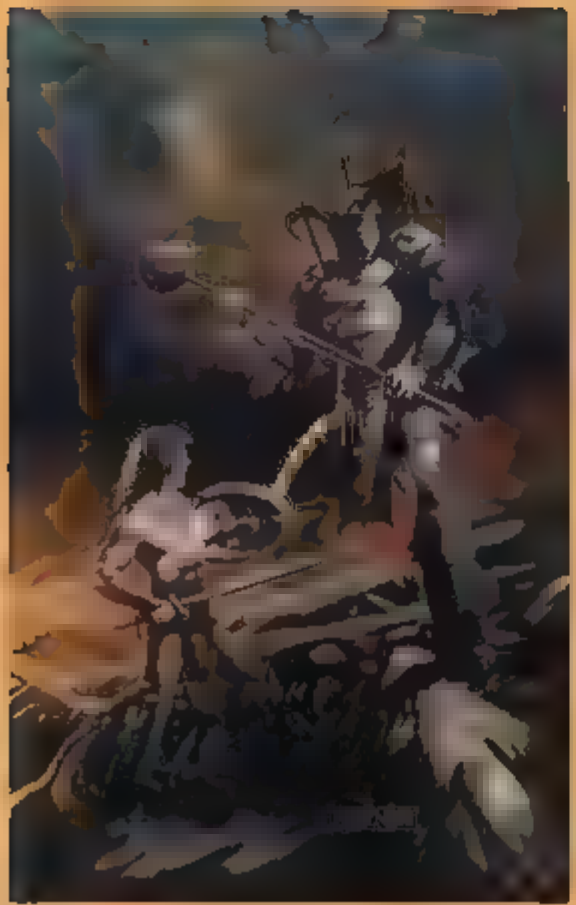

My

ga

ystrokes. Now that my kids are grown and

s Vallejo and Ken Kelly. But I'm also a big fan of many

My artwork is all digital painted in Photoshop. Em

mick

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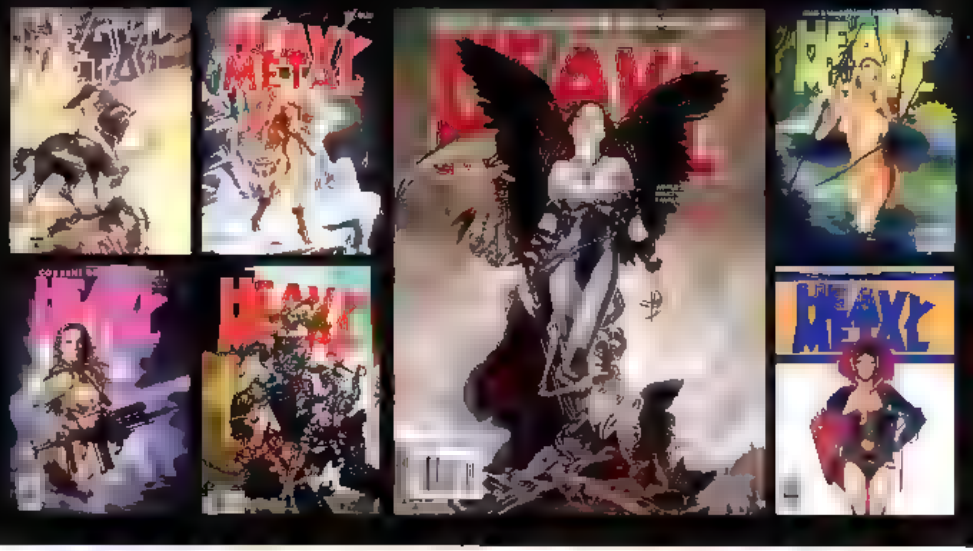

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When Superman Got Kinky!

A review of *Secret Identity: The Fetish Art of Superman's Co-Creator Joe Shuster*

Fans of classic comics know that Jerry Siegel and Joe Shuster created Superman back in 1933. When The Man of Steel finally made it into *Action Comics* in 1938, it basically jump-started the comic book business. Superman became a one man industry as the most popular character in comics for several decades. Since then he has generated billions of dollars in revenue from movies, TV, radio, toys, and an entire universe of licensed products. But alas, Siegel and Shuster didn't participate in this success after 1948. They had a falling out with DC Comics after suing their employers over the creation of Superboy and were unceremoniously kicked off their own creation, their byline taken off it for decades.

DC Comics publisher Harry Donenfeld, a former pornographer with mob connections, went on to become fabulously wealthy. Siegel and Shuster, stripped of the ownership of their creation went on to lives of near poverty and obscurity until the mid '70s when they became the subject of numerous news stories because of the upcoming big-budget Superman film. Championed by artists Jerry Robinson, Neal Adams, and other comics professionals, Siegel and Shuster had their byline reinstated on Superman comics and were eventually awarded modest lifetime pensions and medical benefits from DC's parent company, not, it should be noted out of respect for their contributions to comics, or from altruism, but because Warner Communications was shamed into doing so by all the bad publicity their story generated.

Even after getting the boot from DC Siegel continued to write comic book scripts, though with nothing like his former success. Shuster, on the other hand, did not fare even that well as an artist because of his failing eyesight, though he did pick up odd jobs as a cartoonist and illustrator until his poor vision forced him to quit drawing and take on a low-paying job as a delivery man. Even as a young man, Shuster's eyesight had begun to decay, forcing him to work with a stable of assistants on all but the earliest Superman stories, though he continued to exert likeness control over The Man of Steel drawing the heads of all the major characters in the comic book pages and newspaper strips his studio generated.

Because of his vision problems and a drawing style that looked increasingly archaic when compared to the top artists of the 50s like Jack Kirby, Frank Frazetta, Wally Wood, and Mort Meskin, Shuster had a hard time finding any cartooning jobs in the 1950s and thus was forced to take on whatever work he could find. In 1954, that turned out to be drawing a series of erotic, sado-masochistic illustrations for an underground porn magazine called *Nights of Horror*. Shuster drew the illustrations for 16 issues, plus a handful of other magazines from the same publisher, even drawing a comic strip that featured bondage and torture. Because of Shuster's limitations as an artist, the characters he depicts in his illustrations look for all the world like Superman, Lois Lane, Jimmy Olsen, and Lex Luthor all committing acts of sadism, masochism and other perversions. Comics historian and twisted genius Craig Yoe chronicled Shuster's descent into the seedy world of mob-controlled porn in his 2009 book *Secret Identity: The Fetish Art of Superman's Co-Creator Joe Shuster* (Abrams Comicarts) and it's a fascinating tale, one of the most intriguing pieces of unknown comics history ever brought to light. One source of its fascination is of course the sad fate of a comics pioneer. The *Nights of Horror* story is also interesting for the real-life behavior these porn pamphlets supposedly spawned.

In his exhaustively-researched, engagingly written text, Yoe lays out the story of how the *Nights of Horror* pamphlets inspired a gang of young thugs to go on a torture and murder spree in Brooklyn. The "Brooklyn Thrill Killers" as they were dubbed by the press, were a group of four troubled young men led by 18-year-old Jack Koslow, a self confessed fascist and sadist with a near-genius IQ who worshipped Hitler and the Nazis despite his own Jewish heritage. Over a period of weeks during the summer of 1954, this gang of young thugs set one man on fire (not fatally), beat another to death, and drowned a third man at the same time that they also whipped and brutalized several teenage girls. Koslow, the leader and instigator of these horrific acts, was directly inspired by *Nights of Horror*, as he admitted to psychiatrist Frederic Wertham (author of *Seduction of the Innocent*) in jail-cell interviews. There's even a 1989 short film about this horrific crime spree entitled, naturally enough, *Brooklyn Thrill Killers*.

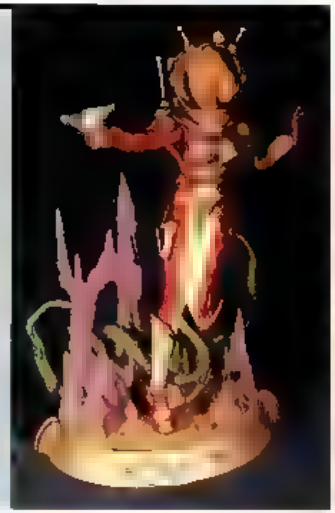
As Yoe relates, the killings and random attacks committed by Koslow and his gang inspired national outrage, and a call for the censorship of the kind of pornographic literature that inspired the teenagers. His book details the arrest of the *Nights of Horror*'s printer when police raided his shop and confiscated his stock of back issues. Shuster, however, was never linked to the magazines because he didn't sign his artwork and no one at the time recognized his style. A Mr. Clancy, the man who hired Shuster to illustrate his S-M tales, got nervous about all the heat being generated by the police raid, put all of Shuster's art into a suitcase, and threw it into Long Island Sound. Most copies of *Nights of Horror* were confiscated and destroyed. Craig Yoe, however after discovering a copy of one issue of the title in a rare book dealer's Adults Only bin, doggedly searched for and managed to unearth a complete run of these rare magazines and several others put out by the same publisher that featured Shuster's S-M illustrations. Although the original art is gone forever, *Secret Identity* reproduces most of Shuster's work for the title (except for some images that were deemed too strong — for the general public) shot from surviving copies of the magazine with excellent reproduction.

For anyone who knows Shuster's style and his historic contribution to the comics medium, this book is a revelation. For like it or not, it shows a heretofore unknown side to the career of one of the great geniuses of comics. Craig Yoe is to be commended for his scholarship and perseverance in bringing this rare material to light. I give this book my highest recommendation. It's a treasure for comics history aficionados and for Joe Shuster's army of fans. It's available from the Abrams website (www.abramscomicarts.com) or from book dealers like Bud Plant and of course on Amazon.com.

Space Vixens Conquer the Universe!

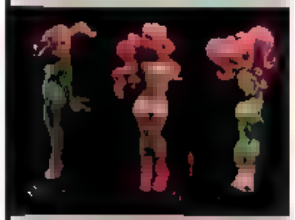
LISTEN UP METAL-HEADS when I tell you that I've been reading, watching and collecting all things science-fictional for most of my life. I live, eat, and breathe this stuff, which is the reason why I write Dossier for *Heavy Metal*. My home is crammed with s-f books, DVDs, videos, toys, comics, artwork, and collectibles. So believe me when I say that the first statue in the Space Vixens series is one of the coolest collectibles I've ever laid my baby-blues on. I first saw a prototype statue at San Diego's Comic-Con International and it was so striking I felt an irresistible compulsion to go over to the Sixteen 12 booth and admire it up close. As I said, I've seen a lot of s-f collectibles in my day, both at the San Diego Con and other cons and at s-f emporiums like New York's Forbidden Planet outlet, but the Captain Felicity Bliss statue is absolutely one of the most beautiful, well-crafted statues I've ever encountered. The sculptors and designers at Sixteen 12 are to be commended for the high levels of artistry and quality they've achieved. Speaking simply, this statue is a knockout! The vibrant colors and bold design elements of this polystone statue ensure that it will be an eye-catching feature of any room where it's displayed.

Issued in an edition that was strictly limited to 500 copies, Captain Felicity Bliss is already sold out on the Sixteen 12 website, but I have no doubt that there are still copies available from various stores and websites, and if you really must have one, you can find it, though you may have to devote some time and energy to your search. The good news is that there are more Space Vixens in the works, including the superbly detailed and sculpted Tatiana Rocketov, a Soviet flavored Vixen with a way-cool outfit. These figures retail in the U.K. for $160 pounds, but can be found in the U.S. for prices that range from $229 to $319. The Tatiana Rocketov figure hasn't been issued yet, but the prototype is magnificent. Sixteen 12 collectibles routinely sell out on their website, so check back frequently for the availability of the latest Space Vixen. There will be more of them in future, and all of them are worth having. You can see all of their high-quality collectibles, mostly based on British S-F shows at: www.sixteen12.com. Even if the item you just after is no longer available or too expensive for your wallet, this website is a sci-fi geek's dream.



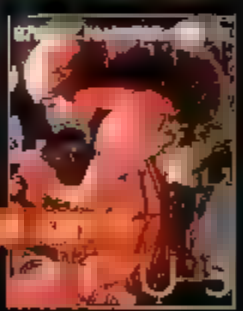
Attack of the Alien Cuties

Talented sculptor Mark Alfrey is at it again. Back in 2009, I reviewed Mark's ass-kicking limited edition statue of cult film icon Tura Satana. This year, Mark is coming out with a set of Alien Girls figures, green-skinned, limited edition statues of buxom alien babes that are just cuter than hell and come in a variety of sizes from 12 inches to 34 inches to a whopping 6 feet tall. So far Alfrey has crafted five of the delightful little darlins in polystone. Their names are Nia, Loti, Kinette, Dusty, and Zeeka. They all come in full color in editions that range from 50 to 300. However, as late as this year's San Diego Comic-Con International, Alfrey was also threatening to bring along a bronze Dusty. He has some other beautiful bronzes for sale on his website as well.



By the way, the 12-inch Kinkette figure comes with an optional cloth t-shirt just in case you want to conceal her perky little alien breasts. Loti comes with a non-removable top that's either white or yellow (your choice), and Zeeka sports a red Mohawk haircut and the 12-inch version comes with removable British flag t-shirt. The 34-inch and 6-foot tall alien imps come in editions of only 50 each, so they'll undoubtedly be prized collector's items in a very short time. If you just can't live without one of them to spark up the décor of your man cave, you can buy them direct from the artist at: www.markalfrey.com. The large ones retail for $450, the smaller ones sell for $75 each. To show you what a sport Mark Alfrey is, he's offering two for one shipping if you order more than one of his Alien Girls. And as always, if this review has influenced your purchase, remember to tell Mark that *Heavy Metal* steered you right.

FANTAGRAPHICS



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1966
ONE YEAR ALREADY
NOSTALGIA..
SUCH IS WHAT I FEEL WHEN I THINK OF THAT YEAR..
THE YEAR I MET LUCIANA AND ANGELA GIUSSANI
ANGELA
WAS WORKING ON A BIG DEAL BACK THEN.
AND AFTER MONTHS OF PLANNING..
WAS READY TO GET STARTED!
ERICK VAN VEERS. I CALLED YOU EARLIER.
NICE TO MEET YOU. CAN I BE OF ANY HELP?
HA HA HA! SHE'S SICK AND TIRED OF JEWELS AND WANTS TO LEARN
JUST HAPPEN TO BE A PRO
REALLY? JEWELS OR SKIING?
PEOPLE THINK THAT SPEED IS THE ULTIMATE GOAL.
THEY'RE WRONG. OF COURSE
IT'S ALL ABOUT STYLE! BODY POSITION.
SEND YOUR LEGS MORE. KNEES STILL SOFT.
LIKE SO

YOUR HANDS.. CAN FEEL THEIR WARMTH THROUGH THE CLOTH
OH? SORRY
THEY SEEM SO LIMBER
I DID SPEND SOME TIME AS A MAGICIAN.
YOU MENTIONED THAT YOUR HUSBAND TOOK YOU ALL OVER THE WORLD?
HOW LONG WILL YOU BE STAYING HERE??
SUPPLE!
RELAXED!
HA HA HA
JOIN US FOR DINNER AT THE CABIN TONIGHT? YOU'LL LIGHTEN THE MOOD!
MMM.. OK!
MET LUCIANA DURING THAT MEAL, ANGELA'S TWIN SISTER
HER HUSBAND WAS A BANKER.
WEALTHY PEOPLE SEEM TO ATTRACT

THEY WERE TALKING INVESTMENTS AND DIAMOND MINES.
MY MIND WAS ELSEWHERE
WAS LOOKING AT ANGELA
YOU DON'T SEEM OKAY IS EVERYTHING ALL RIGHT?
APOLOGIZE. I MUST GO!... I'M EXHAUSTED
CLICK
CLACK
YOU'RE AVOIDING ME. THAT'S NOT LIKE YOU
THAT'S NOT THE REASON I'M HERE ANGELA
DON'T START SOMETHING THAT YOU MAY REGRET
OH, COME ON

DO YOU REGRET THIS?
WAS WEAK IT WAS A MISTAKE RISKED A LOT
BUT RISK IS WHAT'S EXCITING
IT'S THE SPICE OF LIFE
UNLESS..
UNLESS?
UNLESS YOU'RE AFRAID TO LOSE YOUR JOB.
NO BUT?
IF YOU'RE NOT HERE FOR ME OR THE JOB, THEN WHAT FOR?
THE DIAMONDS.
BE QUIET
BROKE INTO VAN VEERS' JEWELRY AND STOLE EVERYTHING.
NO INSIDE HELP WAS EVER SUSPECTED. THE THIEF IS TO THIS DAY STILL ON THE LOOSE!
FINALLY SHE'S SPOTTED ME
LUCIANA
SHE LOOKS SO MUCH LIKE HER SISTER.
MAYBE SHE'S INTERESTED IN PRIVATE WATER SKIING LESSONS?!
fine

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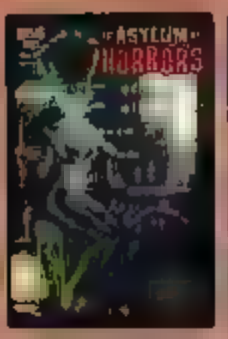

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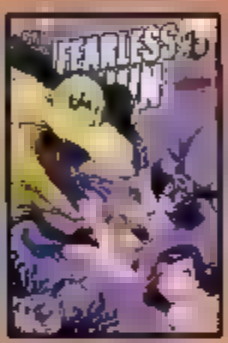

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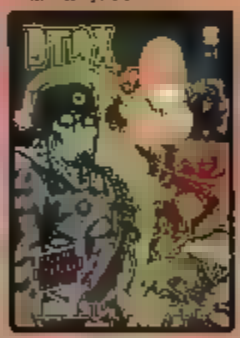

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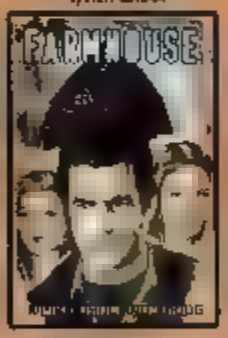

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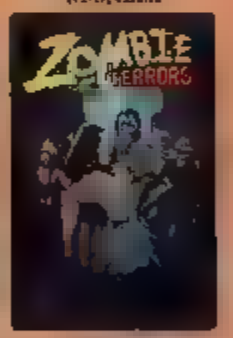

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BIOCOSMOSIS

THE PLANET OF ERRA X (CASUALLY ERRAX).
15 YEARS BEFORE THE GREAT BATTLE
FOR THE PLANET OF ALTOMERRA
AND THE BEGINNING OF THE WAR FOR THE UNITY OF THE UNIVERSE

IF YOU HEAR US, THEN PLEASE
DON'T GO! YOU ARE OUR ONLY HOPE

READ YOU LOUD AND CLEAR
WHERE SHOULD LAND?

WE ARE SENDING THE COORDINATES

SIX DAYS AFTER THE INCIDENT
ON ERRA MEFFIA
(STORY DESCRIBED IN
BIOCOSMOSIS: ENCORE)

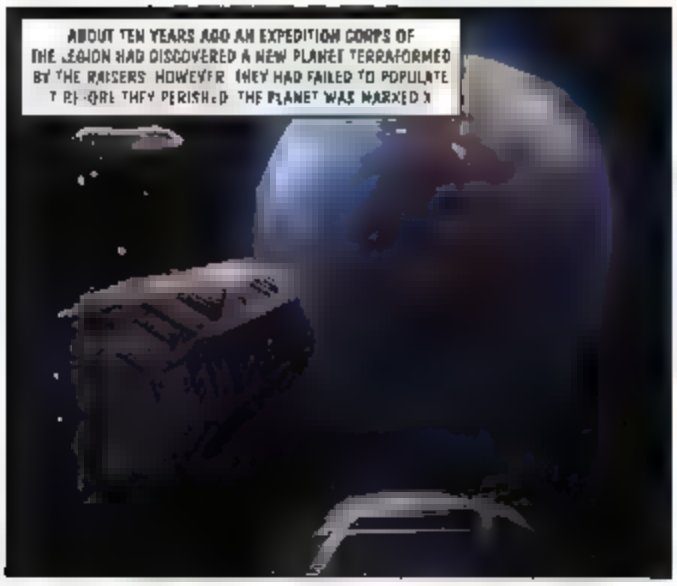
EDVIN VE

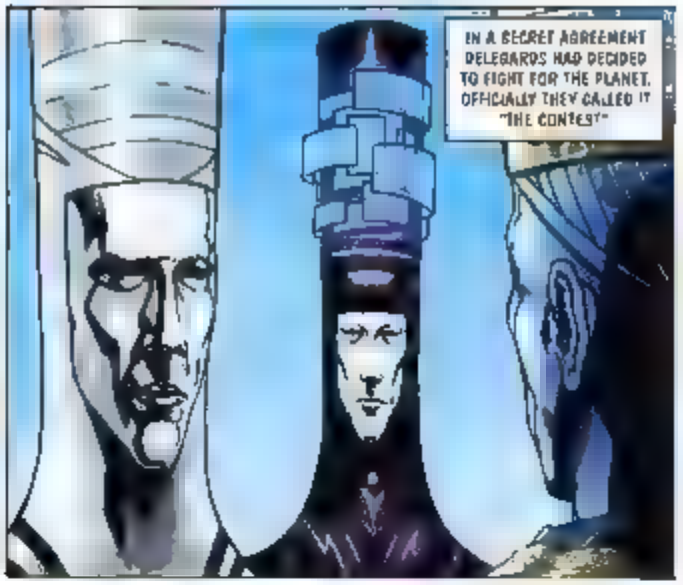
M DABALA

GRZEGORZ KRYSINSK

AND ON THE MIDDLE DECK THE MAGCARS ARE LONG OUT OF ORDER
WHEN HE LANDS, SURROUND THE GRAVIR. NO ONE MUST GET TO THE CRAFT.
NOT EVEN THE EMONK
THUNK
YOU'RE A GIFT FROM HEAVEN, EMONK! I AM SYTHIA. APPARENTLY I'M IN CHARGE HERE. THE BIG GUY BEHIND ME IS DEHAMAL.
BUT LET'S GET GOING. THEY ARE ALREADY WAITING FOR YOU.
WHAT DO YOU MEAN? WHO'S WAITING FOR ME?

EVERYONE!
THE ONLY SURVIVORS OF EMRAL. EVERYONE FROM THE WHOLE PLANET. FIGHTING TOGETHER FOR SURVIVAL
THE ONLY SURVIVORS?
FROM THE INCOGNITO WAR! BUT LET'S GO INSIDE. THEN WE WILL TELL YOU THE WHOLE STORY
WILL ONE EMONK HANDLE EVERYTHING?
THERE'S HOPE
PEOPLE! HE'S A REAL EMONK. WE'RE SAVED!
THINK WE'RE IN LUCK. WE WOULD'VE NOT SURVIVED THIS WINTER!
BUT MAYBE HE WOULDN'T WANT TO FIGHT?
NO! THE EMONK CAN'T LEAVE WITHOUT HELPING US
YAGGER AND SYTHIA WON'T LET HIM...


ABOUT TEN YEARS AGO AN EXPEDITION CORPS OF THE LEGION HAD DISCOVERED A NEW PLANET TERRAFORMED BY THE RAISERS. HOWEVER, THEY HAD FAILED TO POPULATE IT BEFORE THEY PERISHED. THE PLANET WAS MARKED X

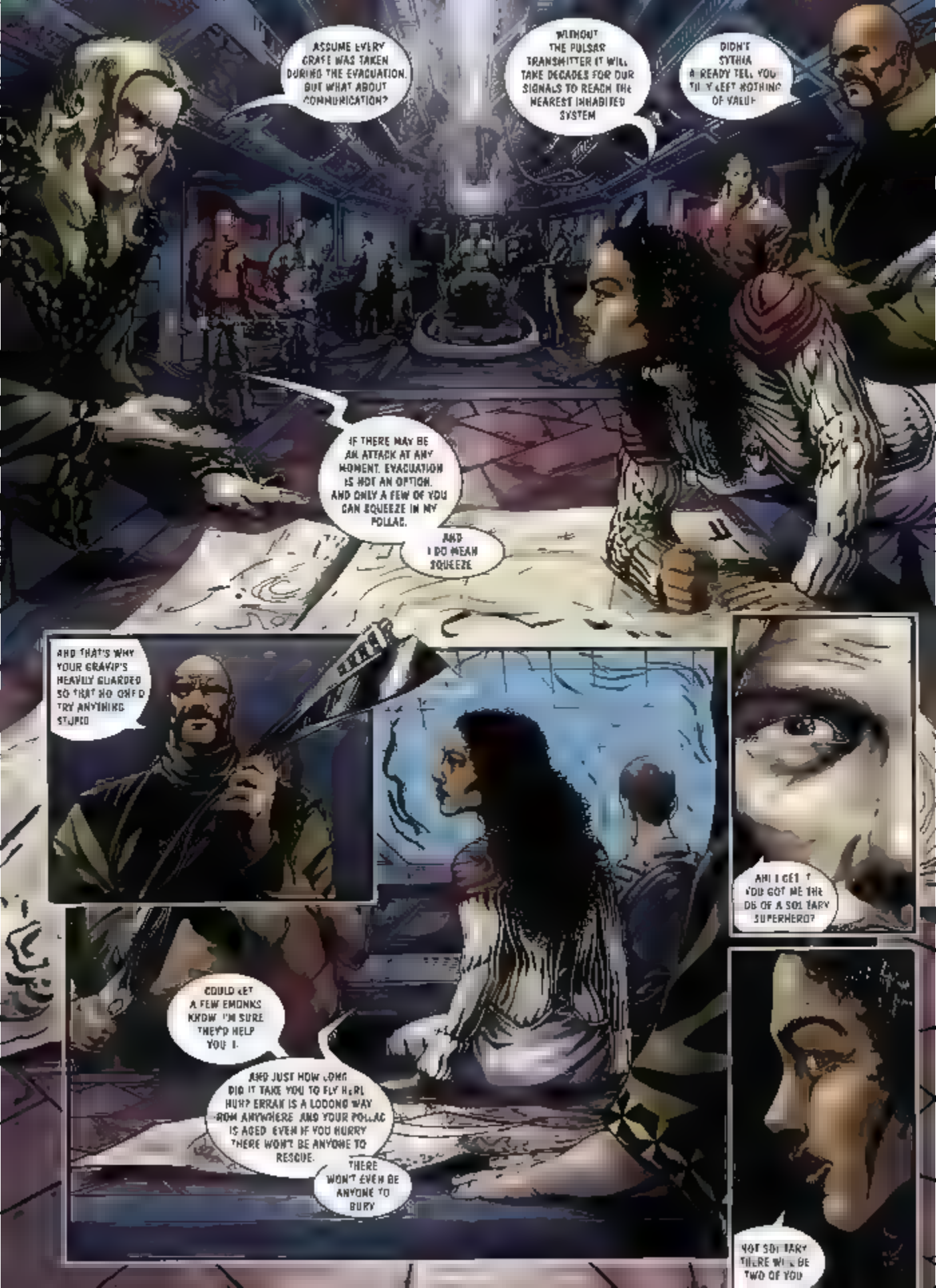

IN A SECRET AGREEMENT DELEGARDS HAD DECIDED TO FIGHT FOR THE PLANET. OFFICIALLY THEY CALLED IT "THE CONTEST"

BUT THE TRUTH WAS DIFFERENT. HELL BEGAN, METICULOUSLY HIDDEN FROM THE WORLD. IT WAS CALLED THE INCOGNITO WAR
THE PROPAGANDA. THEN THE MERCENARIES
EVERYONE DIED
AS THE RAVAGES GREW STRONGER, WHISPERS BEGAN ABOUT BREACHING ONE OF THE HOLY LAWS OF THE ENTIRUM: BIOCIDE. THE LAW THAT PROHIBITS

WHATEVER COULD COMPENSATE THEM FOR THE COSTS OF THE CAMPAIGN. NO ONE WANTED TO BE LEFT BEHIND AND TAKE RESPONSIBILITY

MACHINES AND THE EQUIPMENT WERE ALL TAKEN AWAY. WE WERE TOLD TO HELP WITH THE LOADING AND WAIT FOR THE LAST MODULE
SUDDENLY THE TRANSPORTS STOPPED. AFTER A YEAR WE REALIZED THAT NO ONE WAS GOING TO RESCUE US AND THEN... THE WORST BEGAN

WAIT JUST A MOMENT. WAIT I'M A BIOLOGIST AND I CAME HERE TO DO RESEARCH
YOU MUST TELL THIS STORY TO THE MEDIA WHICH WE BRING AND ALSO
IF YOU'RE A BIOLOGIST, PAL THIS PART SHOULD BE INTERESTING ESPECIALLY FOR YOU SO STOP BUTTING IN.
RAIDERS RIGHT NOW FOR UNKNOWN REASON. PACKS OF VARIOUS PREDATORS HAVE BEEN RAIDING OUR MEGASETTLEMENTS. NO ONE HAD CARED BEFORE BUT WHEN WE WERE LEFT ASON. UNGUARDED BY ARMED TROOPS
THE FIRST RAID LED TO A TRUE POGROM FORTUNATELY, WE FOUND SOME WEAPONS IN THE CONTAINERS LEFT BEHIND ALMOST ALL OF IT JUNK BUT WHEN THERE WAS ANOTHER RAID WE WERE BETTER PREPARED
INTERESTING ADMIT, HM. ANIMALS DON'T ACT LIKE THAT. AT LEAST NOT ON ANY OF THEPLANETS I KNOW
THROUGHOUT THE YEAR IT'S CALM. BUT WHEN IT'S GETTING COLD THOSE CREATURES CIRCLE AROUND THE SETTLEMENT AND BEGIN FORMING A GIANT HORDE
IF YOU HAVEN'T NOTICED IT'S WINTER BEASTS HAVE ALREADY BEEN ASSEMBLING FOR A FEW DAYS AND YOUR GRAVIP IS OUR ONLY CONTACT WITH THE OUTSIDE WORLD

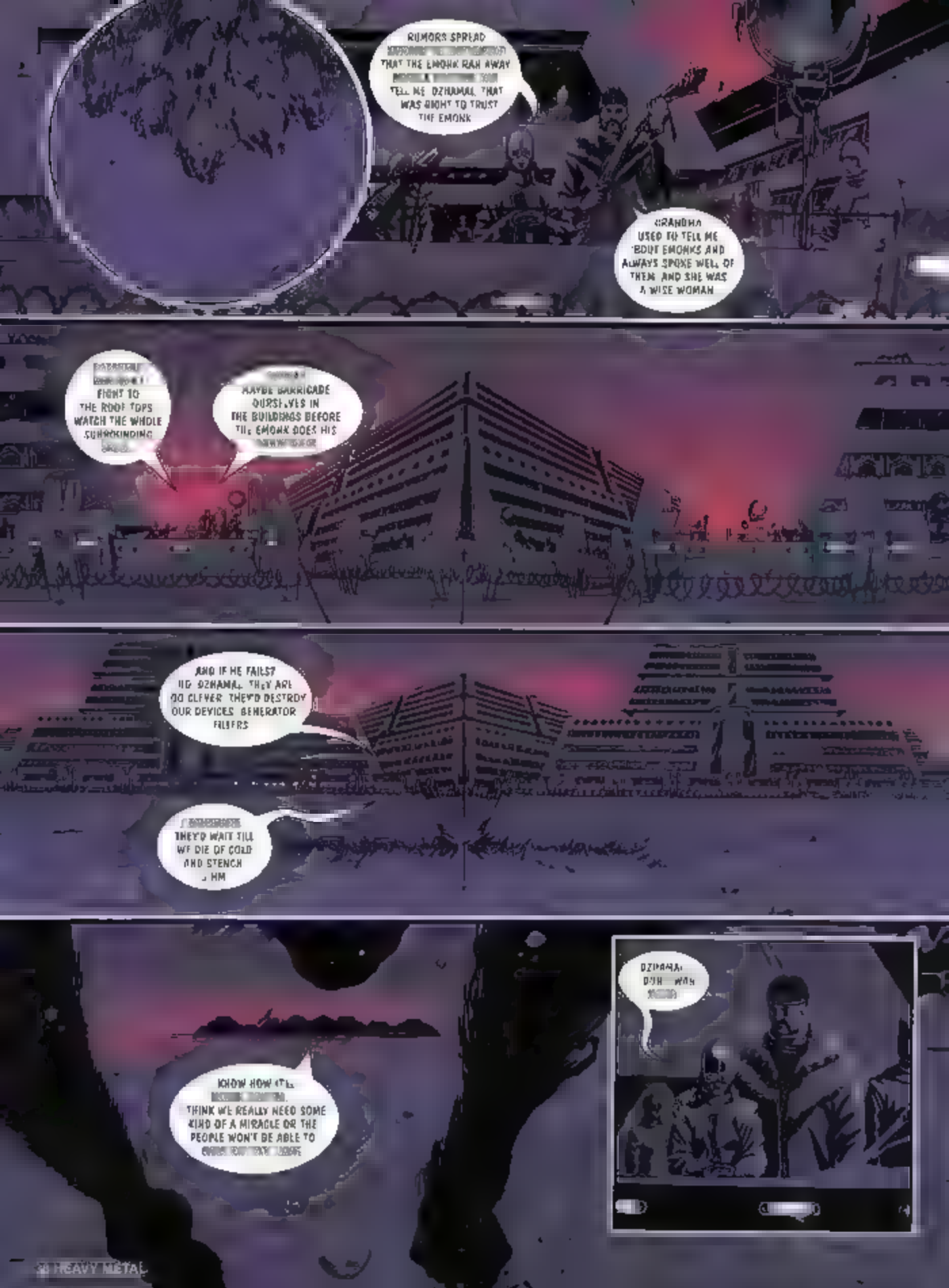

ASSUME EVERY GRAVE WAS TAKEN DURING THE EVACUATION. BUT WHAT ABOUT COMMUNICATION?
WITHOUT THE PULSAR TRANSMITTER IT WILL TAKE DECADES FOR OUR SIGNALS TO REACH THE NEAREST INHABITED SYSTEM
DIDN'T SYTHIA ALREADY TELL YOU THEY LEFT NOTHING OF VALUE
IF THERE MAY BE AN ATTACK AT ANY MOMENT. EVACUATION IS NOT AN OPTION. AND ONLY A FEW OF YOU CAN SQUEEZE IN MY POLLAC.
AND I DO MEAN SQUEEZE
AND THAT'S WHY YOUR GRAVIP'S HEAVILY GUARDED SO THAT NO ONE'D TRY ANYTHING STUPID
AH! I GET IT YOU GOT ME THE DB OF A SOLITARY SUPERHERO?
COULD GET A FEW EMONKS KNOW I'M SURE THEY'D HELP YOU I.
AND JUST HOW LONG DID IT TAKE YOU TO FLY HERE HUH? ERRAN IS A LOOONG WAY FROM ANYWHERE AND YOUR POLLAC IS AGED EVEN IF YOU HURRY THERE WON'T BE ANYONE TO RESCUE.
THERE WON'T EVEN BE ANYONE TO BURY
NOT SOLITARY THERE WILL BE TWO OF YOU

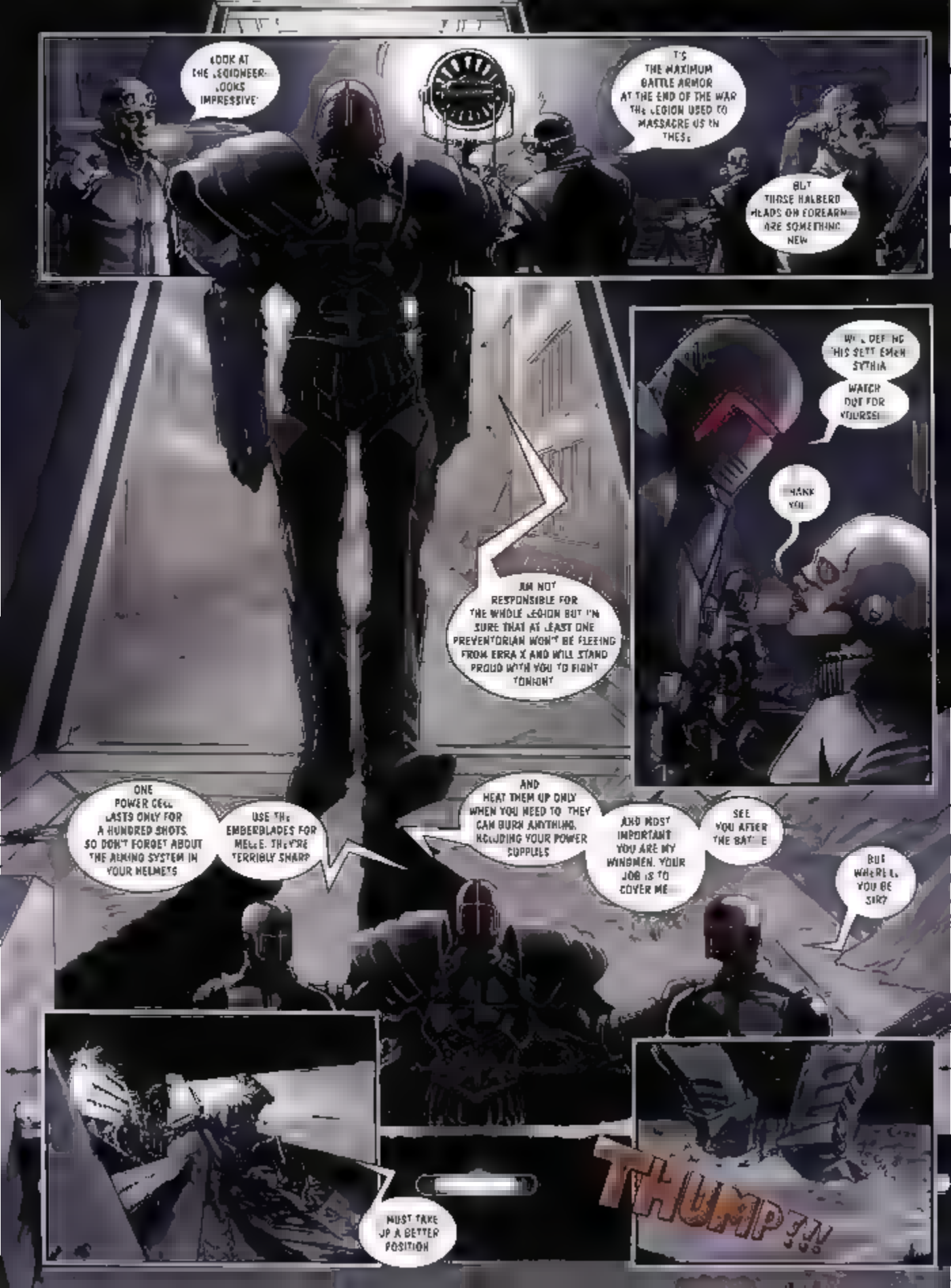
NOW NOW, MR EMONK, YOU'RE NOT GOING TO RUN AWAY, ARE YOU?
HOPE DOESN'T ABANDON US! A FEW DAYS AGO A LEGIONEER ALSO PAID US AN UNEXPECTED VISIT
NOT SOME PUNY LEGIONEER A PRAETORIAN!
WE ... TOW ... HERE IN THE SPRING TIME
UNTIL THAT ... HIS CRAVIP CRASH ... ON THE PLAIN
YOU TWO ARE MORE THAN A UNIT OF TROOPS MORE THAN WE COULD DREAM OF
I'M A BIOLOGIST NOT A WARRIOR THE TALES THAT GO AROUND ABOUT EMONKS ARE WILDLY EXAGGERATED
DON'T LET US DOWN SAVAS YOU REALLY WOULDN'T WANT TO DISAPPOINT ME
YOU HAVE TO WAIT FOR MY DECISION NEED A MOMENT OF PLACE I NEED MEDITATION.
MEDITATE FAST AND ... R WARM UP YOUR MUSCLES IN THE MEANTIM
MIND ... S MIGHTIER THAN MUSCLES AND FIGHT... IS THE LAST RESOR
WE'LL SEE ABOUT THAT MR EMONK SOON

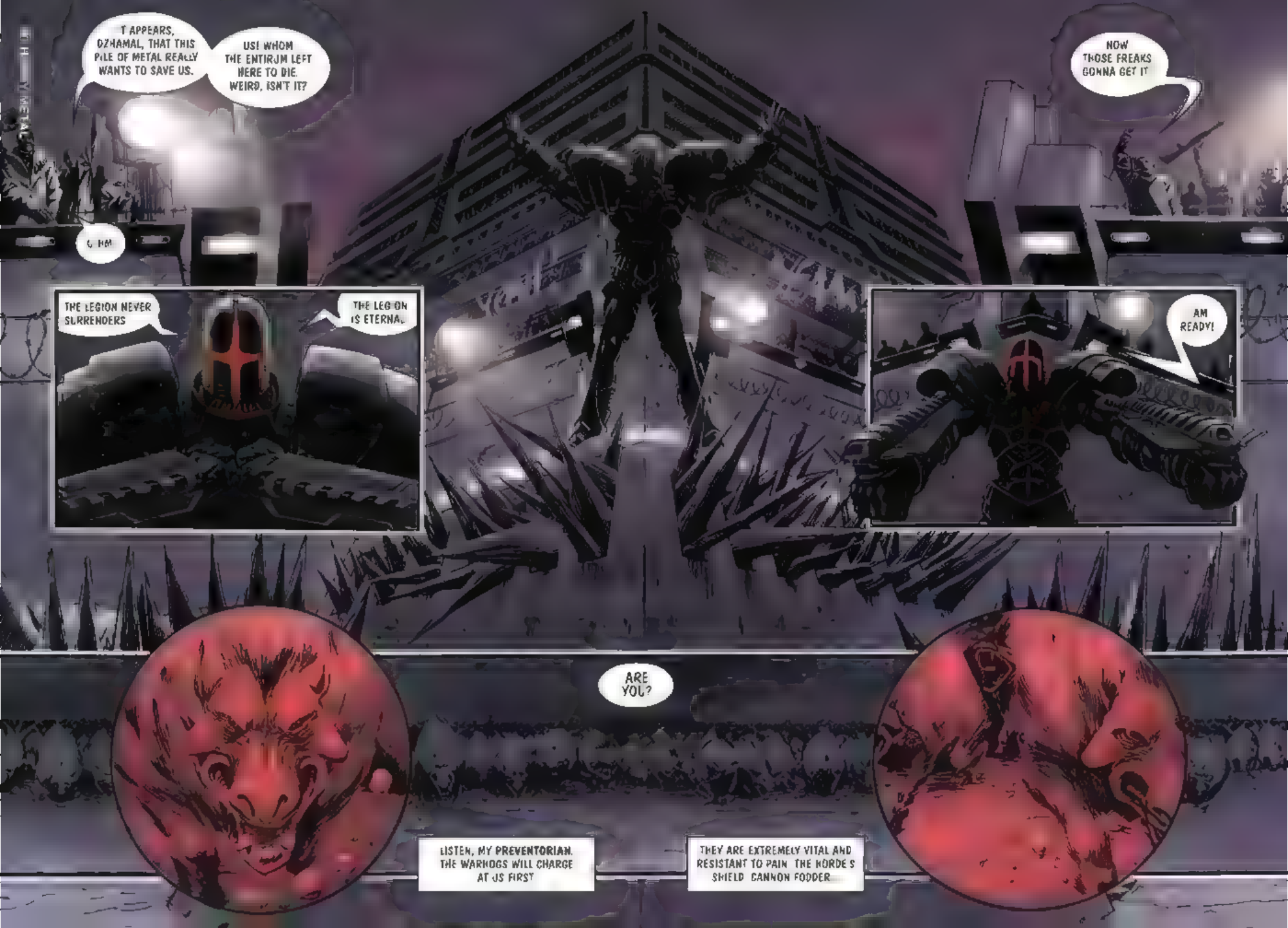
HISTORY REPEATS ITSELF. AGAIN I AM FORCED TO RUN AWAY. JUST AS I DID FROM THE VILLAGE I GREW UP IN. BACK THEN I ASKED QUESTIONS THAT NO ONE COULD ANSWER. THEY [illegible] THEY CALLED ME A FOOL.
TODAY I WILL DO SOMETHING THE COLONISTS WON'T UNDERSTAND. THEY WILL CALL ME
KNOW 'M [illegible] KEEP'ING, HU
-- A COWARD.
LADIES AND GENTLEMEN HAVING ASSESSED EACH OF YOU DURING THE EXERCISES PREPARED, EVENTUALLY I HAVE CHOSEN.
YOU ANASHA
AND SAKRO. YOU BOTH WILL WEAR MY SPARE UNIFORMS
THE SITUATION IS SO TENSE IT'S HARD TO TRUST ANYONE HERE. ONLY A COMMON ENEMY AND YAGGER WITH HIS GANG KEEPS EVERYONE FROM GOING INSANE
HE TOLERATES ME BECAUSE OF MY TECHNICAL KNOWLEDGE
BUT THE REAL TROUBLE IS THE LEGIONEER. WE GENUINELY HATE THEM HERE! THEIR FORTRESS USED TO ORBIT THE PLANET. ALSO AFTER THE WAR THEY HEARD OUR CRIES.. AND NOW ONE OF THEM WANTS TO HELP US? WE DON'T KNOW ANYTHING ABOUT HIM [illegible] HIS NAME
UNDER NORMAL CIRCUMSTANCES YOU WOULD HAVE TO SACRIFICE AT LEAST FIFTEEN YEARS OF YOUR LIFE TO THE LEGION TO BE GIVEN THE HONOR OF WEARING THESE PREVENTORIAN UNIFORMS. THEY INCREASE YOUR CHANCES OF SURVIVAL
BUT YOU MUST LEARN TO CONTROL THEM QUICKLY SPECIFICALLY, HANDLING SENSORIC EUPHORIA AND THE HELMET INTERFACE.
RIGHT. AND [illegible] HALBERDS.
AND DZHAMAL?
TWO YEARS AGO MY HUSBAND DIED TO SAVE HIM
LISTEN SAVAS PROMISE ME THAT CAN ALSO [illegible]
I WILL MAKE A DEAL YOU WANT TO HELP ME WITH WHAT I'M ABOUT TO DO.
WILL SHOW YOU HE VERY ESSENTIALS
SIR! THINK IT'S HE EMONK'S GRAVIR
TRAITORS!

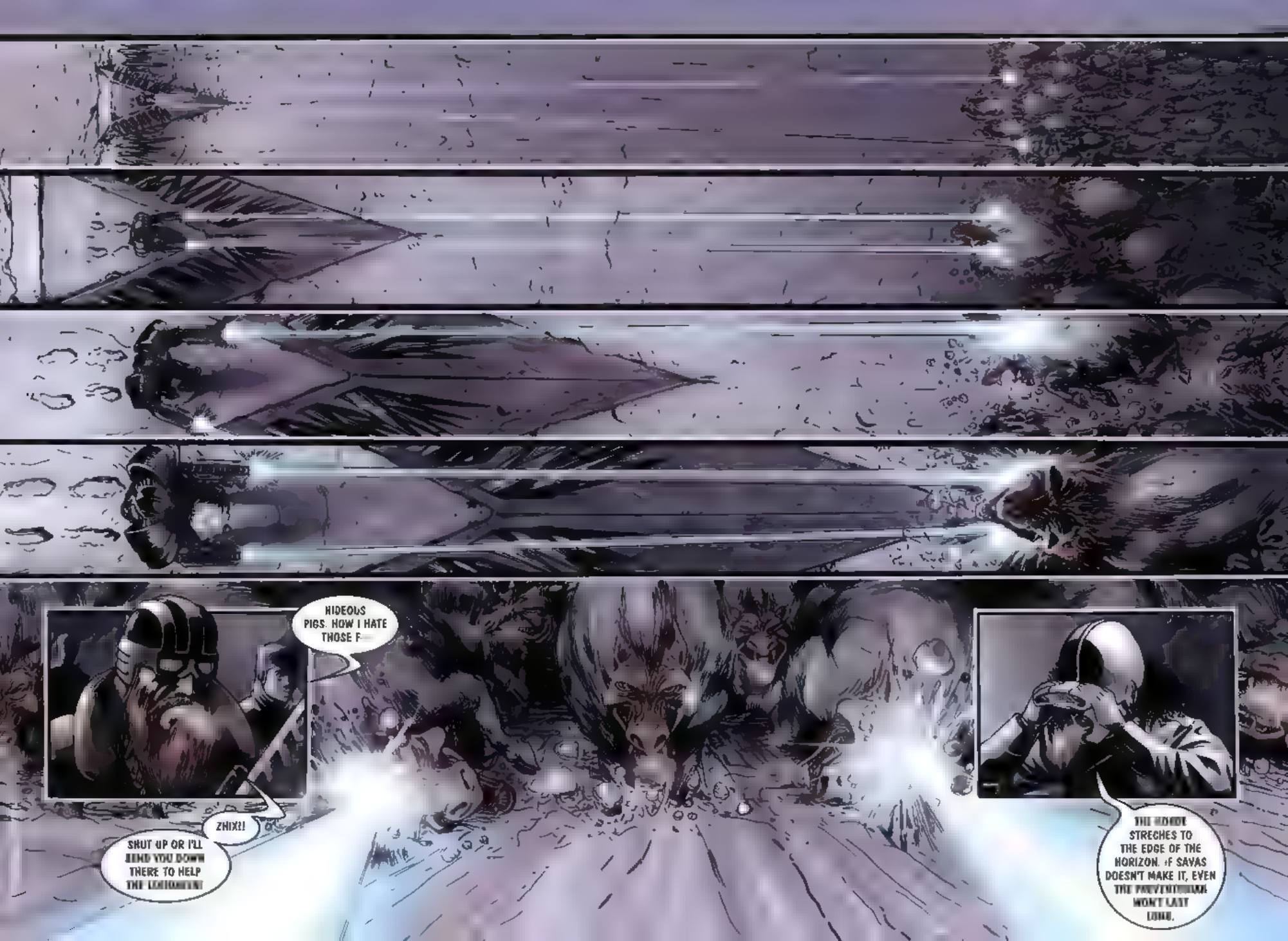
YOU LET HIM ESCAPE?! WHAT TRICK DID HE USE TO OVERPOWER YOU?
ESCAPE IS NOT HIS PLAN! HE'S GONE TO STOP THE HORDE HIMSELF.
HE TOLD YOU HIS? AND WHAT KIND OF REASONING DID HE USE? A FORCE KISS?
QUIET, BOYS! WE'LL GLADLY LISTEN TO WHAT THE EMONK'S PLAN IS WE'LL PASS JUDGMENT ON HIM LATER.
COME QUICKLY! THE MONSTERS ARE APPROACHING!
PROPOSE TO CHANGE THE COMMANDER AND UNDER THESE CIRCUMSTANCES I'M THE BEST CHOICE
INTERESTING OFFER THE PREVENTORIAN HAS GREAT EXPERIENCE
NOT WITH WHAT'S WAITING OUTSIDE THE WALLS!
MAN A LOT OF BATTLE SEATIONS
PESKY LITTLE INSECT.

IT'S NOT A HORDE! IT'S AN EXODUS!
WHAT INFERNAL FORCE TELLS THESE ANIMALS TO GO GET SLAUGHTERED? MUST FIND OUT AND QUICK
LISTEN, SYNHIA. THE ORDER HAD BEEN AWARE OF
TO WAR. BUT IS KEPT SECRET.
AND ACCESS TO THE
IN THIS.
IT TOOK A SMALL MIRACLE TO GET A PERMIT FOR MY ARRIVAL. I BET YOU'D GUESS WHAT KIND OF MIRACLE THE EQ ORDER PERFORMED...
THE SITUATION ON ERRA X, BECAUSE THE INDOMITO WAR IS JUST A FORETASTE OF WHAT LOOMS OVER THE WHOLE ENTIRUM.
WHILE MEDITATING A PECULIAR EMANATION STROKE ME. I AM SURE THAT SOMEONE CONTROLS THE PREDATORS HAUNTING YOU. I INTEND TO FIND HIM BEFORE A MASSACRE BREAKS OUT. I HOPE I WON'T BE TOO LATE. GOOD LUCK, SYTHIA. SEE YOU SOON...
HOPE I'M NOT WRONG. OTHERWISE NOTHING WILL BE ABLE TO HELP THESE PEOPLE


RUMORS SPREAD
THAT THE EMONK RAN AWAY
TELL ME DZHAMAL THAT WAS RIGHT TO TRUST THE EMONK
GRANDMA USED TO TELL ME 'BOUT EMONKS AND ALWAYS SPOKE WELL OF THEM AND SHE WAS A WISE WOMAN
FIGHT TO THE ROOF TOPS WATCH THE WHOLE SURROUNDING
MAYBE BARRICADE OURSELVES IN THE BUILDINGS BEFORE THE EMONK DOES HIS
AND IF HE FAILS? HE DZHAMAL THEY ARE SO CLEVER THEY'D DESTROY OUR DEVICES GENERATOR FILTERS
THEY'D WAIT TILL WE DIE OF COLD AND STENCH
KNOW HOW IT'S THINK WE REALLY NEED SOME KIND OF A MIRACLE OR THE PEOPLE WON'T BE ABLE TO
DZHAMAL DEH WAH

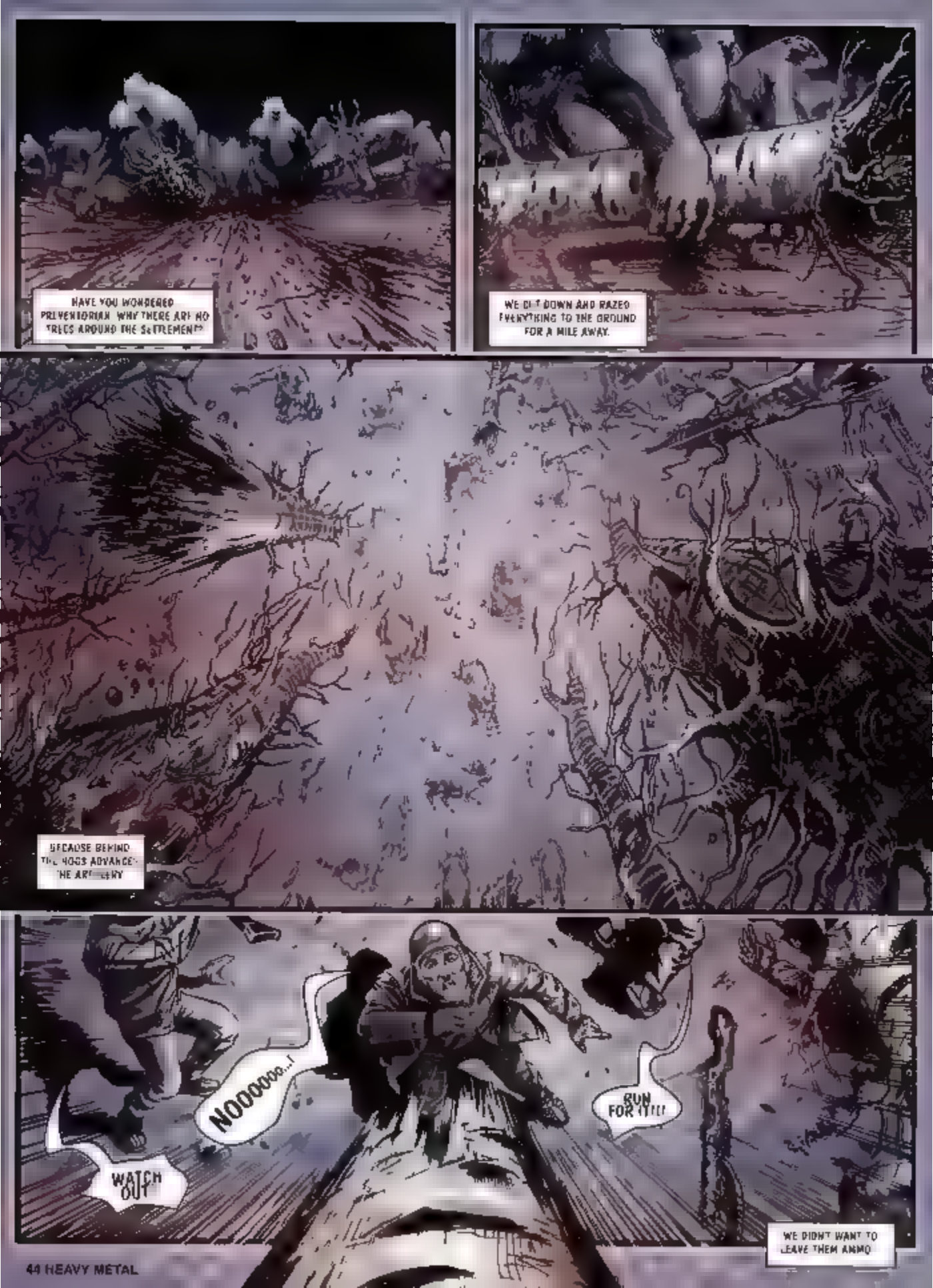

LOOK AT THE LEGIONEER. LOOKS IMPRESSIVE
IT'S THE MAXIMUM BATTLE ARMOR AT THE END OF THE WAR THE LEGION USED TO MASSACRE US IN THESE
BUT THOSE HALBERD HEADS ON FOREARM ARE SOMETHING NEW
I'M NOT RESPONSIBLE FOR THE WHOLE LEGION BUT I'M SURE THAT AT LEAST ONE PRAETORIAN WON'T BE FLEEING FROM ERRA X AND WILL STAND PROUD WITH YOU TO FIGHT TONIGHT
WATCH OUT FOR YOURSELF
THANK YOU
ONE POWER CELL LASTS ONLY FOR A HUNDRED SHOTS. SO DON'T FORGET ABOUT THE REMING SYSTEM IN YOUR HELMETS
USE THE EMBERBLADES FOR MELEE. THEY'RE TERRIBLY SHARP
AND HEAT THEM UP ONLY WHEN YOU NEED TO. THEY CAN BURN ANYTHING, INCLUDING YOUR POWER SUPPLIES
AND MOST IMPORTANT YOU ARE MY WINGMEN. YOUR JOB IS TO COVER ME
SEE YOU AFTER THE BATTLE
BUT WHERE'LL YOU BE SIR?
MUST TAKE UP A BETTER POSITION
THUMP!!!


IT APPEARS, OZHAMAL, THAT THIS PILE OF METAL REALLY WANTS TO SAVE US.
US! WHOM THE ENTIRUM LEFT HERE TO DIE. WEIRD, ISN'T IT?
NOW THOSE FREAKS GONNA GET IT
HM
THE LEGION NEVER SURRENDERS
THE LEGION IS ETERNAL
I AM READY!
ARE YOU?
LISTEN, MY PREVENTORIAN. THE WARHOGS WILL CHARGE AT US FIRST
THEY ARE EXTREMELY VITAL AND RESISTANT TO PAIN. THE HORDE'S SHIELD. CANNON FODDER.


HIDEOUS PIGS. HOW I HATE THOSE F—
ZHIX!!
SHUT UP OR I'LL SEND YOU DOWN THERE TO HELP THE LEHIOMITES!
THE HORDE STRECHES TO THE EDGE OF THE HORIZON. IF SAVAS DOESN'T MAKE IT, EVEN THE PREVENTORIUM WON'T LAST LONG.

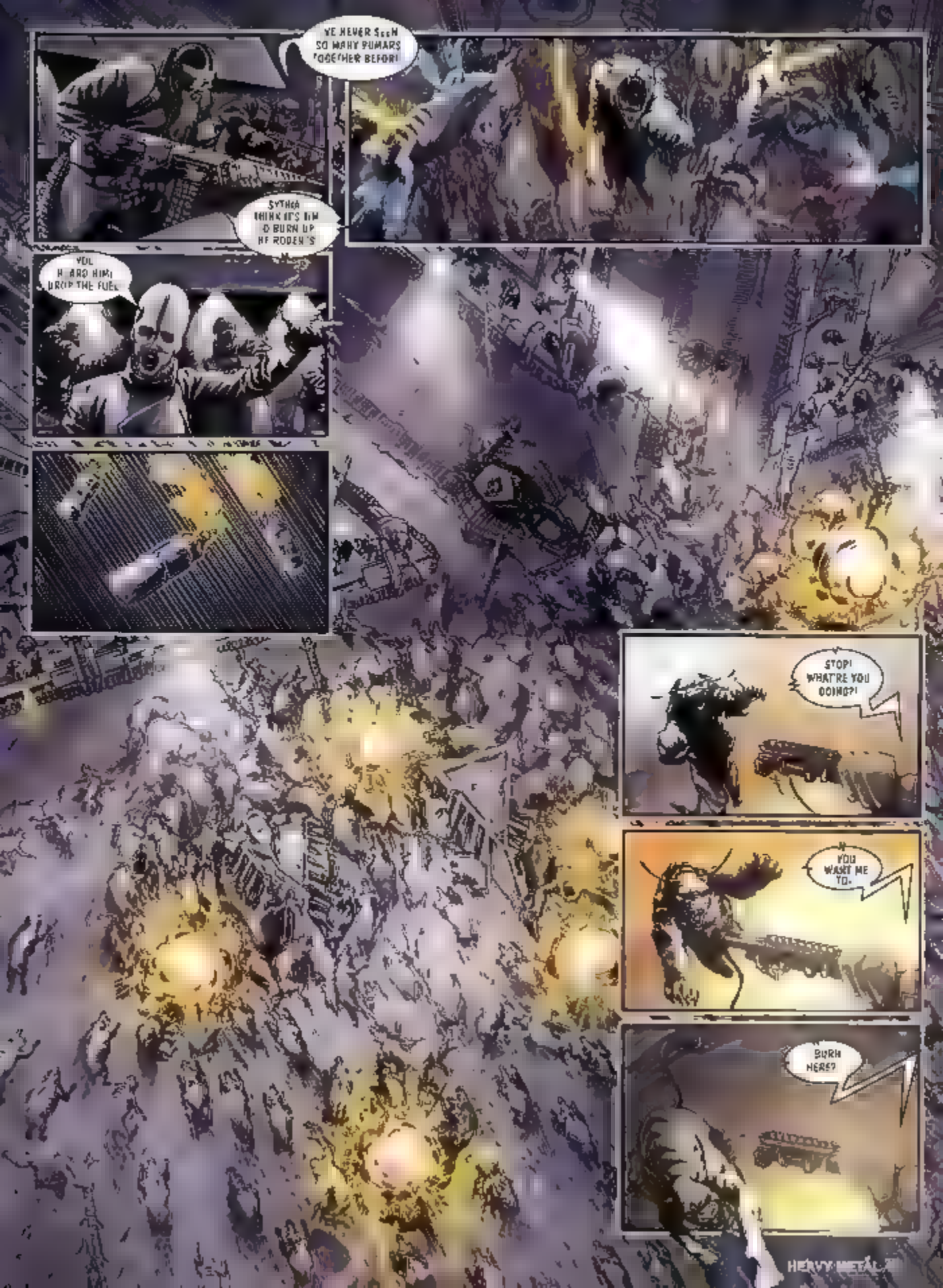
EASY THERE! DON'T WASTE AMMO. ONE SHOT PER ANIMAL.

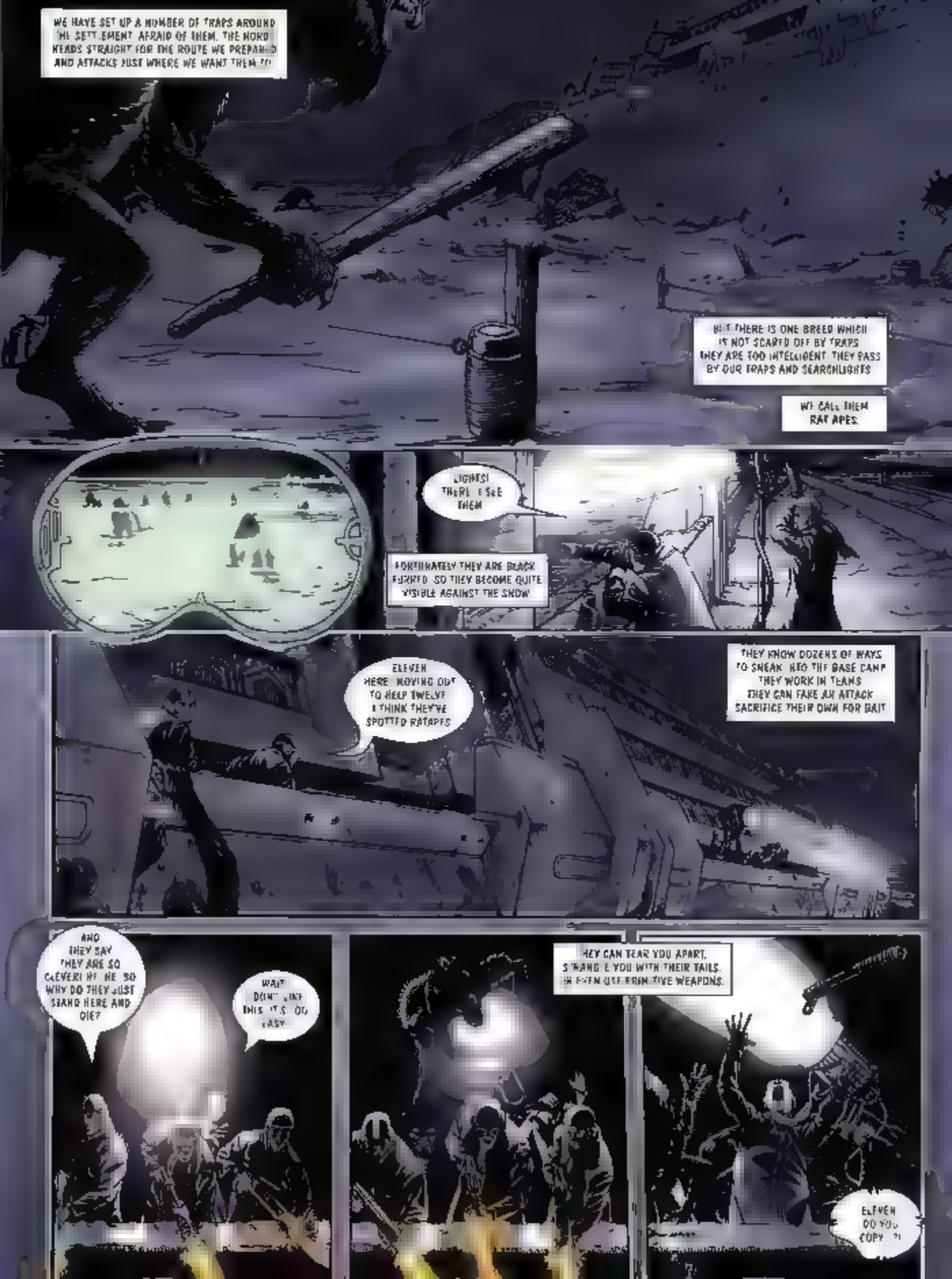
THAT EMORK DIDN'T STOP THE HORDE AT ALL. I THINK HE JUST IRRITATED THEM.
DIDN'T SAY NOT TO GO TO HIS DAMNED PLANET?
YOU SAID?


HAVE YOU WONDERED PRIVENTORIAN WHY THERE ARE NO TREES AROUND THE SETTLEMENT?
WE CUT DOWN AND RAZED EVERYTHING TO THE GROUND FOR A MILE AWAY.
BECAUSE BEHIND THE WOODS ADVANCE THE ARTILLERY
WATCH OUT
NOOOOOO...!
RUN FOR IT!!!
WE DIDN'T WANT TO LEAVE THEM AMMO

SHIN, OVER
AND ONCE THEY'VE TOSSED
EVERYTHING THEY'VE DRAGGED
WHA
QUITE
A LOT OF THEM!
HEY, PEOPLE AIM
THERE!
CRACK
DAMN
!?

AND IF YOU THINK H SITUATION IS NOT PHA SAD ST WAIT FOR PIRANA
THEY WAIT UNT BODIES PI E UP TO THE WALL COPING THEN LAP UP FROM THE CORPSES TO TEAR AT THEIR PREY
THEY ARE SO QUICK AND AGILE THAT YOU CAN ONLY KILL THEM.
!!!
WHEN THEY ARE ALREADY SINKING CLAWS N YOU
SOMEBODY HE GHEL
WAIT! GOT'IM
GO TO HE
LOOK OUT BEHIND YOU!
WHAT TO DO? WHAT TO DO? WHAT
PEOPLE WAKE UP


WE NEVER SEEN SO MANY RUMARS TOGETHER BEFORE!
SYTHEA THINK IT'S HIM O BURN UP HE RODEN'S
YOU HEARD HIM! DROP THE FUEL
STOP! WHAT'RE YOU DOING?!
YOU WANT ME TO.
BURN HERE?
HEAVY METAL


WE HAVE SET UP A NUMBER OF TRAPS AROUND THE SETTLEMENT AFRAID OF THEM. THE HORD HEADS STRAIGHT FOR THE ROUTE WE PREPARED AND ATTACKS JUST WHERE WE WANT THEM TO
BUT THERE IS ONE BREED WHICH IS NOT SCARED OFF BY TRAPS THEY ARE TOO INTELLIGENT THEY PASS BY OUR TRAPS AND SEARCHLIGHTS
WE CALL THEM RAT APES.
LIGHTS! THERE I SEE THEM
FORTUNATELY THEY ARE BLACK FURRED SO THEY BECOME QUITE VISIBLE AGAINST THE SNOW
ELEVEN HERE MOVING OUT TO HELP TWELVE I THINK THEY'VE SPOTTED RATAPES
THEY KNOW DOZENS OF WAYS TO SNEAK INTO THE BASE CAMP THEY WORK IN TEAMS THEY CAN FAKE AN ATTACK SACRIFICE THEIR OWN FOR BAIT
AND THEY SAY THEY ARE SO CLEVER! IF HE SO WHY DO THEY JUST STAND HERE AND DIE?
WAIT DON'T LIKE THIS IT'S TOO EASY
THEY CAN TEAR YOU APART, STRANGLE YOU WITH THEIR TAILS. THEY EVEN USE ROCK FIVE WEAPONS.
ELEVEN DO YOU COPY ?

HEARD THOSE THINGS WITH TAILS HAVE SCALED WALL B
YOU THINK THEY'R LURKING AROUND HERE ?
HEY! THEY'RE MBING FROM 'H SIDE TOO!
HELLO! ANYBODY READ ME? DAMMIT APESHI SCRAMBL HO UP TO THE ROOF
THERE'S NOWHERE ELS TO RUN TO
HURRY UP HONEY WE'LL PU UP A FIREWALL BEHIND THE WA
AHH!

YAGGERs
EAVE (HOSE RUNNING
O THE ROOF TO SAVE THEIR
FAMILIES ALOKE OR THEY'
START SHOOTING A S
HOW
WOULD YOU
OSE OUR WAY
YOU DID?
WHAT'S
HAPPENING
UP THERE
SVTIHA?
RIGHT
YOU KNOW
OF HER
I'S NOT
TI TIME TO
PANIC YET
D'HAM
HAVE YOU HEARD
HA GROW
...HM! A HUGE
AND SHELLFISH IS
CRAWLING H RE AND
W AIN'T GOT A GUN
FOR T
OH
YEAH? SO
WHERE IS
HOW HUH?
PEOPLE
T'S MOVE
MY FAMILY
S ON THE
ROOF!
FORGET
ABOUT THE FUE
BARRELS! RAI
APES HAVE BARGED
INTO THE YARD
NOW
THE GOOD
STUFF IS
COMING
THEY'RE
COMING
THEY' ATTACK
FROM BEHIND
LOOK!
THERE'S
SOMETHING
UP UNDER
THE CEILING
AHH-!
KNOW
IT'S NO
GOOD
AND WHAT
KIND OF HEW
IGHN
S THIS?

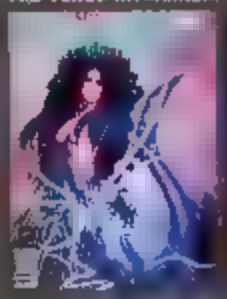
MOUTHS NEAR THE RELEASEMENT
TELL ME NOW!
SAVAS!
ORDER OF THE EQUILIBRIUM
SHADOW LORD

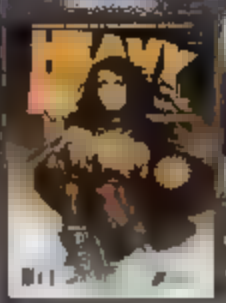
WHY ARE YOU HFESTING M..?
WHY?
WHY ME.
I STOPPED M.
WHAT?
UNDERSTAND, M...
HELP ME, THE MACHINE IS...
I CANNOT SUCCEED ALONE.
...BEEN WAITING SO LONG.
BUT WE WILL ASSENT IT TOGETHER.
YOU SEEM ASTOUNDED SAVAS YOU DID NOT EXPECT TO SEE AN EMONK HERE I AM TELET HAVE BEEN WAITING FOR YOU SO LONG. FOR ONE OF OURS TO FINALLY HELP ME
THAT SETTLEMENT AND THEIR MACHINES! WE MUST STOP THIS MADNESS . CANNOT SUCCEED ALONE
BUT WE WILL DEFEAT HI M TOG THER

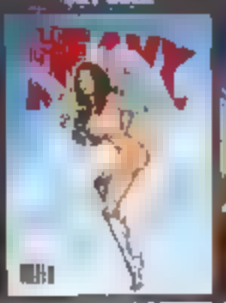
PEOPLE
HOW LONG CAN THIS SLAUGHTER GO ON?
SHIELDS: STABLE
POWER: 58%
HALBERDS: 39%
HOW LONG CAN THIS SLAUGHTER GO ON?
WHA-IF
AH...

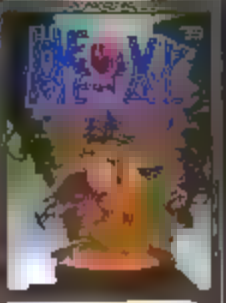
SPECIALS

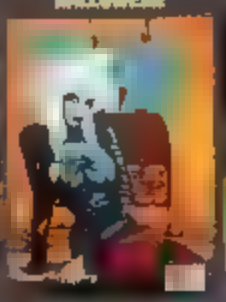
HEAVY METAL

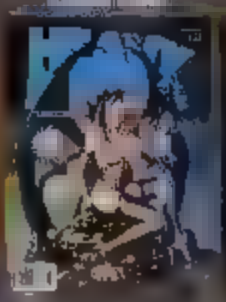


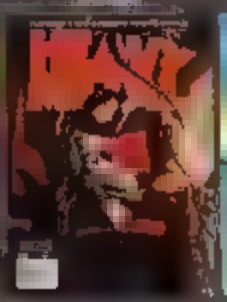


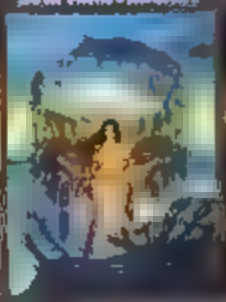


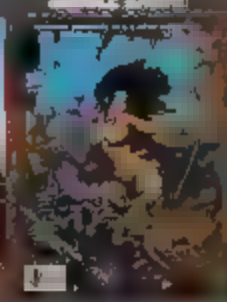


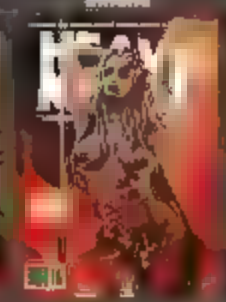


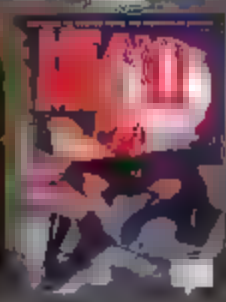


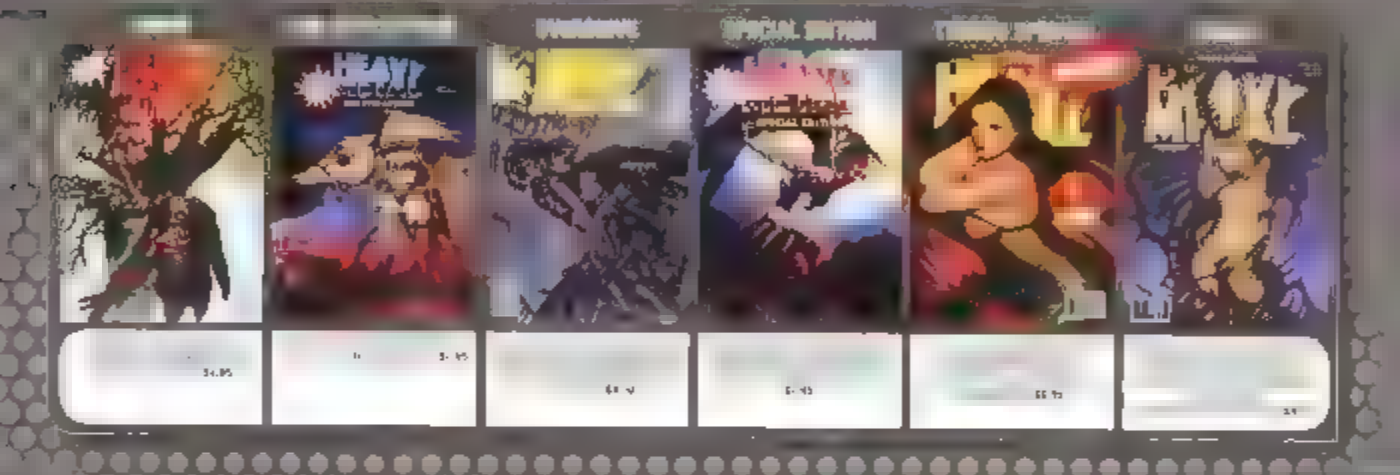


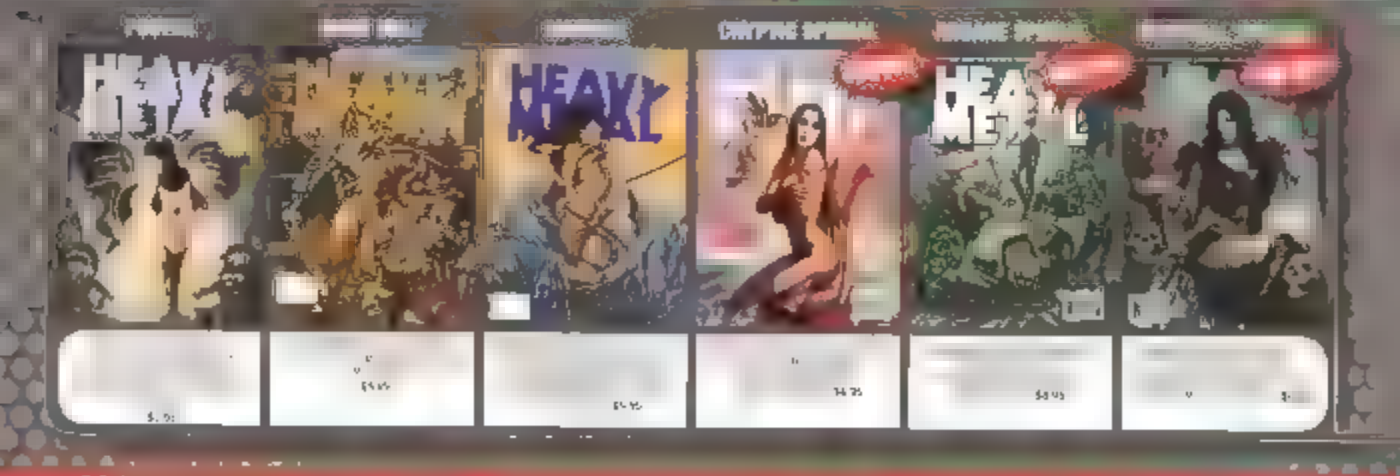












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DAY ZERO.
OUTSIDE MAYBE UNCERTAINTY AND DESOLATION DAY AFTER DAY STALKED YOU.
MAYBE CHAOS AND VIOLENCE FOLLOWED YOU EVERYWHERE
BUT ALL OF THAT NOW A THING OF THE PAST FOR YOU
INSIDE HERE THINGS ARE DIFFERENT EVERYTHING IS CAREFULLY PLANNED
EVERY DETAIL OF YOUR LIVES HAS BEEN TAKEN INTO ACCOUNT
AND WHAT HELPS US IN DOING THAT IS OUR MOST COVETED STATE OF THE ART TECHNOLOGY
THE ONE THAT OFFERS YOU THE POSSIBILITY OF REALLY BELONGING HERE
THE NOVO PAX
SURELY THE RECRUITERS INSTRUCTED YOU WELL ABOUT ITS USE AND BENEFITS
SO IT'S TIME TO SEAL OUR CONTRACT
WELCOME TO THE CITADEL
THOSE WHO ACCEPT
THIS IS THE BEGINNING...

OF YOUR NEW LIFE
THAT'S WHAT WE HAVE TO TALK ABOUT
DAY 403.
ABOUT MY NEW LIFE?
PLEASE LEAVE YOUR COLLAR IN THE TABLE AND
SEE? THAT'S PRECISELY WHAT WE HAVE TO TALK ABOUT
YOU, PURPOSELY OR NOT DO THINGS THAT BREAK THE ESTABLISHED PROTOCOLS
REGULATIONS UNITE US ALL AND GIVE SENSE TO WHAT WE DO
AS YOU KNOW THE NOVO PAX HELPS US, TRYING TO DISCARD OR AT LEAST SUPPRESS
IDEAS THAT DEVIATE FROM THE NORM AND THAT SHATTER WHAT EVERYONE, AS A COMMUNITY, BUILD HERE
BUT THOSE WHO WEAR IT MUST VOLUNTARILY SUBMIT TO IT
YOUR COLLAR ISN'T MALFUNCTIONING AS YOU ALLEGED
YOUR IDEAS AND ATTITUDE DAMAGE THE GROUP HARMONY AND HURT WHAT WE'RE ACHIEVING HERE
SO IT'S MY DUTY TO INFORM YOU THAT FROM THIS MOMENT ON, YOU'RE NO LONGER A PROPERTY OF THE CITADEL.
TEQUILA
AND ARE NOW A...

FREE MAN
TEQUILA
YOU'RE A FREE MAN, RIGHT?
DAY 451.
NOW I AM.
I KNOW HOW YOU FEEL, MAN.
IT'S DIFFICULT TO FORGET THAT ONE WAS PROPERTY OF THE CORPORATION'S
BUT DON'T WORRY, LOOK, I CAN HELP YOU.
IF YOU WANT TO FORGET I CAN PAY YOU IN EXCHANGE FOR SOME OF YOUR MEMORIES
MY SCARAB CAN EXTRACT WITHOUT
WASN'T I CLEAR THE OTHER DAY?
YOU'RE NOT GOING TO USE YOUR JUNK IN THIS PLACE.
YOU'RE NEW HERE AREN'T YOU?
I'M VARENKA AND YOU?
I'M A MEMBER OF THE FREE CULTISTS
WE HELP PEOPLE THAT LIKE YOU, THINK THAT LIFE ENDED WHEN YOU GOT KICKED OUT OF THE CITADEL
YOU CAN STAY HERE
OR COME WITH ME...

YOUR CHOICE
THAT'S ALL THAT MATTERS.
DAY 508.
WE'RE VERY HAPPY TO HAVE YOU HERE, CHARLIE.
SINCE VARENKA TOLD US THAT SHE OFTEN VISITED YOU, WE KNEW IT WAS JUST A MATTER OF TIME FOR YOU TO DECIDE COMING HERE.
IT SEEMS THAT YOU WANT TO SAY SOMETHING
WELL... YES, I DO
AND WHY DON'T YOU SPEAK?
YOU HAVEN'T EXPLAINED ME WHEN I CAN TALK AND ABOUT WHAT THINGS CAN I ASK
HERE EVERYONE SPEAKS WHENEVER THEY WANT BUT ONE IS ALWAYS RESPONSIBLE OF THEIR WORDS
OH.
IF YOU ALREADY KNEW THAT I WOULD COME HERE WHY DIDN'T YOU BRING ME THE FIRST TIME WE MET?
THINGS DON'T FUNCTION THAT WAY HERE SON
HERE. YOU CHOOSE THE PATH YOU WISH TO WALK...

AND SIMPLY START WALKING.
DAY 650.
THAT'S WHAT I TOLD THOSE YOUNG MEN AND THEIR FEMALE FRIEND
I HAVE CONFIDENCE THAT SOON THEY'LL DECIDE TO COME WITH US
I LOVE THAT YOU'RE SO INVOLVED IN THIS
IT'S JUST A SMALL RETRIBUTION FOR ALL THE HELP THAT THE FREE CULTISTS HAVE GIVEN ME
BESIDES, BEING FOCUSED ON SOMETHING HELPS ME TO LEAVE THE NIGHTMARES BEHIND
ALTHOUGH LAST NIGHT THEY CAME BACK
I DREAMT AGAIN WITH THE CITADEL I THOUGH I KNEW THAT WAS IMPOSSIBLE, HAD BEEN IN AND OUT OF IT SEVERAL TIMES
I TRIED TO CONVINCE PEOPLE TO ABANDON THAT LIFE BUT EVERYBODY SEEMED VERY HAPPY INSIDE AND IGNORED ME
NO ONE CAN BE HAPPY LIVING A LIFE WHERE THERE'S NO INDIVIDUALITY
WOW!
I'VE SAID IT BEFORE; YOU'RE REALLY GOOD DOING SOME THINGS
YOU ARE TALKING ABOUT MY DRAWINGS, AREN'T YOU?
MAYBE
MAYBE NOT

DAY 903.
SO IS THIS... IS THIS A GOOD BYE?
YES
YES... IT IS
BUT... I LOVE YOU
DON'T MAKE THIS HARDER
IT WAS A MISTAKE, I KNOW. BUT SHE DOESN'T MEAN ANYTHING TO ME. I LOVE YOU. WE CAN.
PLEASE, DON'T INSIST CHARLIE
WHEN ONE CHOOSES SOMETHING, ONE ASSUMES A STANCE AND FACES ANY POSSIBLE CONSEQUENCES WITH RESPONSIBILITY
YOU CHOSE TO TURN YOUR BACK ON WHAT WE HAD
TAKE THIS. I CAN'T KEEP IT
TOO MUCH HISTORY. TOO MUCH...

HISTORY
DAY 999.
THAT'S WHAT I OFFER YOU MY HISTORY
ALL OF MY MEMORIES FROM THE PAST 999 DAYS ARE YOURS IN EXCHANGE FOR WHAT I ASK FOR
THAT'S MY DEAL
I KNOW ABOUT PEOPLE THAT HAVE DONE WHAT YOU ASK FOR
THEY EVEN SAID THAT A MAN HAS DONE IT THRICE, BUT THE RECRUITERS ALREADY CAME HERE WEEKS AGO
I KNOW WHAT YOUR LITTLE SCARABS ARE WORTH IN THE MARKET JUST FOR TRIVIAL MEMORIES
WHAT I'VE GOT INSIDE IS WORTH A FORTUNE
WE KNOW, BUT AS I ALREADY TOLD YOU, THE RECRUITERS
UNDERSTOOD, YOU AREN'T INTERESTED
WAIT MY FRIEND WAIT
SURELY WE CAN COME UP WITH SOMETHING
OF COURSE WE'RE INTERESTED

MEMORIES
THAT'S ALL WHAT YOU BRING HERE. MAYBE THOSE MEMORIES ARE FULL OF DESPAIR OR MAYBE FULL OF SADNESS
OUTSIDE MAYBE UNCERTAINTY AND DESOLATION DAY AFTER DAY STALKED YOU.
MAYBE CHAOS AND VIOLENCE FOLLOWED YOU EVERYWHERE
BUT ALL OF THAT IS NOW A THING OF THE PAST FOR YOU
INSIDE HERE THINGS ARE DIFFERENT EVERYTHING IS CAREFULLY PLANNED.
EVERY DETAIL OF YOUR LIVES HAS BEEN TAKEN INTO ACCOUNT
AND WHAT HELPS US IN DOING THAT IS OUR MOST COVETED STATE OF THE ART TECHNOLOGY
THE ONE THAT OFFERS YOU THE POSSIBILITY OF REALLY BELONGING HERE...
THE NOVO PAX
SURELY THE RECRUITERS INSTRUCTED YOU WELL ABOUT ITS USE AND BENEFITS
SO IT'S TIME TO SEAL OUR CONTRACT
WELCOME TO THE CITADEL
IS THE BEGINNING
DAY ZERO.
THOSE WHO ACCEPT
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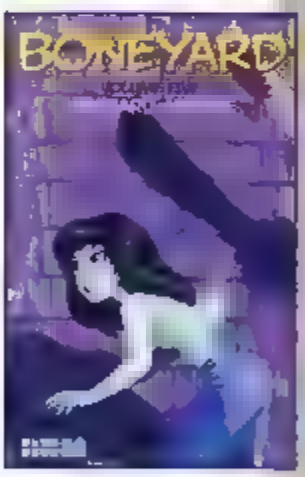

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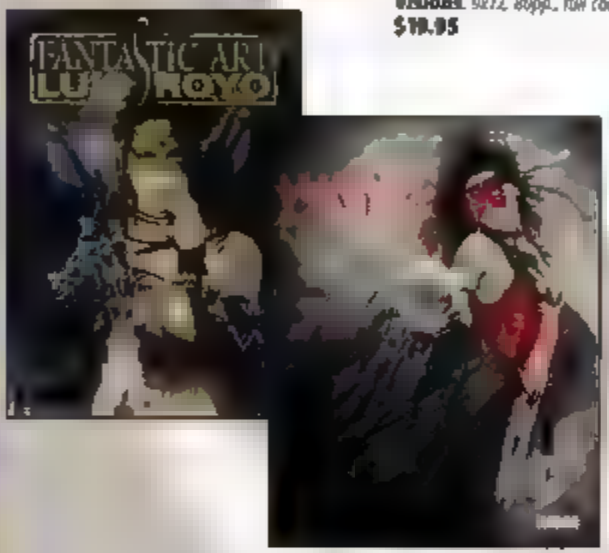

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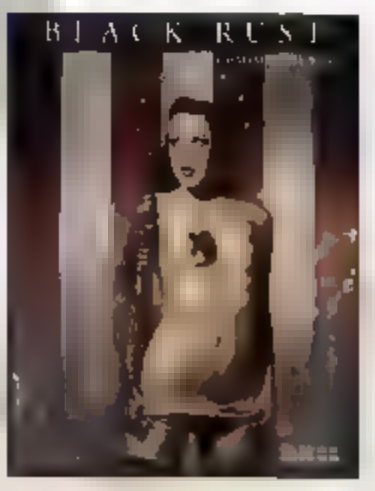

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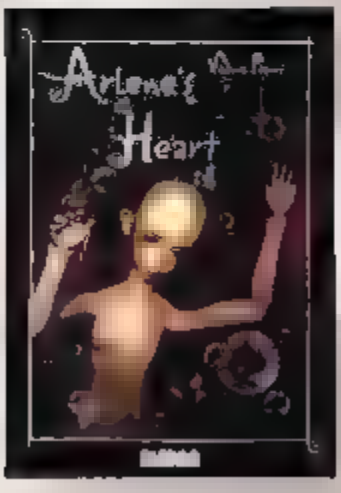

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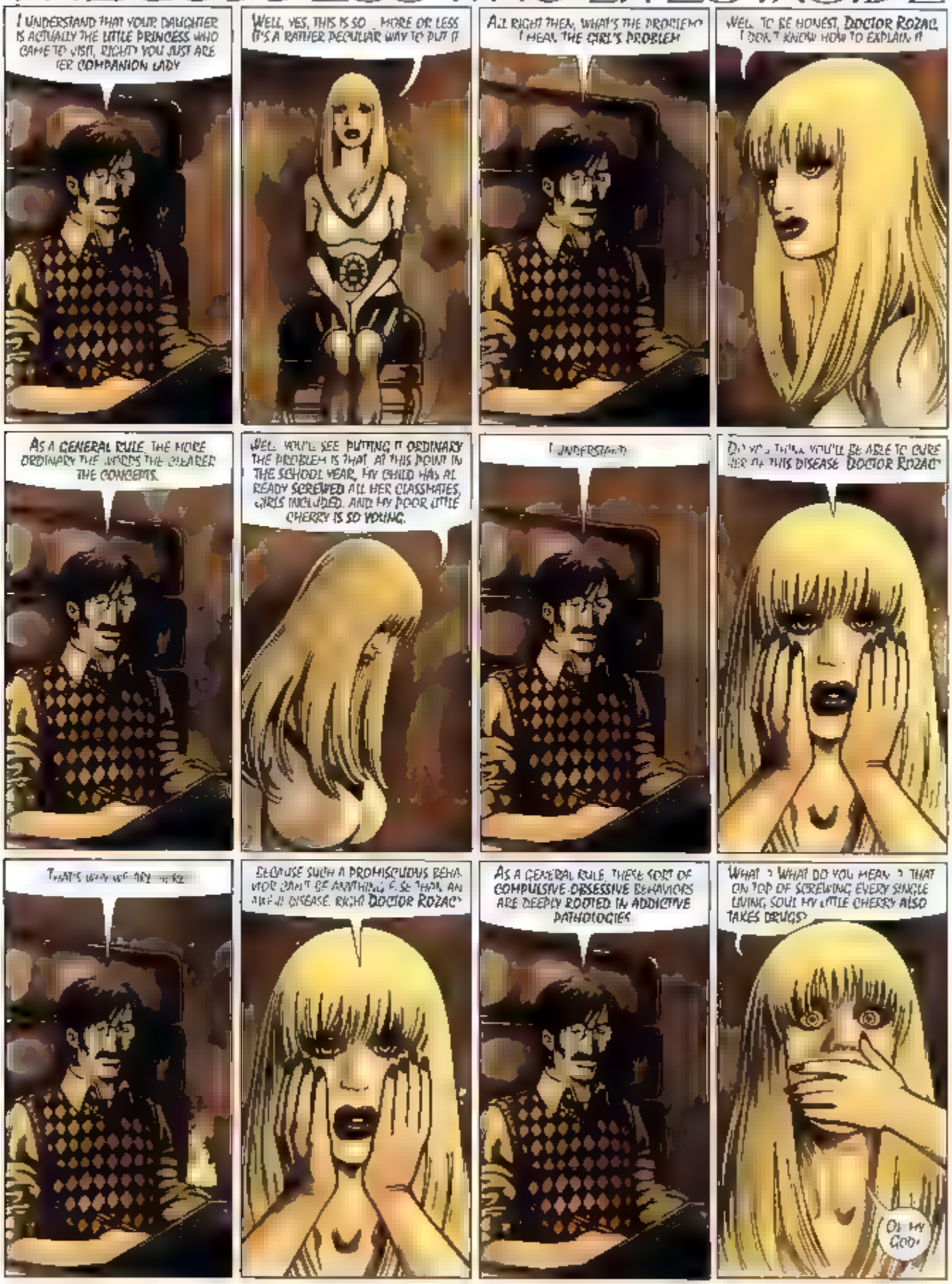
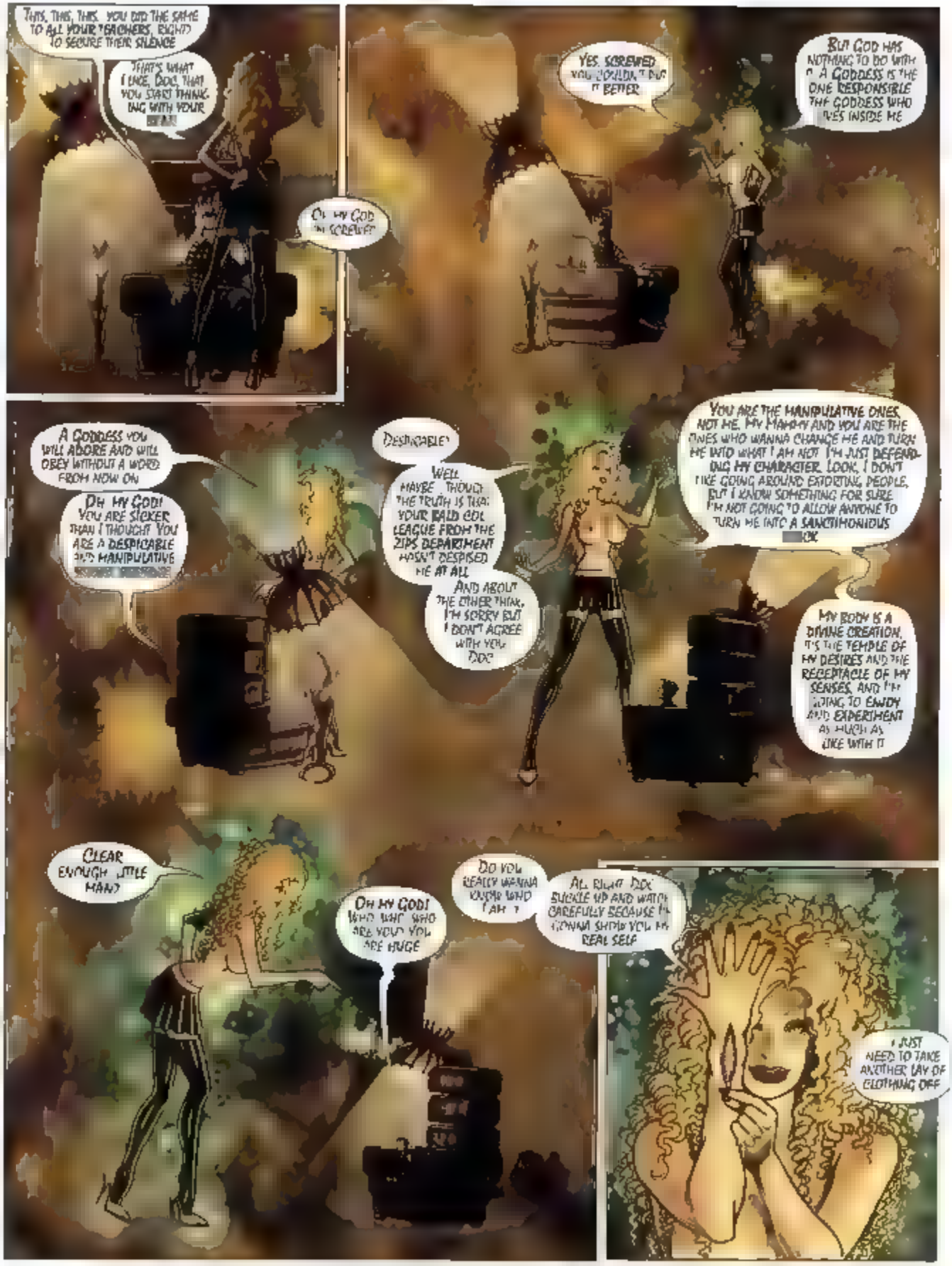

I UNDERSTAND THAT YOUR DAUGHTER IS ACTUALLY THE LITTLE PRINCESS WHO CAME TO VISIT, RIGHT? YOU JUST ARE HER COMPANION LADY
WELL, YES, THIS IS SO... MORE OR LESS IT'S A RATHER PECULIAR WAY TO PUT IT
ALL RIGHT THEN, WHAT'S THE PROBLEM? I MEAN, THE GIRL'S PROBLEM
WELL, TO BE HONEST, DOCTOR ROZAC, I DON'T KNOW HOW TO EXPLAIN IT
AS A GENERAL RULE, THE MORE ORDINARY THE MORE CLEARER THE CONCEPTS.
WELL, YOU'LL SEE PUTTING IT ORDINARY THE PROBLEM IS THAT, AT THIS POINT IN THE SCHOOL YEAR, MY CHILD HAS ALREADY SCREWED ALL HER CLASSMATES, GIRLS INCLUDED. AND MY POOR LITTLE CHERRY IS SO YOUNG.
I UNDERSTAND
DO YOU THINK YOU'LL BE ABLE TO CURE HER OF THIS DISEASE, DOCTOR ROZAC?
THAT'S WHY WE ARE HERE
BECAUSE SUCH A PROMISCUOUS BEHAVIOR CAN'T BE ANYTHING ELSE THAN AN AWFUL DISEASE, RIGHT DOCTOR ROZAC?
AS A GENERAL RULE, THESE SORT OF COMPULSIVE-OBSESSIVE BEHAVIORS ARE DEEPLY ROOTED IN ADDICTIVE PATHOLOGIES
WHAT ? WHAT DO YOU MEAN ? THAT ON TOP OF SCREWING EVERY SINGLE LIVING SOUL MY LITTLE CHERRY ALSO TAKES DRUGS?
OH MY GOD!

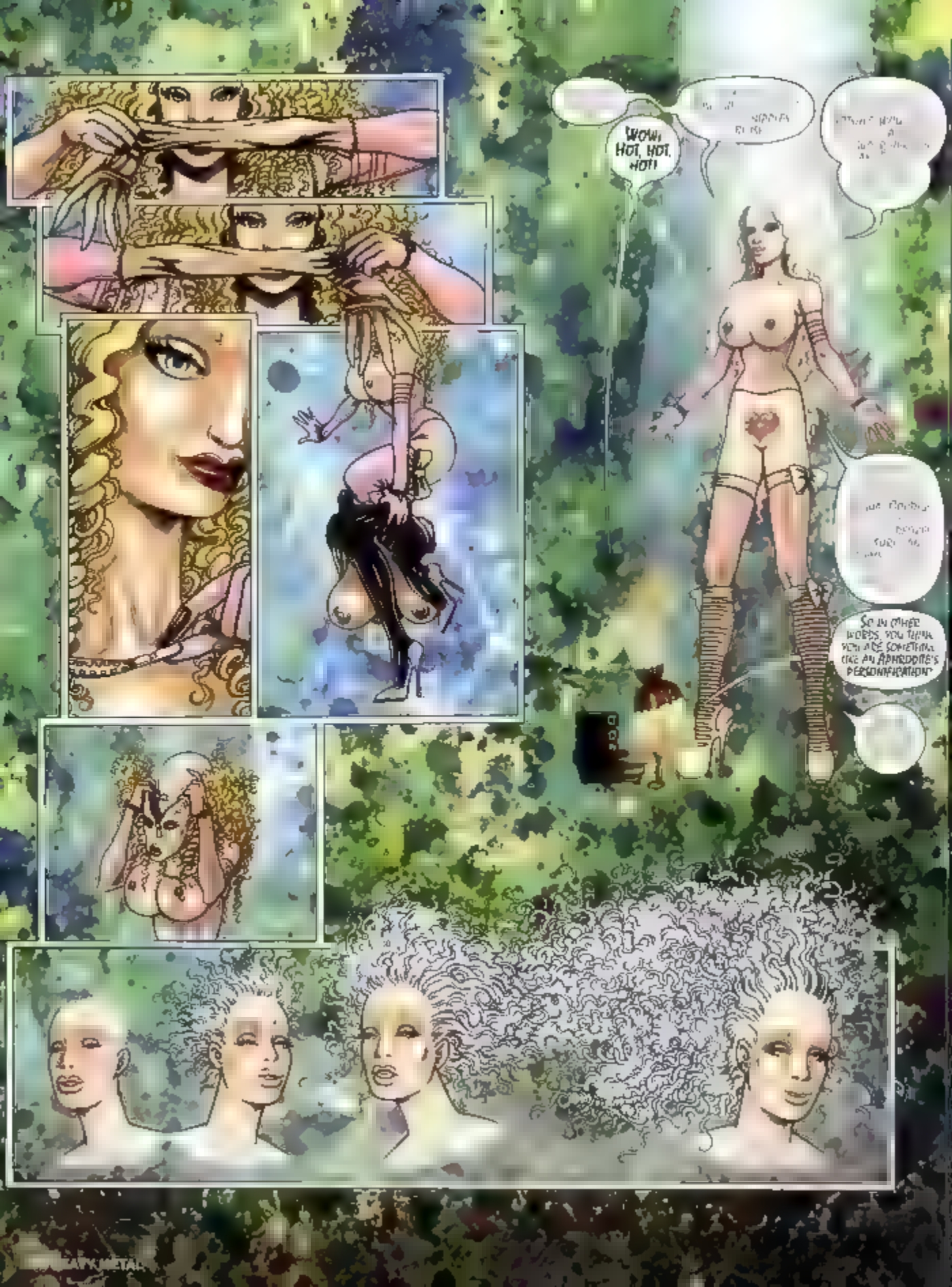
NOT NECESSARILY, DON'T PANIC. TELL ME APART FROM THE HAPPINESS PILLS DO YOU TAKE OR HAVE TAKEN IN THE PAST ANY OTHER KIND OF DRUGS MS HONEYLAND
NOOOO, PLEASE, OF COURSE NOT! I NEVER INTRODUCE ANYTHING ILLEGAL IN MY BODY
NOT EVEN A SMALL JOINT EVERY ONCE IN A WHILE?
WELL, OF COURSE NOW THAT YOU MEN-TION IT EVERY ONCE IN A WHILE I SMOKE A LITTLE POT, BUT I DON'T KNOW THIS WAS CONSIDERED A DRUG. I'VE READ PLENTY OF SCIENTIFIC REPORTS SHOWING THAT POT IS GOOD FOR HEALTH
YOU ARE VERY YOUNG, MS HONEYLAND AT WHAT AGE DID YOU HAVE YOUR DAUGHTER?
AT THE AGE OF EIGHTEEN
PLEASE TELL ME THE TRUTH MS HONEYLAND
NO, NEVER PUT ME TO THE DNA TEST

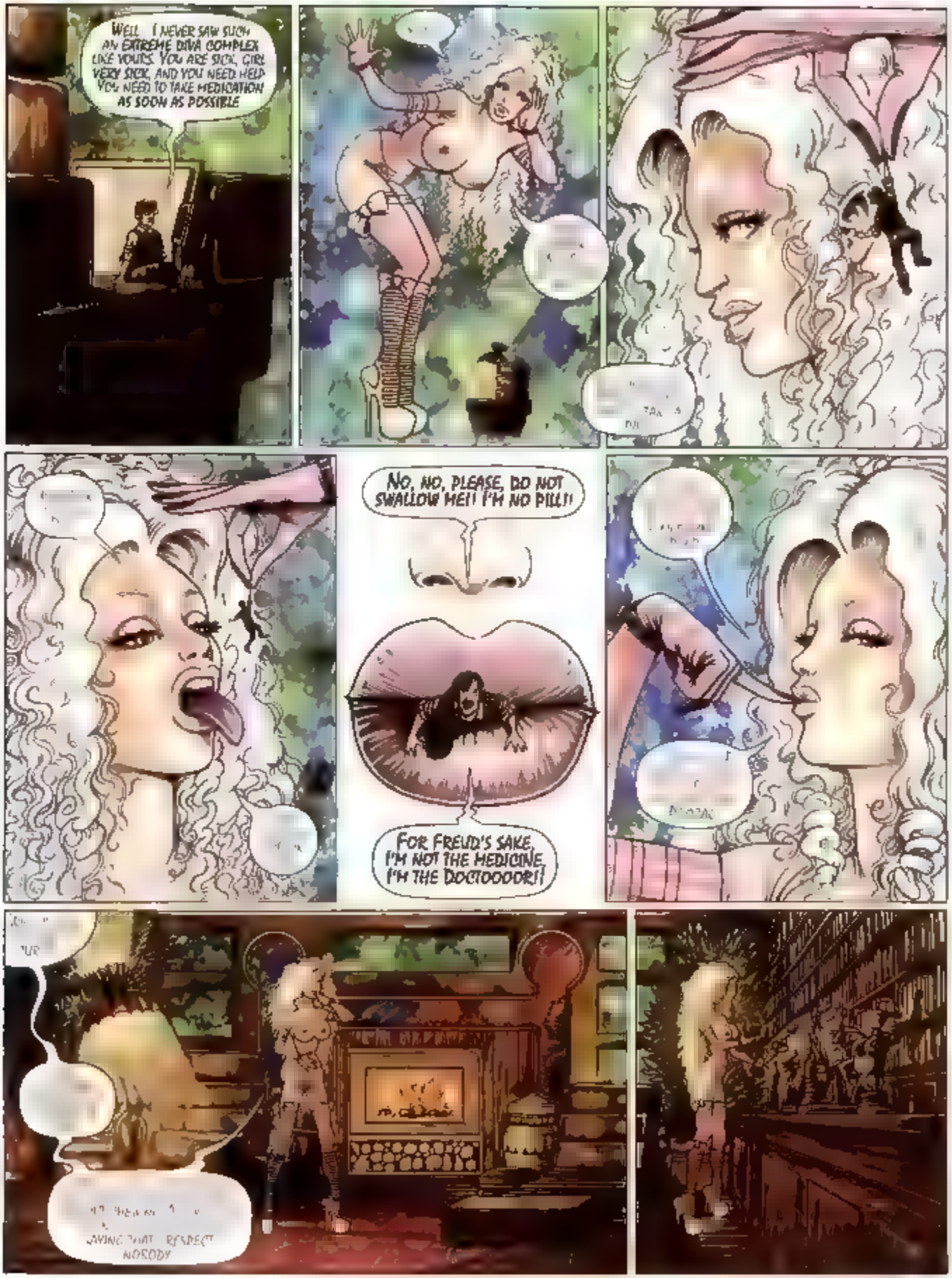
ALL RIGHT, YOUR TURN NOW LITTLE MISS HONEYLAND WHAT'S YOUR NAME?
AMANDA, BUT YOU CAN CALL ME AMY IF YOU WISH.
AMY LET'S BEGIN
MAMMY, WHY DON'T YOU WAIT OUTSIDE? I'M OLD ENOUGH TO ANSWER ALL THE DOCTOR'S QUESTIONS ON MY OWN AND TO CONVINCE HIM OF HOW EAGER I AM FOR CHANGING.
DOCTOR ROZAC?
YES, IT TRULY IS IT WILL BE BETTER FOR THE THERAPY IF YOU ARE NOT PRESENT WHILE I'M TALKING TO YOUR DAUGHTER, MS HONEYLAND
I'LL BE OUTSIDE IF YOU NEED ME, SWEET CHERRY
POOR MAMMY SHE LOVES ME PLENTY BUT SHE DOESN'T GET IT AT ALL.
BECAUSE I DON'T HAVE THE SLIGHTEST INTENTION TO CHANGE MY ATTITUDE
IN THIS CASE, WHY ARE YOU HERE?
BECAUSE OF HER BECAUSE SHE WANTED ME TO COME I LOVE HER, PLENTY TOO DO YOU UNDERSTAND?
UNDERSTAND

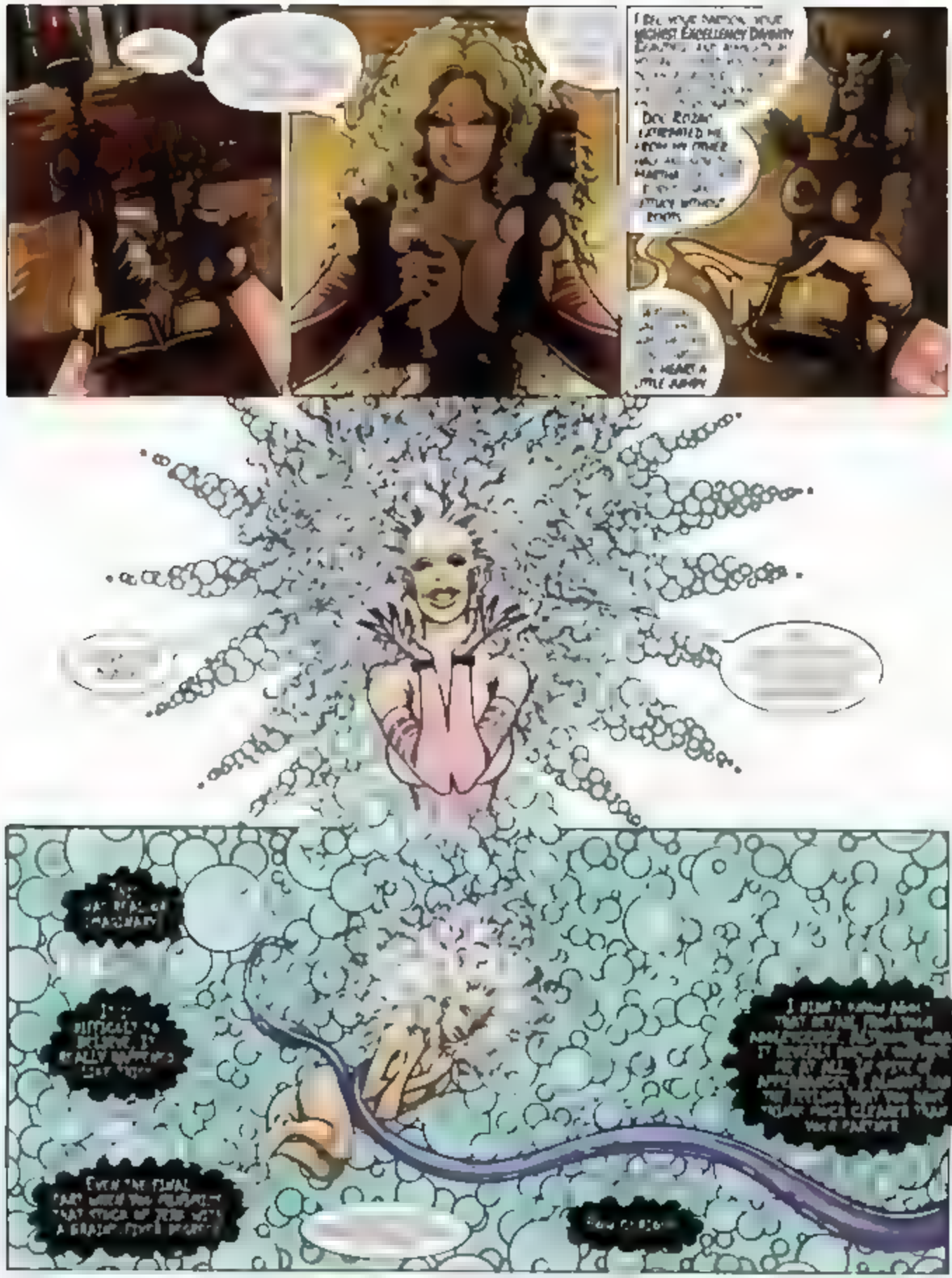
BUT IF YOU LOVE HER SO MUCH, WHY DO YOU MAKE HER SUFFER WITH YOUR BEHAVIOURS? WHY DO YOU SLEEP WITH ALL YOUR CLASSMATES? DO YOU HAVE ANY TROUBLE BEING ACCEPTED BY THEM? IS IT A SELF-ESTEEM PROBLEM WHAT YOU HAVE? YES, IT MUST BE THAT. I BELIEVE THAT THE BOTTOM LINE IS YOU ARE INCAPABLE OF RESPECTING ANYONE. YOU CAN'T EVEN RESPECT YOURSELF MA, YOU.
LOOK, FIRST OF ALL, I DON'T SLEEP WITH MY MATES, OK? I FUCK THEM. AND NO, I HAVE NO PROBLEM TO BE ACCEPTED. I GIVE THEM WHAT THEY WANT AND THEY GIVE ME WHAT I DESIRE. AND THE RESPECT IS RECIPROCAL.
RIGHT. I SEE. LET'S TURN TO YOUR CLOTHING THEN. WHY DO YOU DRESS LET'S SAY... IN SUCH A SEXY STYLE? DO YOU LIKE TO ATTRACT ATTENTION... OR PERHAPS YOU ARE TRYING TO COMPETE AGAINST YOUR MOM? SHE IS A VERY ATTRACTIVE WOMAN, DON'T YOU THINK?
WELL, I'M BLOWED, DOC! SUCH A SERIOUS GENTLEMAN LIKE YOU! DON'T TELL ME THAT YOU WOULD LIKE TO MAKE DIRTY THINGS WITH MAMMY? THOUGH IT DOESN'T SUR-PRISE ME AT ALL.
WHEN SHE ADOPTS HER FATALISTIC POSE, SHE IS COMPLETELY IRRESISTIBLE, RIGHT?
BUT FORGET ABOUT HER FOR A MOMENT, DOC, PLEASE, AND USE YOUR CLINICAL EYE TO TELL ME WHAT YOU THINK ABOUT [illegible]
BUT BUT BUT GIRL YOU ARE WEARING NO PANTS!
OOPS! I MUST HAVE FORGOTTEN THEM BACK AT HOME.
OOPS AGAIN! I ALSO LEFT MY BRA!
DO YOU WANNA KNOW WHY I DRESS GUMMED AND COLOURFULLY AS IF I WAS THE BALLOON OF A FAIR'S HOOKER? IT'S JUST FOR LURE, BECAUSE I ENJOY LIKE CRAZY WATCHING THE REACTION THAT MY BODY CAUSES ON OTHER PEOPLE
AH! A BAD GIRL BECAUSE OF IT, DOC ROZAC!
YES, AC- WELL I DON'T KNOW.
AS A MATTER OF SCIENCE I CAN ONLY SAY THAT YOU ARE DEVILISHLY WELL FORMED FOR YOUR AGE.
[illegible] THEN, AS A MATTER OF SCIENCE, WHY DON'T YOU TEACH ME HOW SHRINKS REPRODUCE?

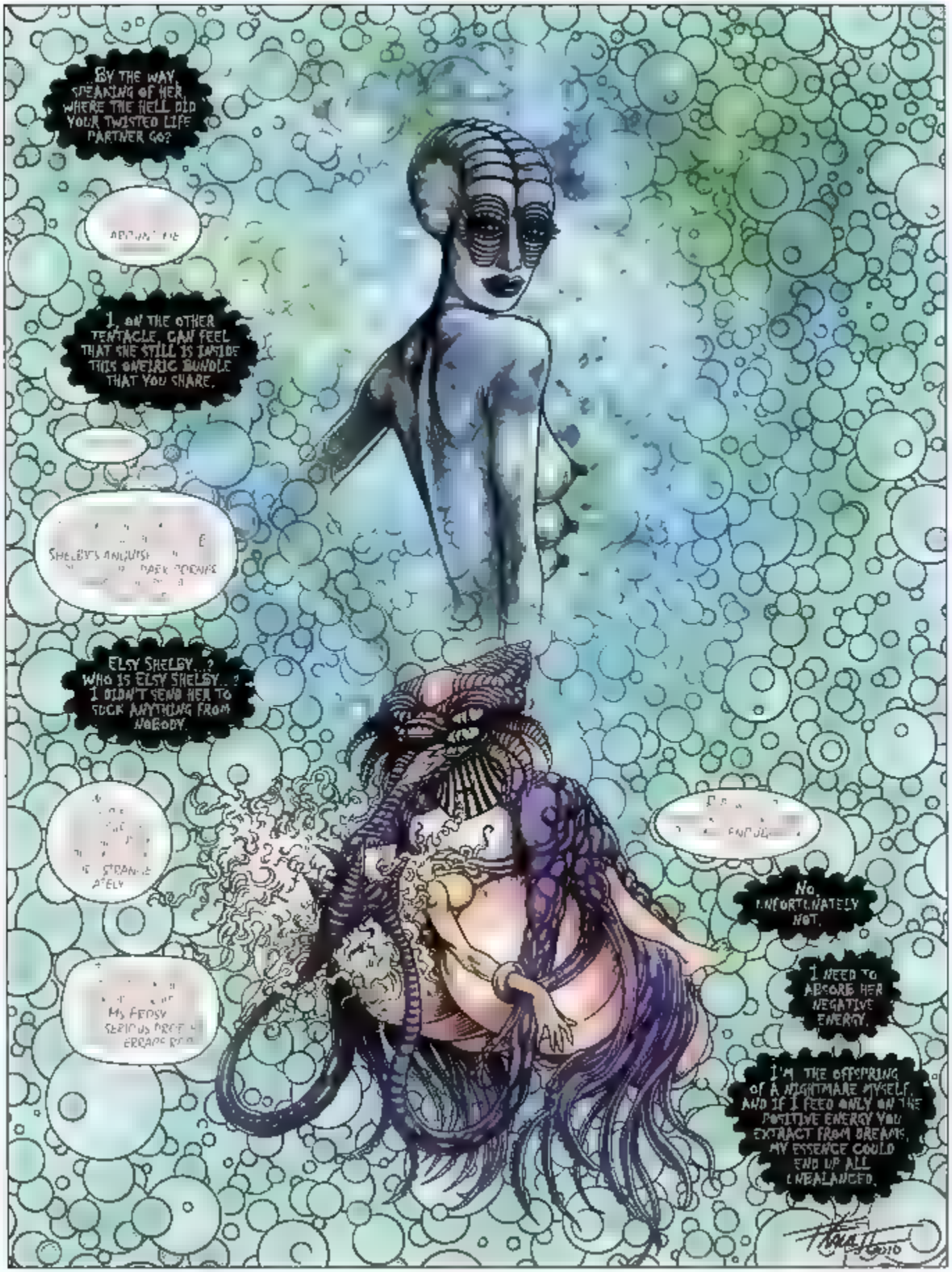
WHAT ? BUT WHAT ARE YOU DOING ?
NO, YOU CAN'T DO IT
WHAT DO YOU THINK
WHY DON'T YOU JUST HAND IT TO ME
NO, NO, STOP. I CAN'T DO IT I DON'T WANT TO DO IT
OH, COME ON, DOC MAYBE YOU DON'T WANT, BUT YOUR LITTLE FELLOW FROM THE LOWER APARTMENT SAYS QUITE THE OPPOSITE
NO NO NO !
YES, YES, YES !
OH, YES, YES, YEEEEEEEEEEESSSSSS!
DAMN, WHAT A DISAPPOINTMENT! IS THIS IT ? I THOUGHT THAT AN EMINENT SHRINK LIKE YOU WOULD TAKE A LITTLE LONGER TO FIRE HIS GUN THOUGH IT'S OK, IT DOESN'T MATTER, IT'S GOOD ENOUGH TO SERVE MY PURPOSE
AND NOW WE ARE GOING TO PLAY A NEW GAME. OK ... IN THE PRESENCE OF MY MAMMY WE ARE GOING TO PRETEND THAT THE THERAPY GOES SMOOTHLY. BUT BEHIND CLOSED DOORS WE ARE NOT GOING TO DO ANYTHING AT ALL. BECAUSE I DON'T HAVE THE SLIGHTEST INTENTION TO CHANGE. LOOK, MY MAMMY ALREADY SUFFERED ENOUGH RAISING ME ON HER OWN, AND IF ANYTHING THAT I'M NOT GOING TO FOLLOW HER STEPS MAKES HER HAPPY, THEN SO BE IT. THIS IS WHY WE ARE GOING TO PERFORM THIS LITTLE CHARADE
NO, NO WAY ... CAN'T DO THIS ... IT ISN'T PROFESSIONAL ... IT IS NOT AN ETHIC COURSE OF ACTION FOR A PSYCHIATRIST
I'M AFRAID THAT THE PROUD MEMBERS OF THE ASSOCIATION OF SHRINKS WOULDN'T LIKE TO SEE THE SCENE THAT MY POCKETCOM HAS JUST RECORDED. WELL, TO LIKE IS NOT THE RIGHT WORD, BECAUSE I'M SURE THAT THOSE OLD CROOKS WOULD HAVE ONE OR TWO ORGASMS WHILE WATCHING IT. BUT IT WOULDN'T BE SO MUCH FUN FOR YOU
YOU WOULD BE EXPELLED RIGHT AWAY. YOU WOULD BE FORBIDDEN TO PRACTICE YOUR DEPRAVED PROFESSION
AND DO YOU THINK IT IS AN ETHIC THING TO DO FOR A PSYCHIATRIST TO SHAKE HIS PRICK INSIDE A PATIENT'S JAR ?


THIS, THIS, THIS... YOU DID THE SAME TO ALL YOUR TEACHERS, RIGHT? TO SECURE THEIR SILENCE
THAT'S WHAT I LIKE, DOC, THAT YOU START THINKING WITH YOUR BRAIN
OH MY GOD I'M SCREWED
YES, SCREWED YOU SHOULDN'T DID IT BETTER
BUT GOD HAS NOTHING TO DO WITH IT. A GODDESS IS THE ONE RESPONSIBLE THE GODDESS WHO LIVES INSIDE ME
A GODDESS YOU WILL ADORE AND WILL OBEY WITHOUT A WORD FROM NOW ON
OH MY GOD! YOU ARE SICKER THAN I THOUGHT YOU ARE A DESPICABLE AND MANIPULATIVE
DESPICABLE?
WELL MAYBE THOUGH THE TRUTH IS THAT YOUR BALD COL LEAGUE FROM THE ZIPS DEPARTMENT HASN'T DESPISED ME AT ALL
AND ABOUT THE OTHER THING, I'M SORRY BUT I DON'T AGREE WITH YOU, DOC
YOU ARE THE MANIPULATIVE ONES, NOT ME. MY MOMMY AND YOU ARE THE ONES WHO WANNA CHANGE ME AND TURN ME INTO WHAT I AM NOT. I'M JUST DEFENDING MY CHARACTER. LOOK, I DON'T LIKE GOING AROUND EXTORTING PEOPLE, BUT I KNOW SOMETHING FOR SURE I'M NOT GOING TO ALLOW ANYONE TO TURN ME INTO A SANCTIMONIOUS [redacted] OK
MY BODY IS A DIVINE CREATION, IT'S THE TEMPLE OF MY DESIRES AND THE RECEPTACLE OF MY SENSES, AND I'M GOING TO ENJOY AND EXPERIMENT AS MUCH AS I LIKE WITH IT
CLEAR ENOUGH LITTLE MAN?
OH MY GOD! WHO WHO WHO ARE YOU? YOU ARE HUGE
DO YOU REALLY WANNA KNOW WHO I AM ?
ALL RIGHT DOC BUCKLE UP AND WATCH CAREFULLY BECAUSE I'M GONNA SHOW YOU MY REAL SELF
I JUST NEED TO TAKE ANOTHER LAY OF CLOTHING OFF

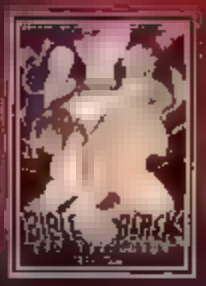

WOW! HOT, HOT, HOT!
SO IN OTHER WORDS, YOU THINK YOU ARE SOMETHING LIKE AN APHRODITE'S PERSONIFICATION?

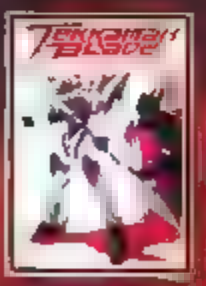

WELL... I NEVER SAW SUCH AN EXTREME DIVA COMPLEX LIKE YOURS. YOU ARE SICK, GIRL VERY SICK, AND YOU NEED HELP. YOU NEED TO TAKE MEDICATION AS SOON AS POSSIBLE
NO, NO, PLEASE, DO NOT SWALLOW ME!! I'M NO PILL!!
FOR FREUD'S SAKE, I'M NOT THE MEDICINE, I'M THE DOCTOOOOR!!

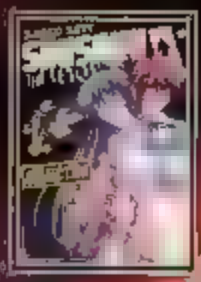


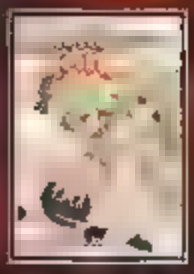

BY THE WAY, SPEAKING OF HER, WHERE THE HELL DID YOUR TWISTED LIFE PARTNER GO?
I, ON THE OTHER TENTACLE, CAN FEEL THAT SHE STILL IS INSIDE THIS ONEIRIC BUNDLE THAT YOU SHARE.
ELSY SHELBY...? WHO IS ELSY SHELBY...? I DIDN'T SEND HER TO SUCK ANYTHING FROM NOBODY.
No. UNFORTUNATELY NOT.
I NEED TO ABSORB HER NEGATIVE ENERGY.
I'M THE OFFSPRING OF A NIGHTMARE MYSELF, AND IF I FEED ONLY ON THE POSITIVE ENERGY YOU EXTRACT FROM DREAMS, MY ESSENCE COULD END UP ALL UNBALANCED.

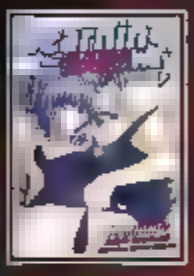
MEDIA CHARACTERS

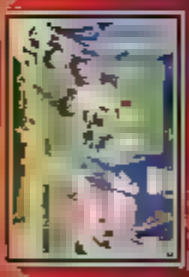












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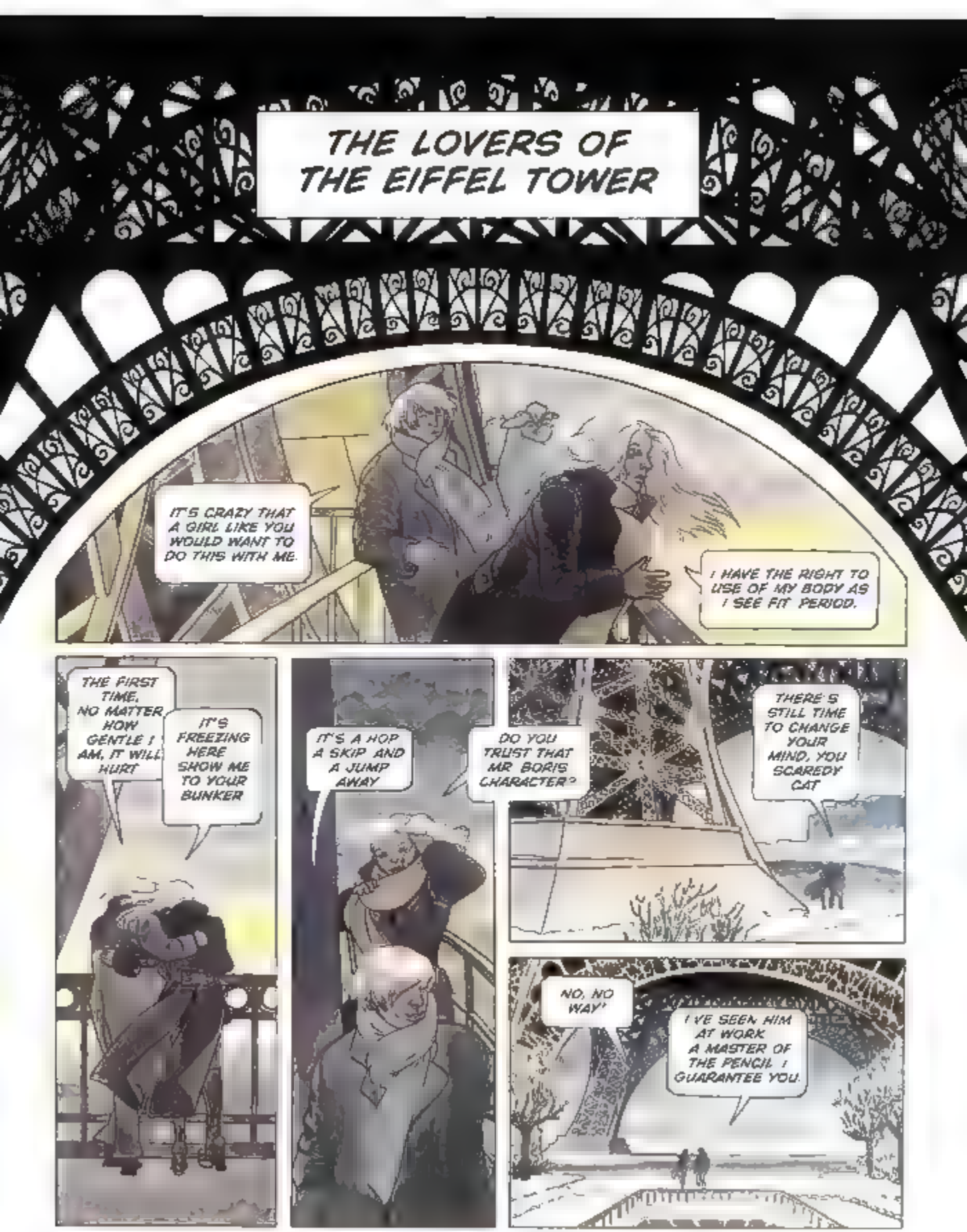
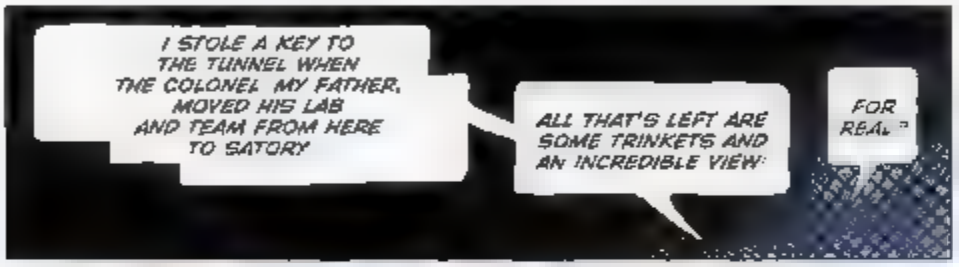
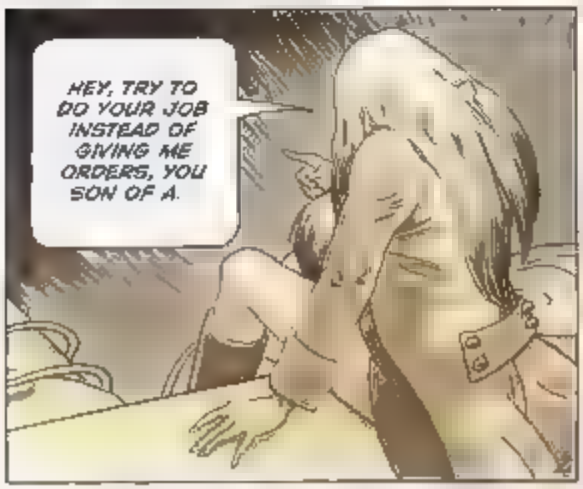

IT'S CRAZY THAT A GIRL LIKE YOU WOULD WANT TO DO THIS WITH ME.
I HAVE THE RIGHT TO USE OF MY BODY AS I SEE FIT PERIOD.
THE FIRST TIME, NO MATTER HOW GENTLE I AM, IT WILL HURT
IT'S FREEZING HERE SHOW ME TO YOUR BUNKER
IT'S A HOP A SKIP AND A JUMP AWAY
DO YOU TRUST THAT MR BORIS CHARACTER?
THERE'S STILL TIME TO CHANGE YOUR MIND, YOU SCAREDY CAT
NO, NO WAY!
I'VE SEEN HIM AT WORK A MASTER OF THE PENCIL I GUARANTEE YOU.

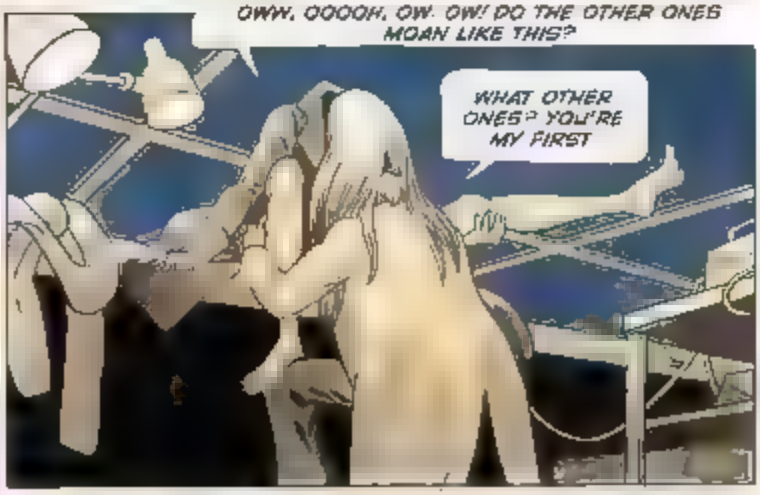
BRR, IT COULDN'T BE ANY CREEPIER
BUT VERY SECLUDED


I STOLE A KEY TO THE TUNNEL WHEN THE COLONEL MY FATHER, MOVED HIS LAB AND TEAM FROM HERE TO SATORY
ALL THAT'S LEFT ARE SOME TRINKETS AND AN INCREDIBLE VIEW
FOR REAL?

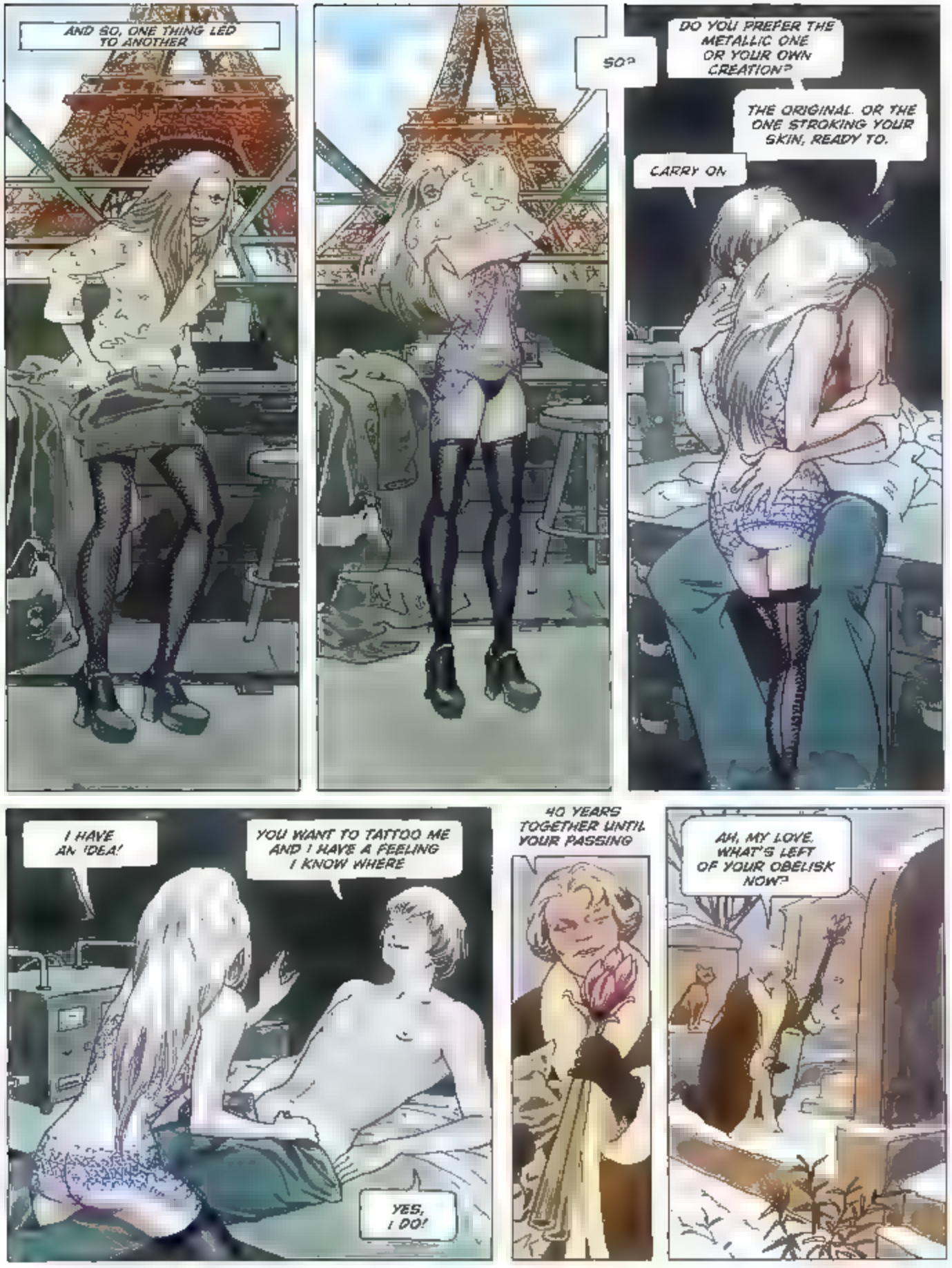
JUST FOR YOU AND I
CLICK

KEEP THE TOP ON. TAKE YOUR SKIRT AND BOOTS OFF


HEY, TRY TO DO YOUR JOB INSTEAD OF GIVING ME ORDERS, YOU SON OF A.


OWW. OOOOH. OW. OW! DO THE OTHER ONES MOAN LIKE THIS?
WHAT OTHER ONES? YOU'RE MY FIRST

I WILL DEFINITELY THINK OF YOU EVERY STEP I TAKE AND THERE ARE A LOT OF STEPS IN A WEEK!
SO WILL I! BUT DON'T FORGET TO APPLY MR. BORIS' CREAM MORNING AND EVENING, OKAY?
THE FOLLOWING SUNDAY
I LIKED YOUR MINI-SKIRT BETTER
YOU MIDDLE-CLASS FETISHIST PIG
NO, NO. KEEP THEM ON BUT TAKE THE TOP OFF
PLEASE!
AND LAY DOWN. HUH
ALL IN ALL IT'S BETTER WITHOUT IT
IN ORDER TO ENSURE THAT THE TOP AND BOTTOM CONNECT AND THEN HE ADDED
READY FOR THE LAST TIER?
UNIQUE! I AM UNIQUE!
3


AND SO, ONE THING LED TO ANOTHER
SO?
DO YOU PREFER THE METALLIC ONE OR YOUR OWN CREATION?
THE ORIGINAL. OR THE ONE STROKING YOUR SKIN, READY TO.
CARRY ON
I HAVE AN IDEA!
YOU WANT TO TATTOO ME AND I HAVE A FEELING I KNOW WHERE
YES, I DO!
40 YEARS TOGETHER UNTIL YOUR PASSING
AH, MY LOVE. WHAT'S LEFT OF YOUR OBELISK NOW?

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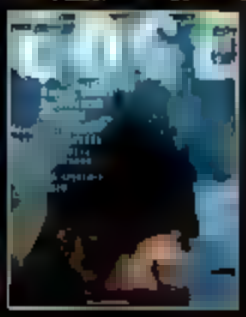

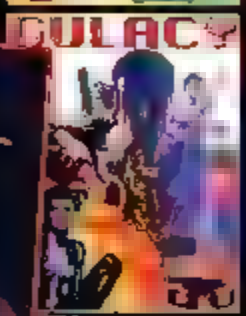

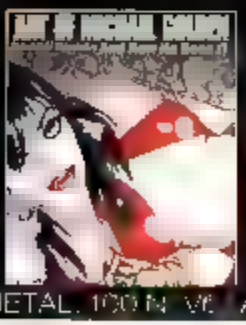

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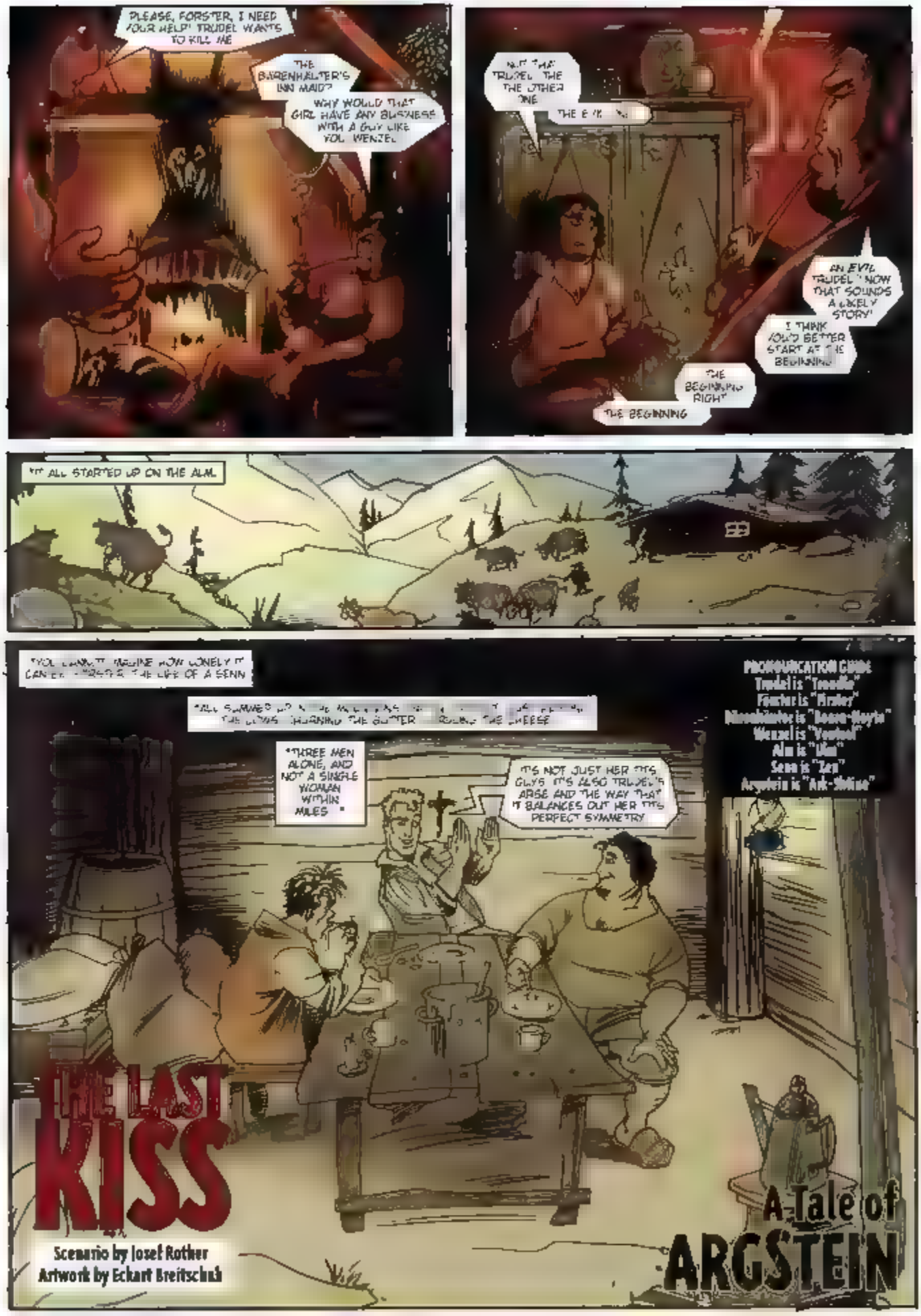
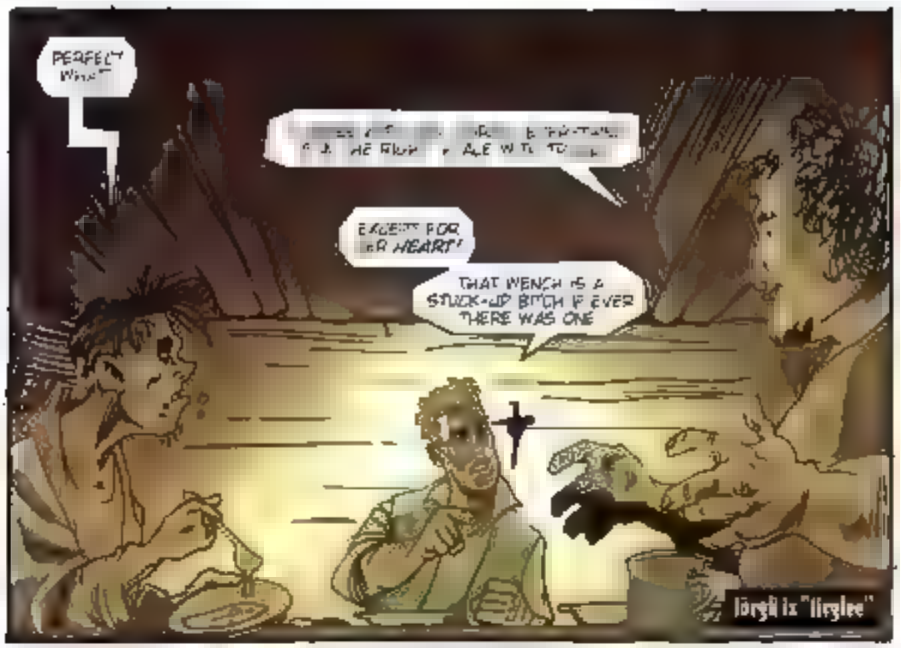

PLEASE, FORSTER, I NEED YOUR HELP! TRUDEL WANTS TO KILL ME
THE BARENHALTER'S INN MAID?
WHY WOULD THAT GIRL HAVE ANY BUSINESS WITH A GUY LIKE YOU, WENZEL
AN EVIL TRUDEL? NOW THAT SOUNDS A LIKELY STORY!
I THINK YOU'D BETTER START AT THE BEGINNING
THE BEGINNING RIGHT
THE BEGINNING
IT ALL STARTED UP ON THE ALM.
"YOU CAN'T IMAGINE HOW LONELY IT CAN BE [illegible] THE LIFE OF A SENN
"ALL SUMMER UP [illegible] THE LOWING [illegible] THE BUTTER [illegible] THE CHEESE
"THREE MEN ALONE, AND NOT A SINGLE WOMAN WITHIN MILES."
IT'S NOT JUST HER TITS GUYS. IT'S ALSO TRUDEL'S ARSE AND THE WAY THAT IT BALANCES OUT HER TITS. PERFECT SYMMETRY.
PRONOUNCIATION GUIDE
Trudel is "Troodle"
Förster is "Firster"
Barenhalter is "Baaren-Hayter"
Wenzel is "Ventsel"
Alm is "Ulm"
Senn is "Zen"
Argstein is "Ark-Shtine"
THE LAST KISS
Scenario by Josef Rother
Artwork by Eckart Breitschuh
A Tale of ARGSTEIN


PERFECT
EXCEPT FOR HER HEART!
THAT WENCH IS A STUCK-UP BITCH IF EVER THERE WAS ONE
Jörgh is "Jirgles"

THAT DON'T BOTHER ME. I'D LOVE TO STICK SOMETHING UP HER--
NOT A CHANCE, IGNAZ. I TRIED
Ignaz is "Eegants"

YOU KNOW MY SCAR
THAT WAS TRUDEL!
THAT'S WHAT SHE GAVE ME
BE FRIENDLY
THE BITCH.

BUT THAT ISN'T THE ONLY SOUVENIR I GOT OFF THE LADY
SHOW IT! SHOW IT!

SHE BROKE A NAIL WHEN SHE GAVE ME THAT LITTLE BATTLE SCAR
THIS REALLY IS ONE OF TRUDEL'S FINGER NAILS?

I WANNA HAVE IT
GIVE IT TO ME
GIVE IT TO ME!

DON'T YOU TOUCH IT, YOU FILTHY SOD! GO GET YOUR OWN ONE!
JUST A DIRTY SWEARWORD!
NAH. I'D LIKE TO HAVE MYSELF THE WHOLE WENCH
AND YOU JUST MIGHT GET HER!

YOU REMEMBER FATHER DOMINICUS? HIS SERMONS ABOUT THE WITCHES AND WARLOCKS?
THE OLD CODGER WAS AWFULLY FOND OF HIS TALES. GOD REST HIS SOUL, HE NEVER LET THE CONGREGATION WANTING FOR DETAILS.
BUT WHAT DOES THIS HAVE TO DO WITH TRUDEL?
YOU REMEMBER HIS STORIES ABOUT THE FOLKS THE WITCHES USED TO FASHION?
Tokyo "Talk"
NOW IF THIS REALLY IS TRUDEL'S FINGERNAIL
WE TRIED OUR BEST TO MAKE IT LOOK LIKE THAT'S
SOMETHING LIKE A WOMAN
AND WHEN WE WERE FINISHED
OKAY TRUDEL
SO WHAT WAS IT YOU SAID TO HER WHEN SHE SCRATCHED YOU?
SOMETHING ABOUT A LITTLE KISS DOESN'T HURT NOBODY AND—

WE NEED YOUR EXACT WORDS!
YOUR EXACT WORDS
YOUR EXACT WORDS.
DON'T KNOW WHETHER I REMEMBER THEM RIGHT
YOU BETTER
ER.
COME ON, TRUDEL A LITTLE KISS, IT DOESN'T HURT NOBODY RIGHT?
IT DOESN'T HURT SO CAN KISS ME
I WANNA HAVE HER TOO!
YOU WAIT YOUR TURN
SHE SEEMS REAL ENOUGH FOR JORGI.

"THE TOLG
XOK ALL OUR
SKIL TOL K
VER HANDS
"IT
LUCKE
FOR US
"IT CHURNED
THE BUTTER
"IT MILKED
THE COWS
"IT TOOK CARE OF ALL OUR NEEDS
"AND SO THE DAYS AN NIGHTS FLEW B

" UNTIL SUMMER PASSED, AND "
TIME'S COME TO TAKE THE CATTLE BACK DOWN TO THE VALLEY TRUDEL
WE HAVE TO RETURN TO THE VILLAGE
AND TO YOUR VILLAGE HARLOTS.
WE'LL BE BACK NEXT SUMMER
YOU JUST KEEP THE HUT AND EVERYTHING ELSE IN SHAPE FOR US
IT WON'T BE HARD WORK WITH SOMETHING TO LOOK FORWARD TO
YOU STAY WITH ME!
NOW NOW, TRUDEL WE REALLY GOT TO GO, AND YOU KNOW IT
YOU WILL FORGET ME ONCE YOUR STUPID FAT VALLEY STRUMPETS GOT YOU BACK
STOP IT, WENCH!
I AM SORRY
JUST ONE LAST THING BEFORE YOU LEAVE
ONE LAST KISS FROM EACH OF YOU.

NOW THAT'S AN EASY WISH TO GRANT TOLD.
NOT SO FAST MATE!
I WAS MY FINGERNAIL, REMEMBER?
EVERYONE IN THEIR TURN.
MMMMMMMMMM
MMMMMMMMMMM
NO!
NOMMMM
"IT IT WAS HORRIBLE TO BEHOLD
"THE TOLD
"IT SUCKED THE BROTH RIGHT OUT OF JORGA"
WHO'S NEXT?

"WHEN WE TOLD THE STORY TO THE SCHEMMEL-BAUER, THE BOSS WAS FURIOUS."
YOU U MY COWS UP
Schemmil-Bauer's "Shmmal-Bower"
YOU WRECILES WILL GO BACK AND GET ME MY CATTLE
BUT B-BALER, THE TOLS IS G-GONNA KILL US
BAF BAF BAF
I AM GONNA KILL YOU.
PLEASE
HELP!
DON'T HIT ME DON'T HIT ME
HELP!
COME BACK HERE IGNAZ!
I'M GONNA RIP OFF HIS BLOODY LEGS AND ARMS. I'M GONNA CLUB HIM TO DEATH WITH THEM
IGNAZ! WHERE ARE YOU?
COME OUT YOU STUPID OAF!
PLEASE, SCHMER DON'T PUNISH IGNAZ. HE'S JUST AFRAID
STAY OUT OF THIS, WENZEL OR DO YOU WANT A HIDING AS WELL?

COME OUT, IGNAZ!
HERE
GIVE US A KISS
NO KISSING NO KIMMMM
IGNAZ!
YOU HAVE IT COMING MENJOR BRAIN
RAUER PLEASE!
HEY! WHAT ARE YOU DOING HERE TRUDEL?
AAAAAAAAAAAAAH
LET GO OF MY BEARD!
DO YOU EVEN WANT A KISS

"AND IT SUCKED THE BROTH OUT OF THE SCHEMHEL-BALER AS WELL"
YOU HAVE TO HE- ME FORSTER
YOU CREATED A BLOODY TOLG YOU FOOL
MUST BE DESTROYED
THAT'S WHAT I CAME TO YOU FOR MASTER
IT'S LOOKING FOR YOU AND WON'T STOP UNTIL IT'S FOUND YOU
WILL VANISH

TO MAKE THIS THING GO AWAY I THINK I'LL HAVE TO GIVE IT WHAT IT WANTS
OH, NEAT-O
NOOOO!
WHAP
YOU STAY HERE WENDELL
WITH A BOTTLE IN HIS HAND
AND A LOAD RIGHT IN HIS
THE GIRL SAYS A TURKEY IS THE KIND OF
FOUL SPIT BLEAK HEART
WITH BLITHESS
WHEN SHE GIVES HE A MISS
HE'S NOT THE ONE YOU'RE LOOKING FOR, TOLO

I GOT WENZEL
RRRRR
T-TRUDELL! WHOAH YOU DOOS HERE?
HONEY SHIT, NEED YOU ATT BARNHAUS?
HOW ABOUT A LIL KISH SUGRA LOVY OLE MAN?
I CAN TAKE YOU TO HIM
AZZRRR
DON'T BE SHO COYMMCFFF
YOU'RE COMING?
BRING ME TO WENZEL
SHE HASH WOMANYNOUGH FOR TWO GUYSH. WE SHOULD'VE SHARED!
WHERE IS MY SWEETHEART FORSTER?
SO NEED TO GET IMPATIENT
* WENZEL'S WAITING AT MY PLACE *
DON'T YOU WANT A LITTLE KISS FOR YOUR TROUBLES? MY TONGUE ALL THE WAY DOWN YOUR THROAT?
IT REALLY IS THAT LONG, YA KNOW
THANKS, BUT I DON'T EAT THIS LATE IN THE NIGHT
SAVE YOURSELF FOR YOUR LOVER

HE'S ALREADY TREMBLING WITH DESIRE
PLEASE MASTER DON'T LET IT TOUCH ME
MY DEAR WENZEL WHY HAVE YOU BEEN RUNNING FROM YOUR LADYLOVE?
IT'S GOING TO KILL ME
NOOOAHHHH!!!
MMMZZLLL
NO!

I GOT
WENZEL!
YOU CAN COME IN AGAIN
GONE TOOK THE BET ALL RIGHT
DON'T KNOW THOUGH, WHAT I WOULD HAVE DONE IF IT HADN'T
WOULD HAVE HAD TWO BLOODY TOLGS ON MY BACK
THANK YOU, FOOSTER THANK YOU SO MUCH
MIND YOU, WENZEL
YOU SHOULD CUT YOUR TOENAILS MORE OFTEN.
THE END

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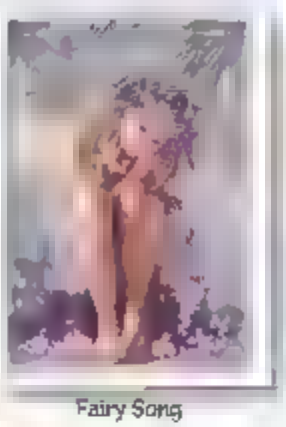

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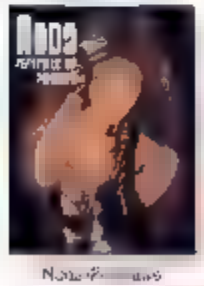

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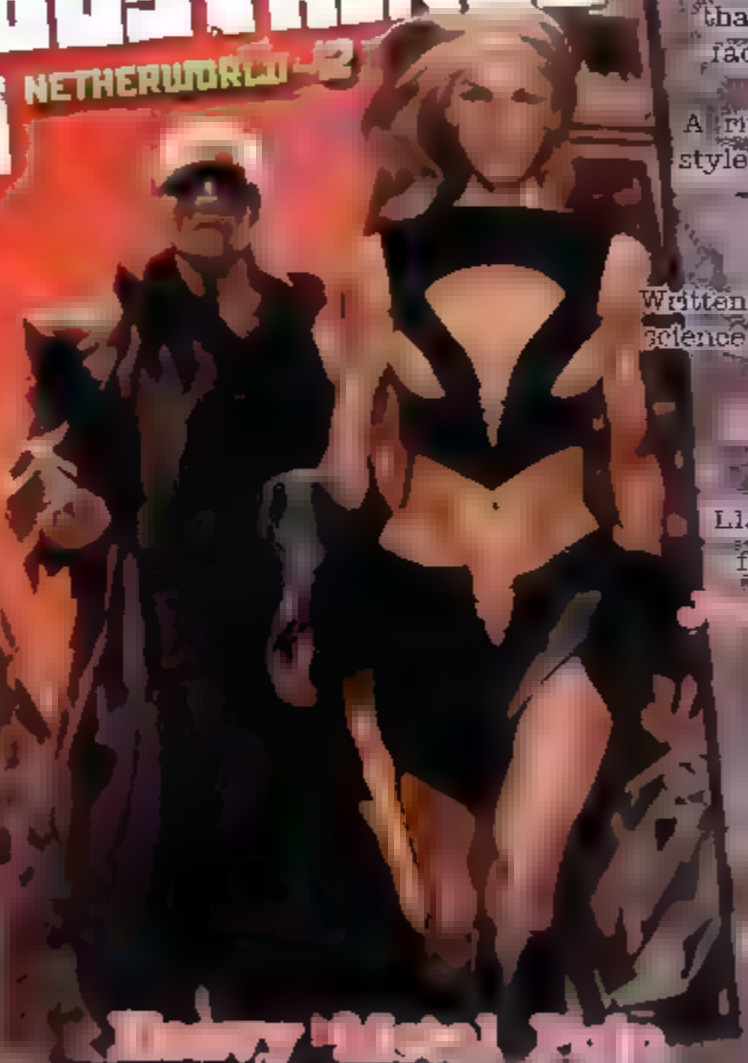

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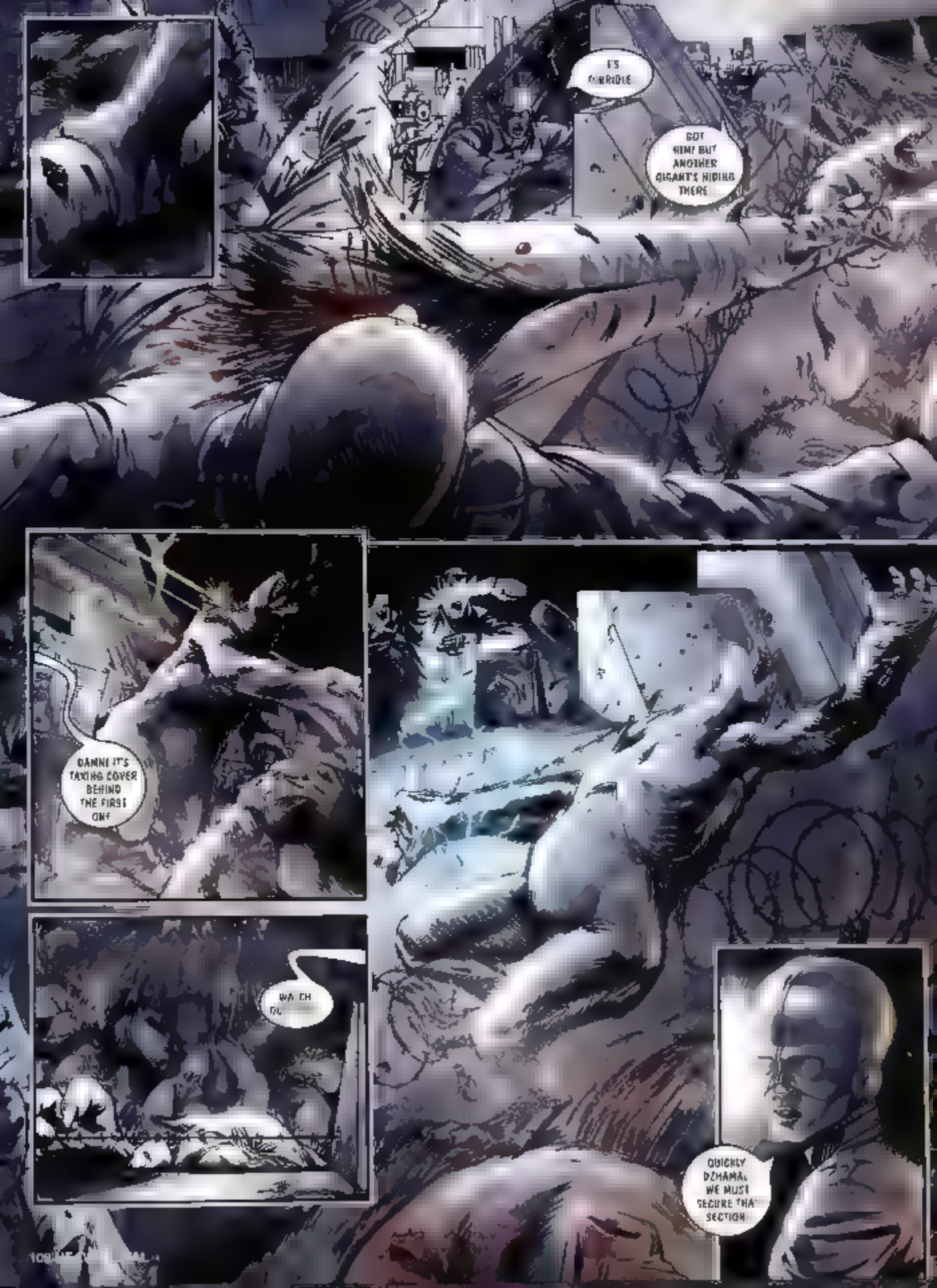
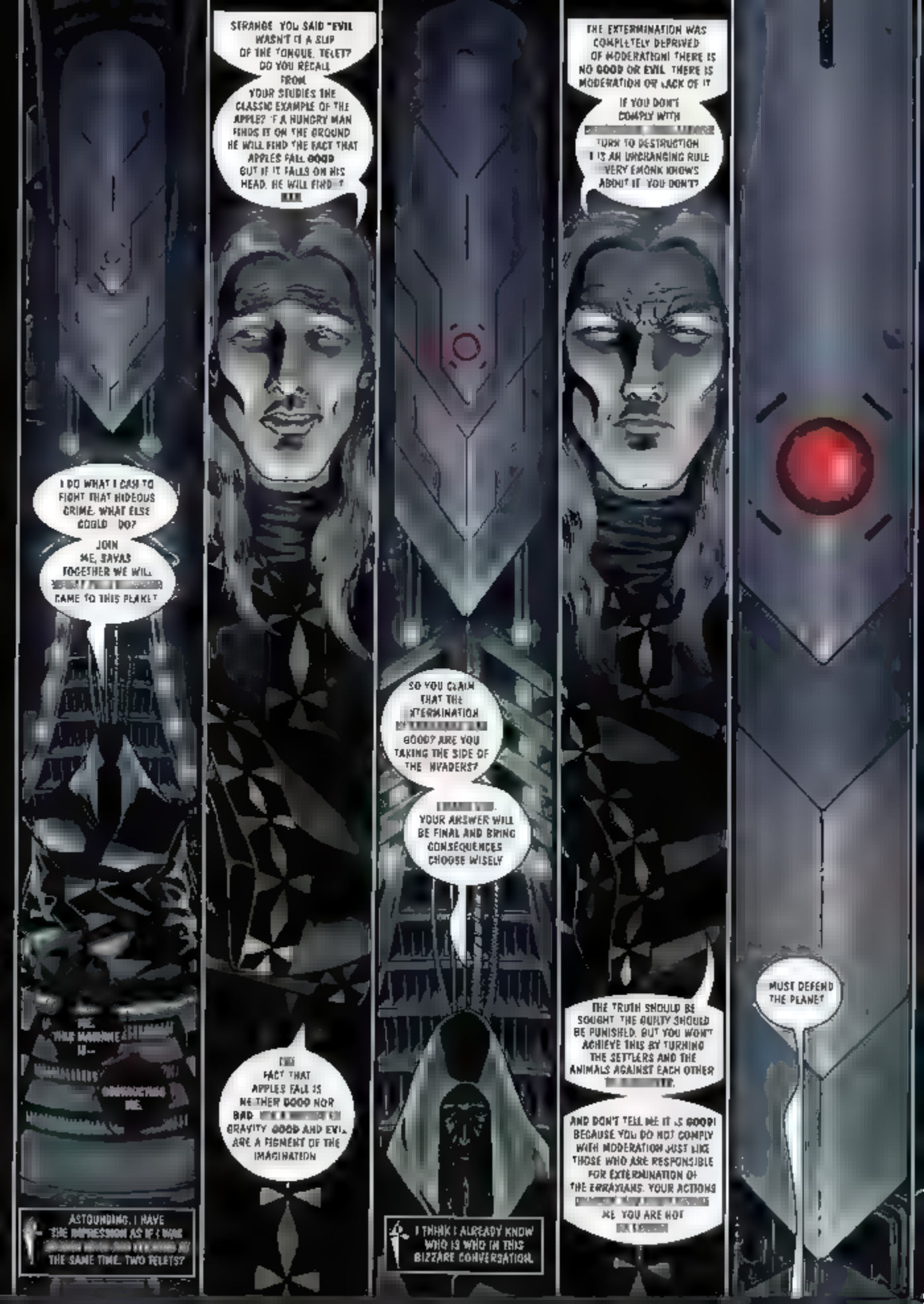
YOU'VE SEEN THAT?!
UGHH
AAA

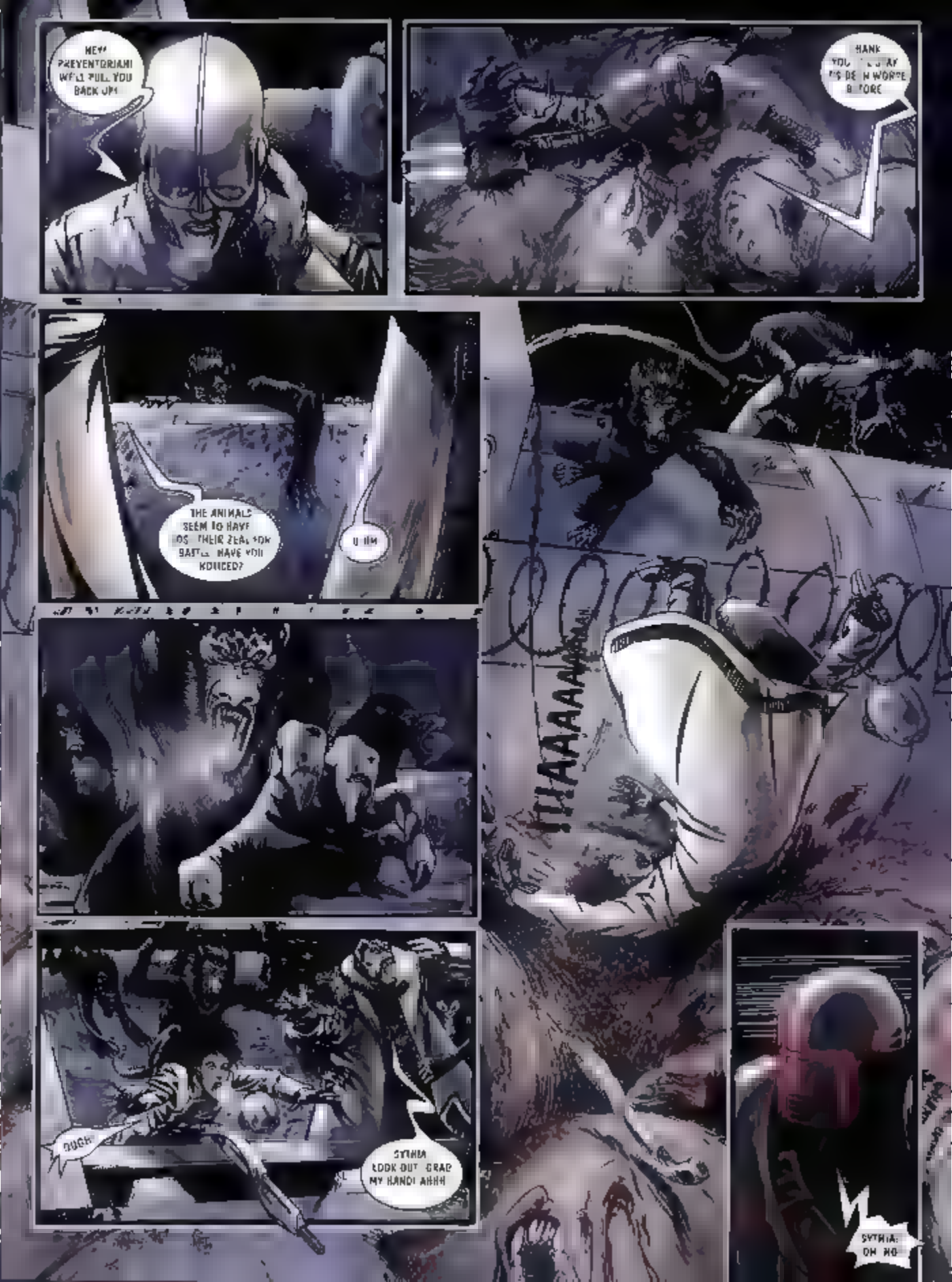

IT'S HORRIBLE
GOT HIM! BUT ANOTHER GIGANT'S HIDING THERE
DAMN! IT'S TAKING COVER BEHIND THE FIRST ONE
WATCH OU
QUICKLY DZHAMAL, WE MUST SECURE THAT SECTION

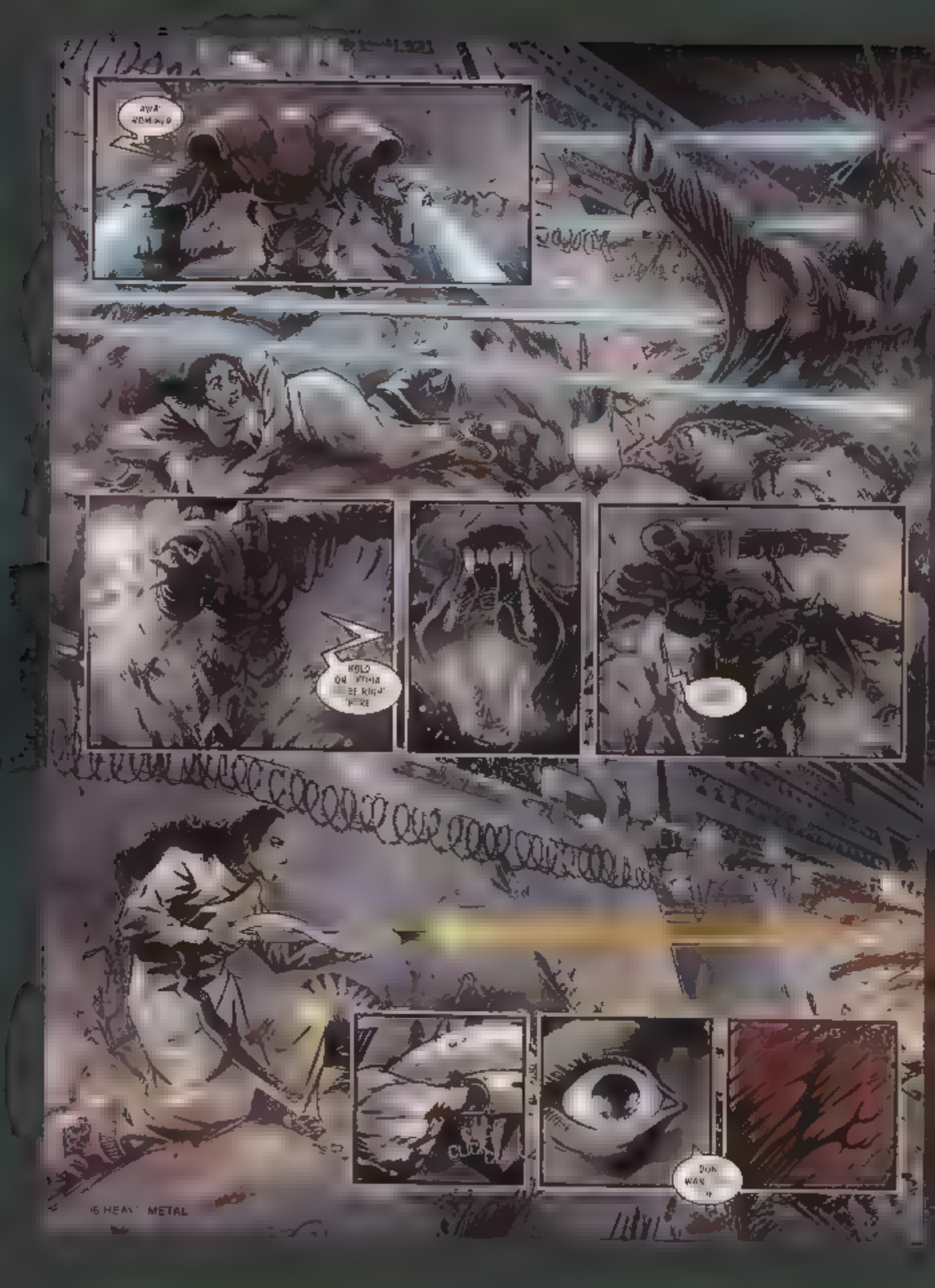
THEY TOLD YOU AN INTERESTING STORY IN THE SETTLEMENT. ONLY THAT IT IS A LIE. THE ANIMALS ARE NOT ATTACKING BUT DEFENDING
THOSE MERCENARIES DECEIVED YOU. YOU HAVE CHOSEN THE WRONG SIDE
SOMEHOW I FEEL WEIRD IN THE PRESENCE OF THAT EMONK. AND THE MARINE... WHAT IS IT?
WRONG? FOR WHO? EVERYONE HAS THEIR OWN OPINION ON WHAT IS WRONG OR RIGHT. SINCE WHEN A TRUTH SEEKING EMONK USES SUCH BIASED TERMS?
YOU WANT TO KNOW THE TRUTH? ARRIVED ON ERRA X ALONG WITH THE MERCENARIES. WANTED TO WITNESS WHAT THE COSMORATIONS WERE DOING. THEY ARRANGED A LITTLE WAR HERE...
NOW PAY ATTENTION. IT IS NOT TRUE THAT THE LEGION HAD REACHED THE PLANET WHEN IT WAS NOT INHABITED. IT WAS. BY HUMANS
WHAT?
THE RAISERS HAD MANAGED TO POPULATE IT SO IT'S ANOTHER DISCOVERED EXPERIMENT OF OUR CREATORS. IT MIGHT BE A GREAT STEP TOWARDS SOLVING THEIR MYSTERY AND THE ORIGINS OF HUMANS. AMAZING!
THE MYSTERY WILL REMAIN A MYSTERY. YOU WILL NOT FIND OUT ANYTHING FROM THE ERRANIANS. THE EMPIRUM DISPOSED OF THEM. BY THE HANDS OF THESE MERCENARIES
RIGHT BEFORE THE EGION'S EYES.
IT'S ME. I HEAR.


I DO WHAT I CAN TO FIGHT THAT HIDEOUS CRIME. WHAT ELSE COULD DO?
JOIN ME, SAVAS TOGETHER WE WILL [illegible] CAME TO THIS PLANET
ME. [illegible]
ASTOUNDING. I HAVE THE IMPRESSION AS IF I [illegible] THE SAME TIME. TWO TELETS?
STRANGE YOU SAID "EVIL" WASN'T IT A SLIP OF THE TONGUE, TELET? DO YOU RECALL FROM YOUR STUDIES THE CLASSIC EXAMPLE OF THE APPLE? IF A HUNGRY MAN FINDS IT ON THE GROUND HE WILL FIND THE FACT THAT APPLES FALL GOOD BUT IF IT FALLS ON HIS HEAD, HE WILL FIND [illegible]
THE FACT THAT APPLES FALL IS NEITHER GOOD NOR BAD [illegible] GRAVITY GOOD AND EVIL ARE A FIGMENT OF THE IMAGINATION
SO YOU CLAIM THAT THE XTERMINATION [illegible] GOOD? ARE YOU TAKING THE SIDE OF THE INVADERS?
[illegible] YOUR ANSWER WILL BE FINAL AND BRING CONSEQUENCES CHOOSE WISELY
I THINK I ALREADY KNOW WHO IS WHO IN THIS BIZZARE CONVERSATION
THE EXTERMINATION WAS COMPLETELY DEPRIVED OF MODERATION! THERE IS NO GOOD OR EVIL THERE IS MODERATION OR LACK OF IT
IF YOU DON'T COMPLY WITH [illegible] TURN TO DESTRUCTION IT IS AN UNCHANGING RULE EVERY EMONK KNOWS ABOUT IT YOU DON'T?
THE TRUTH SHOULD BE SOUGHT THE GUILTY SHOULD BE PUNISHED. BUT YOU WON'T ACHIEVE THIS BY TURNING THE SETTLERS AND THE ANIMALS AGAINST EACH OTHER [illegible]
AND DON'T TELL ME IT IS GOOD! BECAUSE YOU DO NOT COMPLY WITH MODERATION JUST LIKE THOSE WHO ARE RESPONSIBLE FOR EXTERMINATION OF THE ERRAXIANS. YOUR ACTIONS [illegible] ME YOU ARE NOT [illegible]
MUST DEFEND THE PLANET

FROM EVIL PEOPLE
LIKE YOU!
I WILL RESTRAIN MY BODY.

SHIELDS:
POWER:
HALBERD:
ADVANCED:
ADVANCED:
ADVANCED:
OOOH
HUH? WHAT NOW?
SKSHSH
AM STIL READY TO FIGHT!
ARE YOU?


HEY! PREVENTORIAN! WE'LL PULL YOU BACK UP!
THANK YOU [illegible] BE WORSE BEFORE
THE ANIMALS SEEM TO HAVE LOST THEIR ZEAL FOR BATTLE. HAVE YOU KNOCKED?
U HM
!!!AAAAAA
OUGH
SYTHIA LOOK OUT! GRAB MY HAND! AHHH
SYTHIA: OH NO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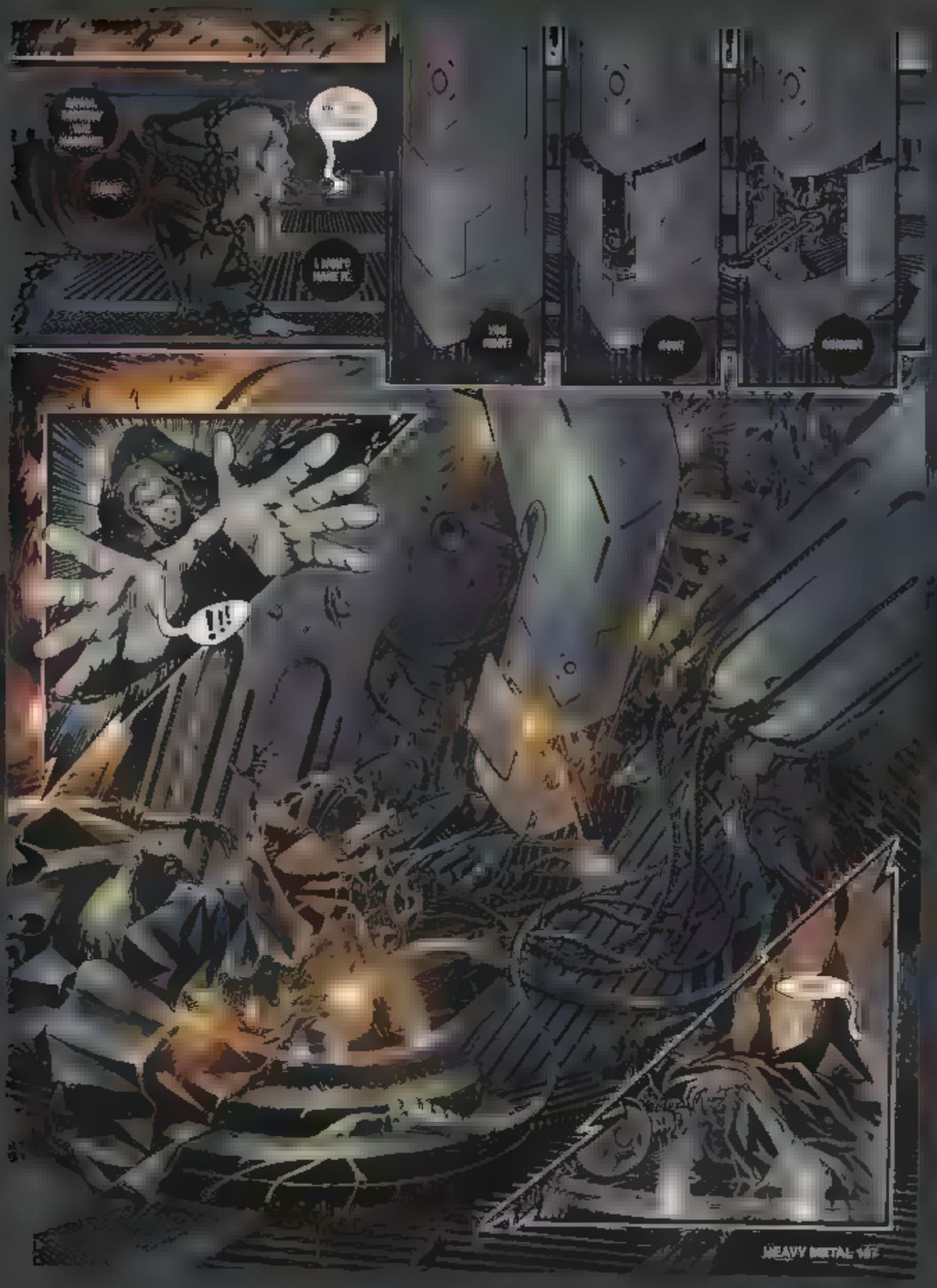
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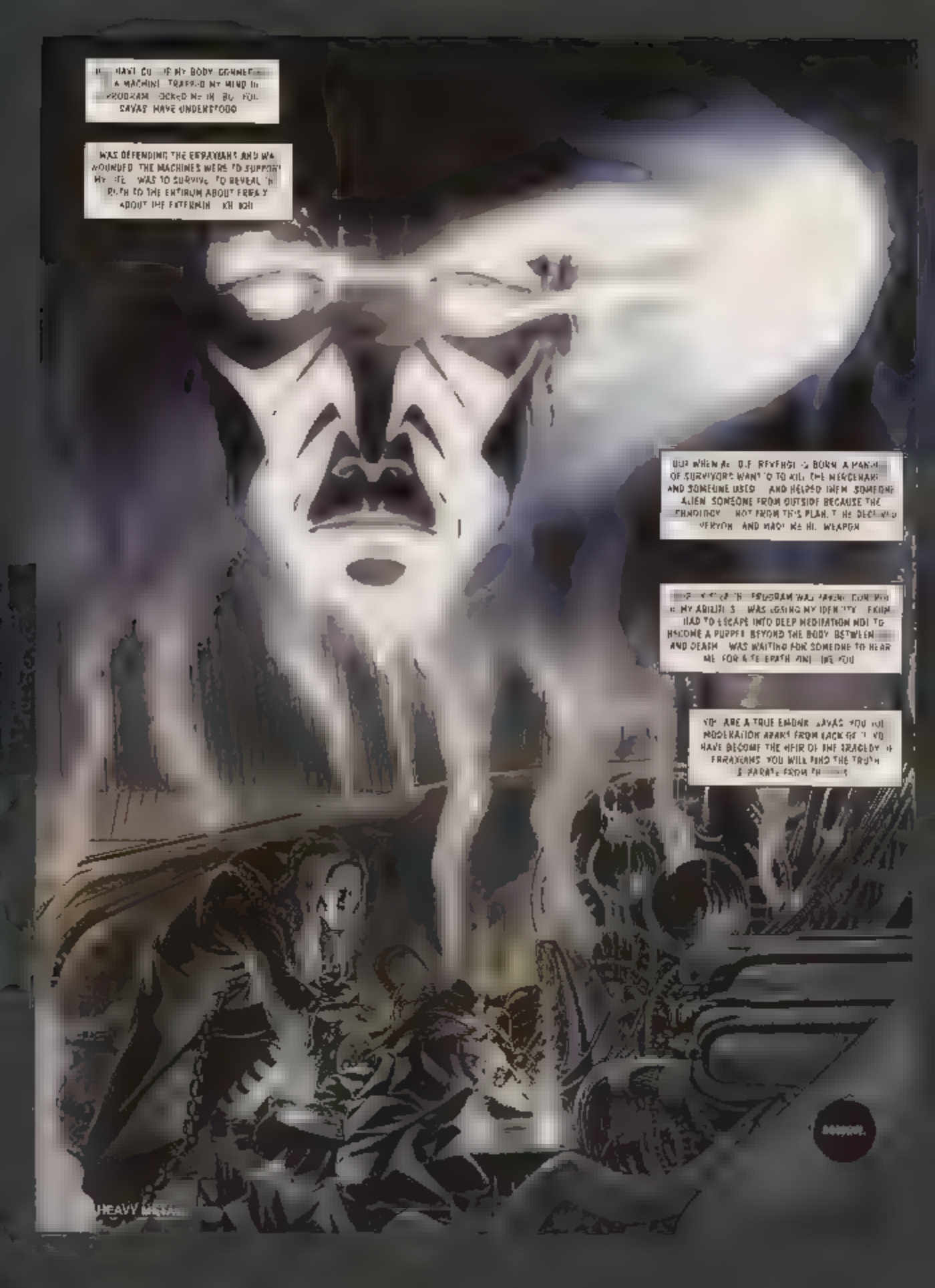
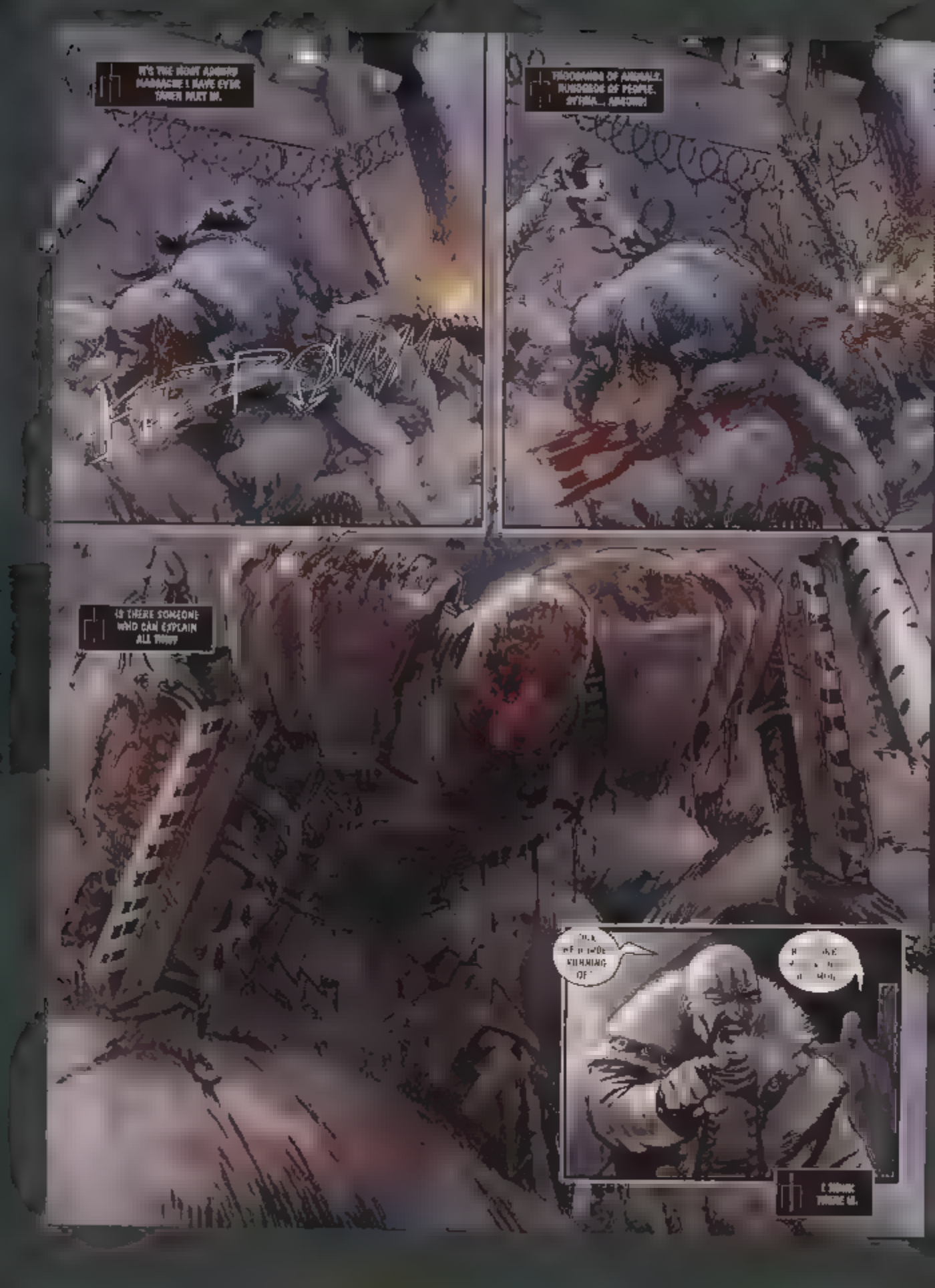

I HAVE CU IF MY BODY CONNE
A MACHINE TRANSFORMED MY MIND IN
PROGRAM LOCKED ME IN BU YOU
SAVAS HAVE UNDERSTOOD
WAS DEFENDING THE ERRAXIANS AND WA
WOUNDED THE MACHINES WERE TO SUPPORT
MY TE WAS TO SURVIVE TO REVEAL TH
RUTH TO THE EMPIRIUM ABOUT FREA Y
ABOUT THE EXTERMIN KH ROH
USE WHEN AL D.F REXEHOL WAS BORN A PANEL
OF SURVIVORS WANT TO TO KILL THE MERCENARI
AND SOMEONE USED AND HELPED THEM SOMEONE
ALIEN SOMEONE FROM OUTSIDE BECAUSE THE
TRADITION NOT FROM THIS PLAN T HE DEC D
VERYON AND MADE ME HI WEAPON
OF MY PROGRAM WAS TAKING CONTRO
E MY ABILITI S WAS LOSING MY IDENTITY FROM
HAD TO ESCAPE INTO DEEP MEDITATION AND TO
BECOME A PUPPET BEYOND THE BODY BETWEEN
AND DEATH WAS WAITING FOR SOMEONE TO HEAR
ME FOR A TE ERATH AND BE YOU
YOU ARE A TRUE EMONK SAVAS YOU HA
MODERATION AWAY FROM LACK OF I YO
HAVE BECOME THE HEIR OF THE TRAGEDY O
ERRAXIANS YOU WILL FIND THE TRUTH
E PARATE FROM TH
HEAVY METAL


IT'S THE MOST ADMIRED MASSACRE I HAVE EVER TAKEN PART IN.
THOUSANDS OF ANIMALS. HUNDREDS OF PEOPLE. AFRIKA... AMEDIN!
FROM
IS THERE SOMEONE WHO CAN EXPLAIN ALL THIS?
I THINK, THEREFORE I AM.

HALFWAY BETWEEN THE MEGASEET LEMEN AND THE MOKINIANS
A DISTRESS SIGNAL FROM THE GRAVID. WHY? SO SOMETHING DID GO WRONG AFTER ALL. HR ENONK.
JUST WAIT. I'M COMING FOR YOU! I WILL DEAL WITH YOU, PERSONALLY.

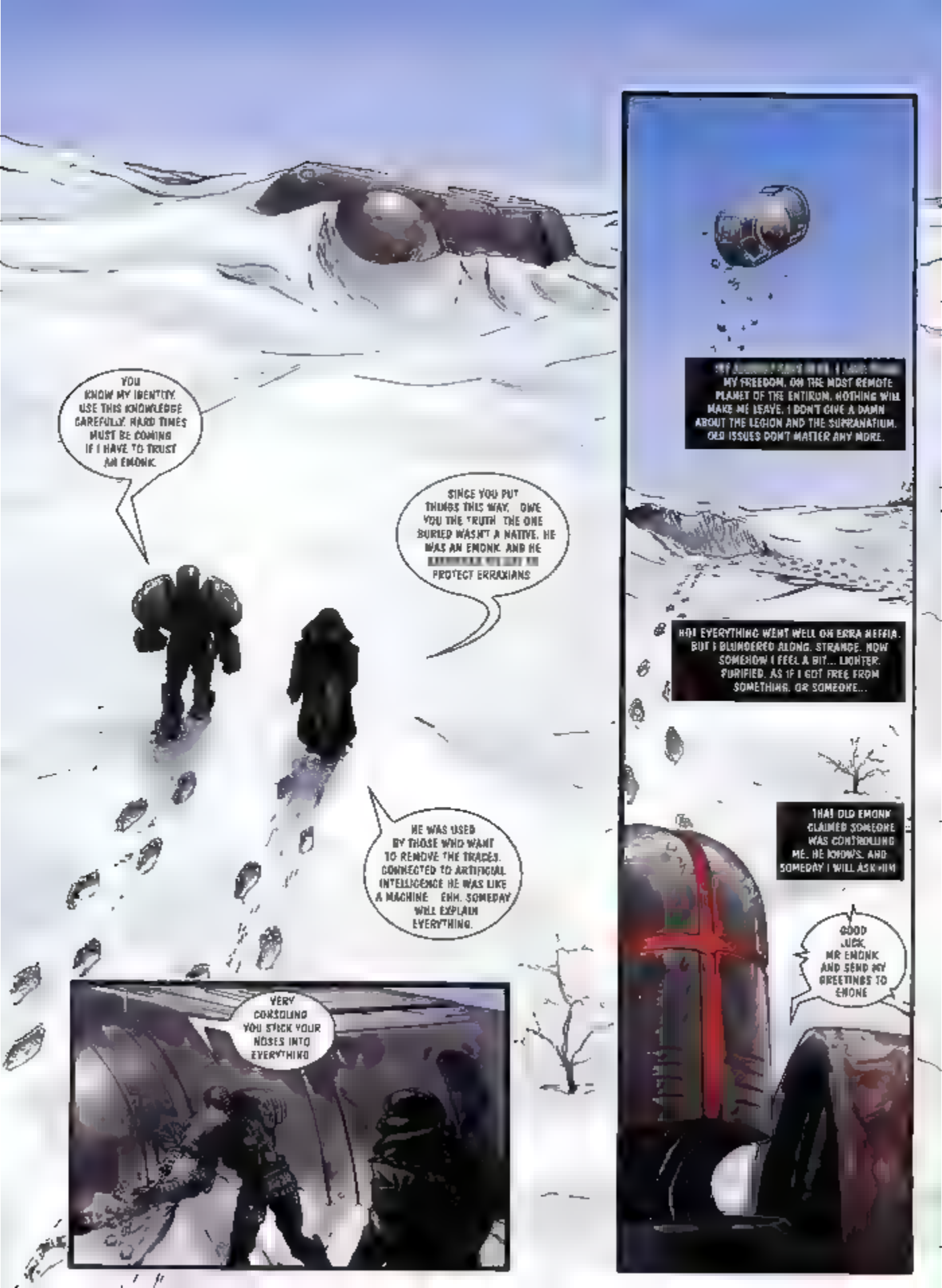
AND WHERE'S YOUR ENTHUSIASM, SAVAS? WHERE'S YOUR INNATE CHEERFULNESS? RUINED..?
SINCE TODAY NOTHING WILL EVER BE THE SAME. AN AGE HAS COME TO AN END.
THEY LOCKED TELET'S MIND, LIKE IN A CAGE, IN SOLITUDE.
RUTHLESSNESS RULES, AS AMONG WILD BEASTS.
I MUST WARN EMONKS.
THEY DID IT ONCE, THEY'LL DO IT AGAIN, THE TECHNOLOGY PROVED ITSELF.
IN THE NAME OF GOOD SOMEONE WANTS TO
AN E[illegible] IS LIKE A DEMON. IT'S AS IF THE WORLD WAS TURNED UPSIDE DOWN.

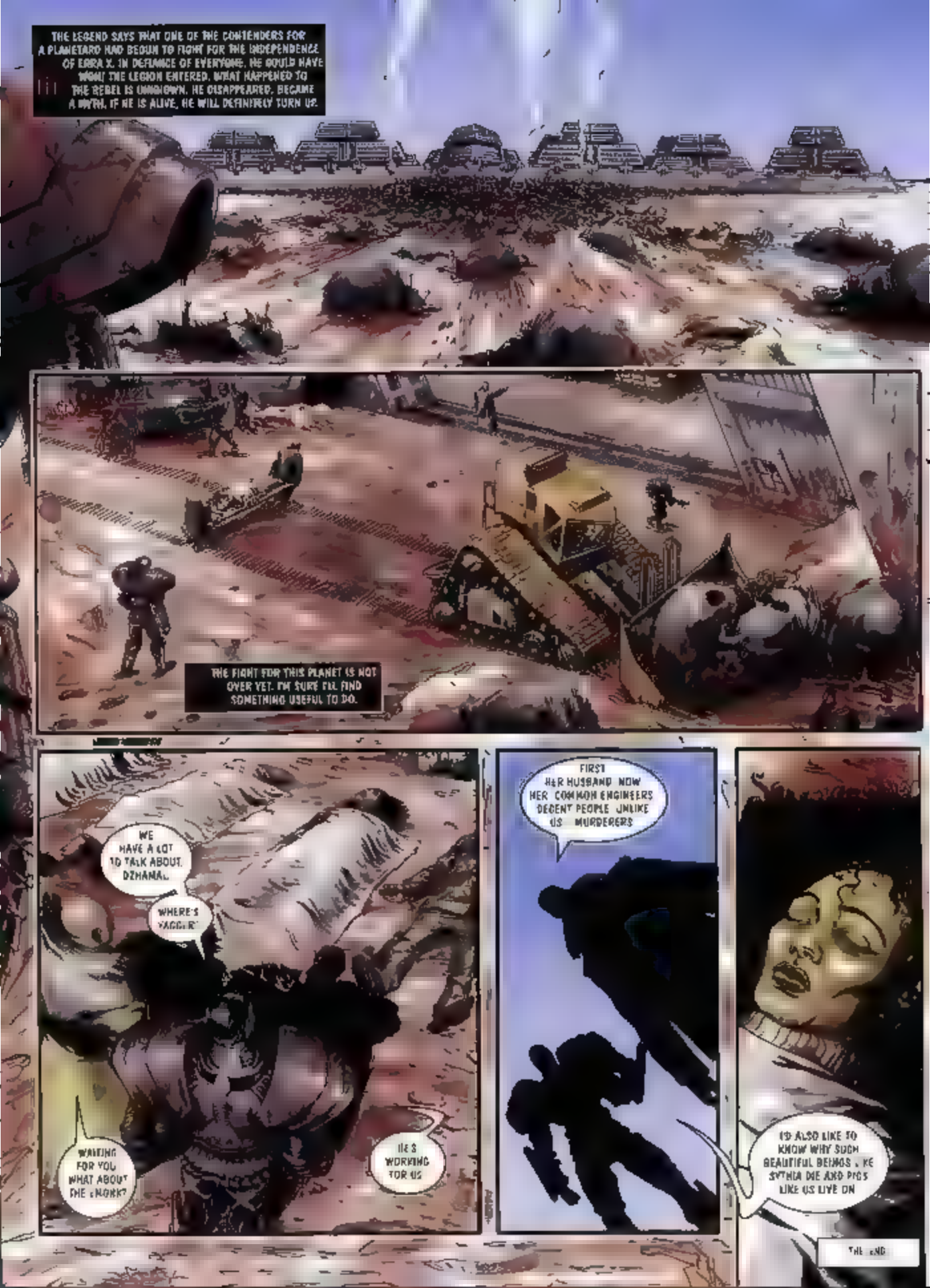
HOW ABOUT THAT? DID WARM UP MY MUSCLES WELL, MR PREVENTORIAN?
AUGH MUST FINALLY LEARN THAT TRICK OF YOURS
OH! SHOULD START THE LECTURES OR YOU WILL EXPLAIN THIS ASSAULT?
DON'T MESS WITH ME I WANTED TO KILL YOU. THERE'D BE TWO GRAVES BACK THERE JUST WANT TO.
GROUND YOU
CAN'T BE YOU GO RAVING THROUGHOUT THE GALAXY ABOUT THE LOST SETTLEMENT ON ERRAX!

THE INCOGNITO WAR MUST'VE GIVEN OFF A HELL OF A STENCH LIKE FROM HERE TO THE HALL OF WISDOM.
SO WHEN YOUR REVELATIONS REACH THE PUBLIC OPINION THE GUILTY WILL HAVE TO BE QUICKLY PUNISHED POTENTIAL SCAPEGOATS. COSMORATE BOARDS THAT IS. WON'T WAIT IDLY. A SMALL UNIT WILL FINISH WHAT NATURE DIDN NOT
NATURE? YOU MEAN THE HORDE?
WHY? YOU THINK THEY DIDN'T KNOW ABOUT IT? HA!
SO WHY WOULD THEY LEAVE SURVIVORS AND BLOCK ACCESS TO THE PLANET? SO THAT AUTONOMY COULD THRIVE HERE?
THEY APPOINTED SOME TIME CONSUMING COMMISSION AND ARE WAITING UNTIL EVERYTHING SORTS OUT BY ITSELF DOWN HERE
MASS WITNESS KILLING? SUPERVISED BY THE HALL OF WISDOM AND DELEGARDS? IS IT POSSIBLE?
MR EMONK HAS STAR' ED TO THINK. WE WON'T NEED THIS ANY MORE. WILL WE?

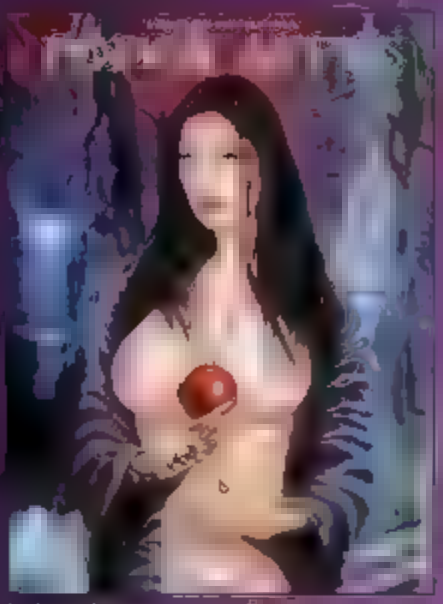
YOU ARE VERY SURE OF YOUR THEORY
HAD SPENT YEARS CONTROLLING THE COSMORATE SECRET SERVICES, ROOKIE
AND NOW TELL ME WHO WAS CONTROLLING THE HORDE? IS IT HIM YOU BURIED THERE?
YOU KILLED HIM OR SOMETHING? AN EMONK EXECUTIONER? WELL WELL.
HE WAS A NATIVE ERRAXIAN THE LAST ONE
HOW COME SO THE PLANET WAS INHABITED?! DELEGATES SENT TO EVERYBODY! OR THEY THEMSELVES WERE SENT TO..
DID SOMEONE EXTERMINATE THE INITIAL HUMAN HABITAT ON PURPOSE? OR WAS IT ONLY A SIDE-EFFECT OF THE INCIDENT? WAS IT WITH A SINGLE DECISION ABOUT THE CONTEST SOMEONE HAD TRIGGERED A TRUE AVALANCHE HOW COULD IT BE? HOW MANY HEADS WILL ROLL IN THE HIGHEST LEVEL OF POWER
ONCE AS A COMMON SOLDIER I HAD TAKEN PART IN A MASSACRE LIKE THAT TO PREVENT SUCH ACTS IN THE FUTURE PREVENTORIANS CAME INTO BEING BUT WHAT WILL HAPPEN THIS TIME? IT WILL BE A SHOCK FOR THE ENTIRUM!
LISTEN. YOU CAN'T GO BACK TO THE SETTLEMENT LET THE ORDER KNOW BUT DON'T ACT HOT-HEADED NEED TIME TO PREPARE THE SETTLERS THEY DON'T UNDERSTAND WHAT LOOMS AHEAD THEY STILL WANT TO ESCAPE TO THEIR DOOM
I WONDER IF YOU CARE ABOUT THAT AT ALL OR IF YOU FIND IT AMUSING?
MY GRAVIP WON'T FLY WITHOUT REPAIRS
YOU'LL TAKE MINE
OH SO DOES WORK ?
YOU MUST TAKE OFF UNSEEN MY SHIP WILL MAKE IT POSSIBLE
WHY SHOULD I TRUST YOU?
BECAUSE WILL TELL YOU WHO AM

I AM PREVENTORIUM SUPREMION SHYNAK. PREVIOUSLY HOLDING OFFICE OF THE GUBERION OF ERRA NEFFIA. CURRENTLY A WANTED DESERTER.
JUST GOT BACK FROM ERRA NEFFIA
HA! THERE I'M SORRY WE DIDN'T HAVE THE PLEASURE TO MEET!
YOU WANTED TO HELP AN ENONK CALLED ENONE? RIGHT?
CALM DOWN. YOU PROBABLY KNOW HE'S A RIGHT. AND IF YOU MEET HIM, TELL HIM THAT I THINK I FINALLY KNOW WHAT HE TRIED TO TELL ME BACK THEN
I'VE JUST TAKEN PART IN THE WEIRDEST BATTLE IN HISTORY. BUT PARADOXICALLY, IT MADE PERFECT SENSE TO ME! I WAS LIKE A KILLING MACHINE HOWEVER. FOR THE FIRST TIME I WASN'T FIGHTING ON COMMAND! I STAYED THERE ON PURPOSE. I KNEW WHY AND FOR WHO.
SYTHIA IS DEAD


MY FREEDOM. ON THE MOST REMOTE PLANET OF THE ENTIRUM. NOTHING WILL MAKE ME LEAVE. I DON'T GIVE A DAMN ABOUT THE LEGION AND THE SUPRANATIUM. OLD ISSUES DON'T MATTER ANY MORE.
HA! EVERYTHING WENT WELL ON ERRA MEFFIA. BUT I BLUNDERED ALONG. STRANGE. NOW SOMEHOW I FEEL A BIT... LIGHTER. PURIFIED. AS IF I GOT FREE FROM SOMETHING. OR SOMEONE...
THAT OLD EMONK CLAIMED SOMEONE WAS CONTROLLING ME. HE KNOWS. AND SOMEDAY I WILL ASK HIM
GOOD LUCK, MR EMONK AND SEND MY GREETINGS TO EMONE
YOU KNOW MY IDENTITY. USE THIS KNOWLEDGE CAREFULLY. HARD TIMES MUST BE COMING IF I HAVE TO TRUST AN EMONK.
SINCE YOU PUT THINGS THIS WAY, I OWE YOU THE TRUTH. THE ONE BURIED WASN'T A NATIVE. HE WAS AN EMONK. AND HE [redacted] PROTECT ERRAXIANS
HE WAS USED BY THOSE WHO WANT TO REMOVE THE TRACES. CONNECTED TO ARTIFICIAL INTELLIGENCE HE WAS LIKE A MACHINE. EHH. SOMEDAY I WILL EXPLAIN EVERYTHING.
VERY CONSOLING YOU STICK YOUR NOSES INTO EVERYTHING


THE LEGEND SAYS THAT ONE OF THE CONTENDERS FOR A PLANETARD HAD BEGUN TO FIGHT FOR THE INDEPENDENCE OF ERRA X. IN DEFIANCE OF EVERYONE. HE COULD HAVE WON! THE LEGION ENTERED. WHAT HAPPENED TO THE REBEL IS UNKNOWN. HE DISAPPEARED. BECAME A MYTH. IF HE IS ALIVE, HE WILL DEFINITELY TURN UP.
THE FIGHT FOR THIS PLANET IS NOT OVER YET. I'M SURE I'LL FIND SOMETHING USEFUL TO DO.
WE HAVE A LOT TO TALK ABOUT, DZHANAL.
WHERE'S YAGGLE?
WAITING FOR YOU. WHAT ABOUT THE WORK?
HE'S WORKING FOR US
FIRST HER HUSBAND. NOW HER COMMON ENGINEERS. DECENT PEOPLE. UNLIKE US. MURDERERS.
I'D ALSO LIKE TO KNOW WHY SUCH BEAUTIFUL BEINGS, AS SYTHIA DIE AND PIGS LIKE US LIVE ON.
THE END

SPECTACULAR



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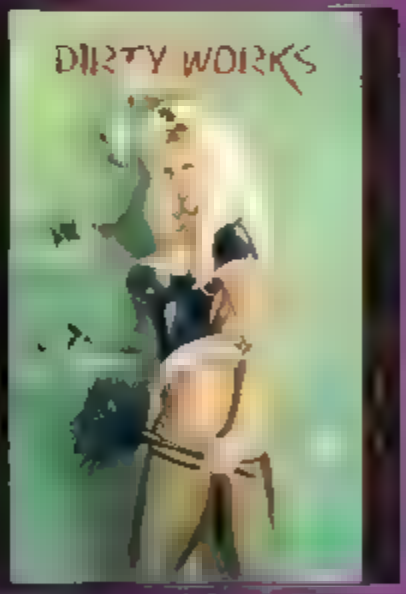

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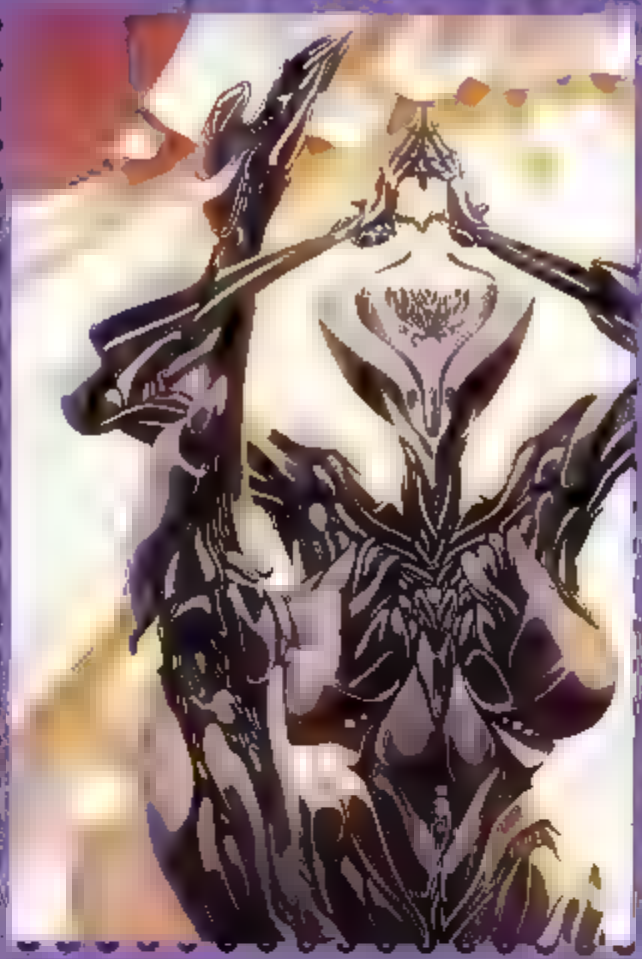
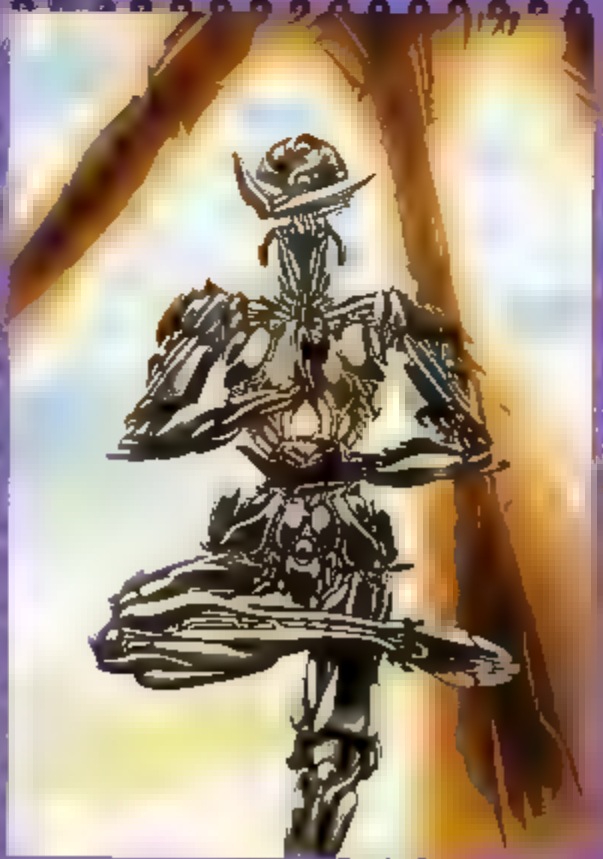




Artists of the Rift

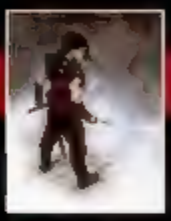
Design info

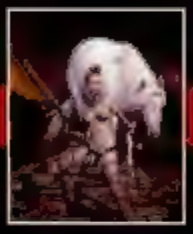
Meet me at graphic designer

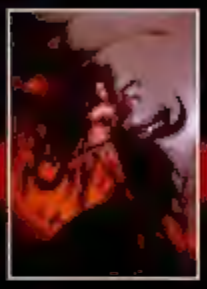
Email me@yourwebsite.com

2011 HEAVY METAL CALENDARS

Luis Royo

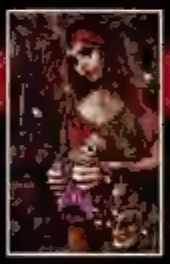






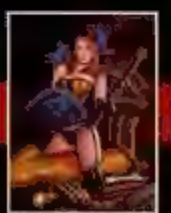
Heavy Metal

Victoria Frances



John Zeleznik

Lorenzo Sperlonga



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